Vlaamse overheid

Departement Leefmilieu, Natuur en Energie

AKOESTISCH ONDERZOEK IN BIOSCOOPZALEN

EINDRAPPORT - BIJLAGEN

Project:	Akoestisch onderzoek in bioscoopzalen met het oog op de invoering van een regeling ter beheersing van de geluidsniveaus in bioscopen (OL201200004)
Opdrachtgever:	Vlaamse overheid – Departement Leefmilieu, Natuur en Energie Afdeling Lucht, Hinder, Risicobeheer, Milieu & Gezondheid
Referentie LNE:	LNE/LHRMG/OL201200004
Referentie A-Tech:	BE1418

Datum	Auteur	Beschrijving / Opmerkingen
22/02/2013	Ir. Peter Houtave	Eindrapport Bijlagen *Hoofdstuk 7*

AKOESTISCH ONDERZOEK IN BIOSCOOPZALEN

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7 BIJLAGEN

7.1 AKOESTISCHE PLAATSBESCHRIJVING ZALEN

7.1.1 NAGALMTIJDEN

AKOESTISCHE SITUATIE BIOSCOOPZALEN

NAGALMTIJDEN

CINEMA 1

T [s]				
freq. [Hz]	*Solo 2*	*Solo 3*	*Solo 4*	**AVERAGE**
125	1.1	1.1	1.1	**1.0**
250	0.9	0.6	0.8	**0.7**
500	0.7	0.7	0.7	**0.7**
1000	0.7	0.7	0.6	**0.7**
2000	0.6	0.7	0.6	**0.6**
4000	0.6	0.6	0.6	**0.6**

AKOESTISCHE SITUATIE BIOSCOOPZALEN

NAGALMTIJDEN

CINEMA 2

T [s]				
freq. [Hz]	*Solo 2*	*Solo 3*	*Solo 4*	**AVERAGE**
125	0.7	0.6	0.8	**0.7**
250	0.7	0.6	0.9	**0.7**
500	0.5	0.5	0.5	**0.5**
1000	0.5	0.5	0.5	**0.5**
2000	0.5	0.5	0.5	**0.5**
4000	0.5	0.5	0.5	**0.5**

AKOESTISCHE SITUATIE BIOSCOOPZALEN

NAGALMTIJDEN

CINEMA 3

T [s]				
freq. [Hz]	*Solo 2*	*Solo 3*	*Solo 4*	**AVERAGE**
125	0.7	0.8	0.7	0.7
250	0.6	0.6	0.5	0.6
500	0.5	0.5	0.5	0.5
1000	0.4	0.4	0.4	0.4
2000	0.4	0.5	0.5	0.5
4000	0.4	0.4	0.4	0.4

AKOESTISCHE SITUATIE BIOSCOOPZALEN

NAGALMTIJDEN

CINEMA 4

T [s]				
freq. [Hz]	*Solo 2*	*Solo 3*	*Solo 4*	**AVERAGE**
125	0.5	0.5	0.4	0.5
250	0.3	0.3	0.3	0.3
500	0.3	0.3	0.3	0.3
1000	0.2	0.2	0.2	0.2
2000	0.3	0.3	0.3	0.3
4000	0.2	0.2	0.2	0.2

AKOESTISCHE SITUATIE BIOSCOOPZALEN

NAGALMTIJDEN

CINEMA 5

T [s]				
freq. [Hz]	*Solo 2*	*Solo 3*	*Solo 4*	**AVERAGE**
125	0.6	0.5	0.4	0.5
250	0.5	0.5	0.4	0.5
500	0.4	0.4	0.3	0.4
1000	0.4	0.4	0.4	0.4
2000	0.4	0.4	0.4	0.4
4000	0.4	0.4	0.3	0.4

7.1.2 ELEKTROAKOESTISCHE UITRUSTING

GELUIDSAPPARATUUR

	Cinema processor (audio)	Amplifiers
Cinema 1	QSC DCP300	6x QSC DCA 1622
		3x QSC DCA 3022
		3x QSC DCA 2422
Cinema 2	Dolby CP650	6x Crown CE2000
Cinema 3	DATASAT AP20	7x QSC DCA 2422
Cinema 4	Dolby CP650	3x QSC ISA 450
		QSC MX 1500A
Cinema 5	DATASAT AP20	QSC DCA 1644
		BGW Performance Series 3
		QSC RMX 1450
		QSC DCA 1622

	Front	LFE	Surround
Cinema 1	QSC SC443	4x QSC SB7218	JBL 8340
Cinema 2	JBL 5674	6x JBL 4645C	JBL 8340A
Cinema 3	JBL 4675-8LF	JBL 4645C	JBL 8340A
Cinema 4	3x JBL 3678	JBL 4645B	JBL 8330A
Cinema 5	JBL 3678	JBL 4645C	JBL 3310

1. CINEMA 1

FRONT	SUB – LFE	SURROUND
QSC SC443	QSC SB7218	JBL 8340
		
Coverage: 90° H x +20 to -30° V		Coverage: 100° H x 60° V

2. CINEMA 2

FRONT	SUB – LFE	SURROUND
JBL 5674	JBL 4645C	JBL 8340A
		
Coverage: 80° H x 45° V		Coverage: 100° H x 80° V

3. CINEMA 3

FRONT	SUB – LFE	SURROUND
JBL 4675-8LF	JBL 4645C	JBL 8340A
		
Coverage: 90° H x 40° V		Coverage: 100° H x 80° V

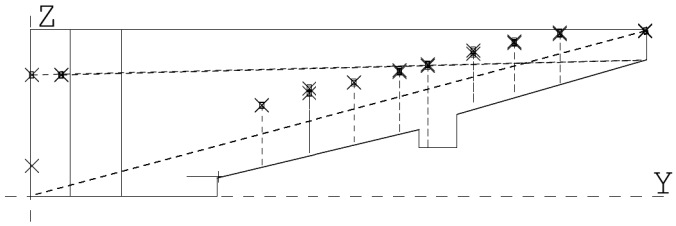
4. CINEMA 4

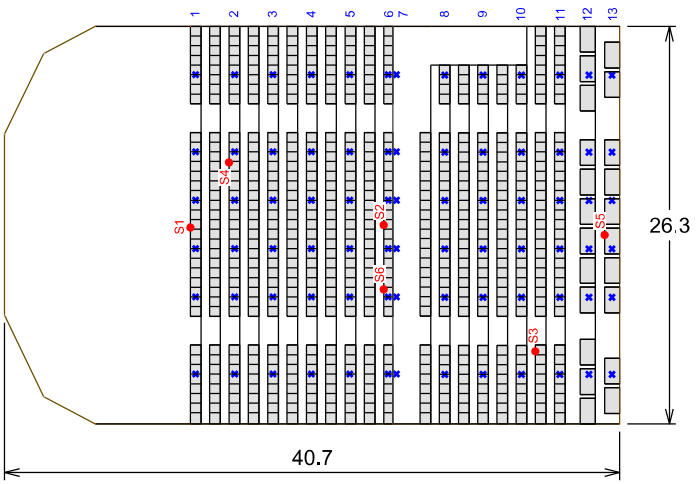
FRONT	SUB – LFE	SURROUND
JBL 3678	JBL 4645B	JBL 8330A
		
Coverage: 90° H x 90° V		Coverage :110° H x 105° V

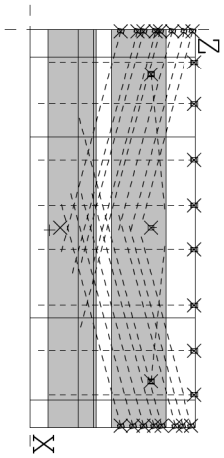
5. CINEMA 5

FRONT	SUB – LFE	SURROUND
JBL 3678	JBL 4645C	JBL 3310
		
Coverage: 90° H x 90° V		Coverage :100° H x 100° V

7.1.3 PLANNEN







LNE/LHRMG/OL201200004
Akoestisch onderzoek in bioscoopzalen
Cinema 1 : > 500 zetels

Plannummer : 6	Tekenaar : NM
Datum : 25/01/2013	Dossier : BE.1418
Schaal : 0 10m 1/500	
file plotdrv pentbl	

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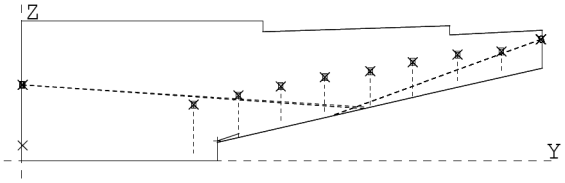

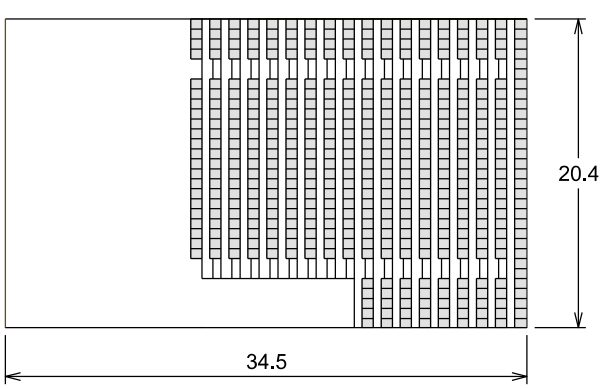

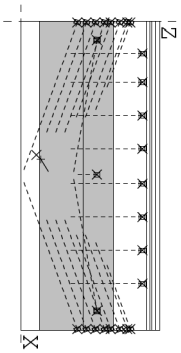

LNE/LHRMG/OL201200004
Akoestisch onderzoek in bioscoopzalen
Cinema 2 : 400 - 500 zetels

Plannummer : 7	Tekenaar : NM
Datum : 25/01/2013	Dossier : BE.1418
Schaal : 0 10m 1/500	
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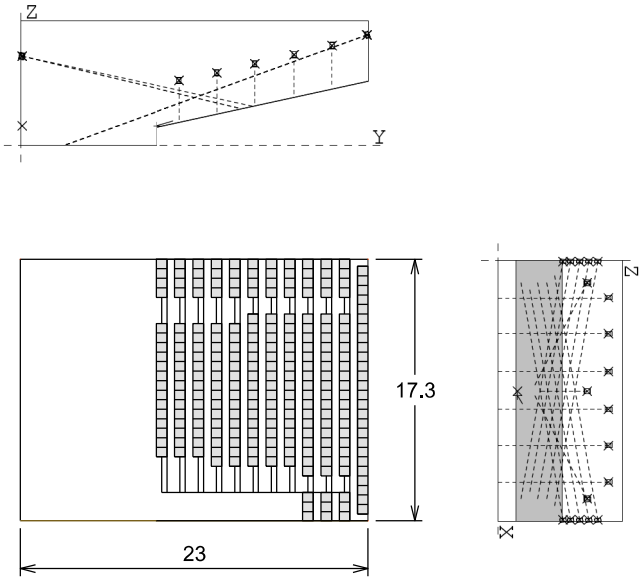

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Akoestisch onderzoek in bioscoopzalen
Cinema 3 : 200 - 300 zetels

Plannummer : 8	Tekenaar : NM
Datum : 25/01/2013	Dossier : BE.1418
Schaal : 0 10m 1/500	
file plotdrv pentbl	

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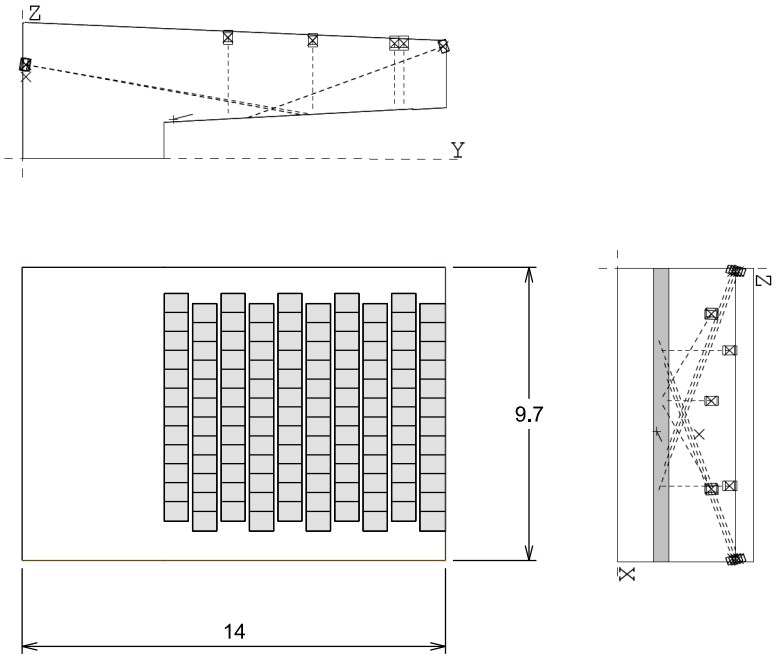

LNE/LHRMG/OL201200004
Akoestisch onderzoek in bioscoopzalen
Cinema 4 : 100 - 200 zetels

Plannummer : 9	Tekenaar : NM
Datum : 01/02/2013	Dossier : BE.1418
Schaal : 0 5m	1/250
file	plotdrv pentbl

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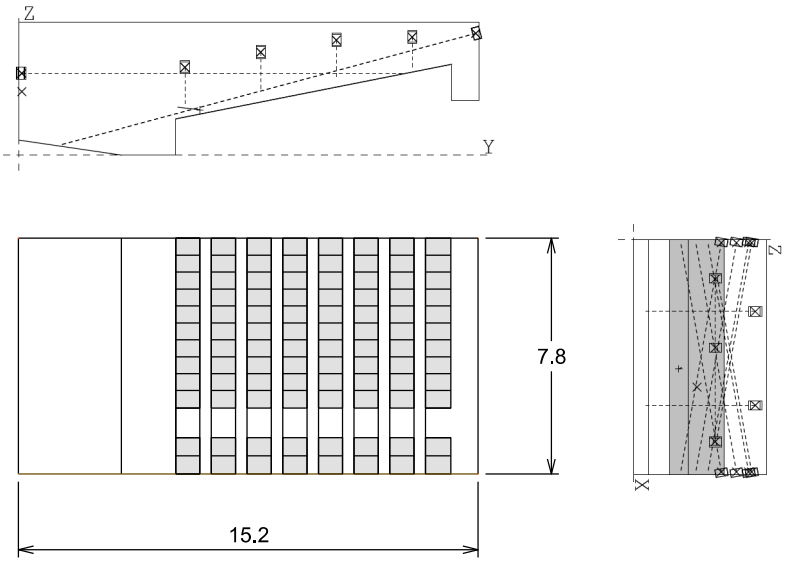

LNE/LHRMG/OL201200004
Akoestisch onderzoek in bioscoopzalen
Cinema 5 : < 100 zetels

Plannummer : 10	Tekenaar : NM
Datum : 01/02/2013	Dossier : BE.1418

Schaal : 0 5m 1/250

file plotdrv pentbl

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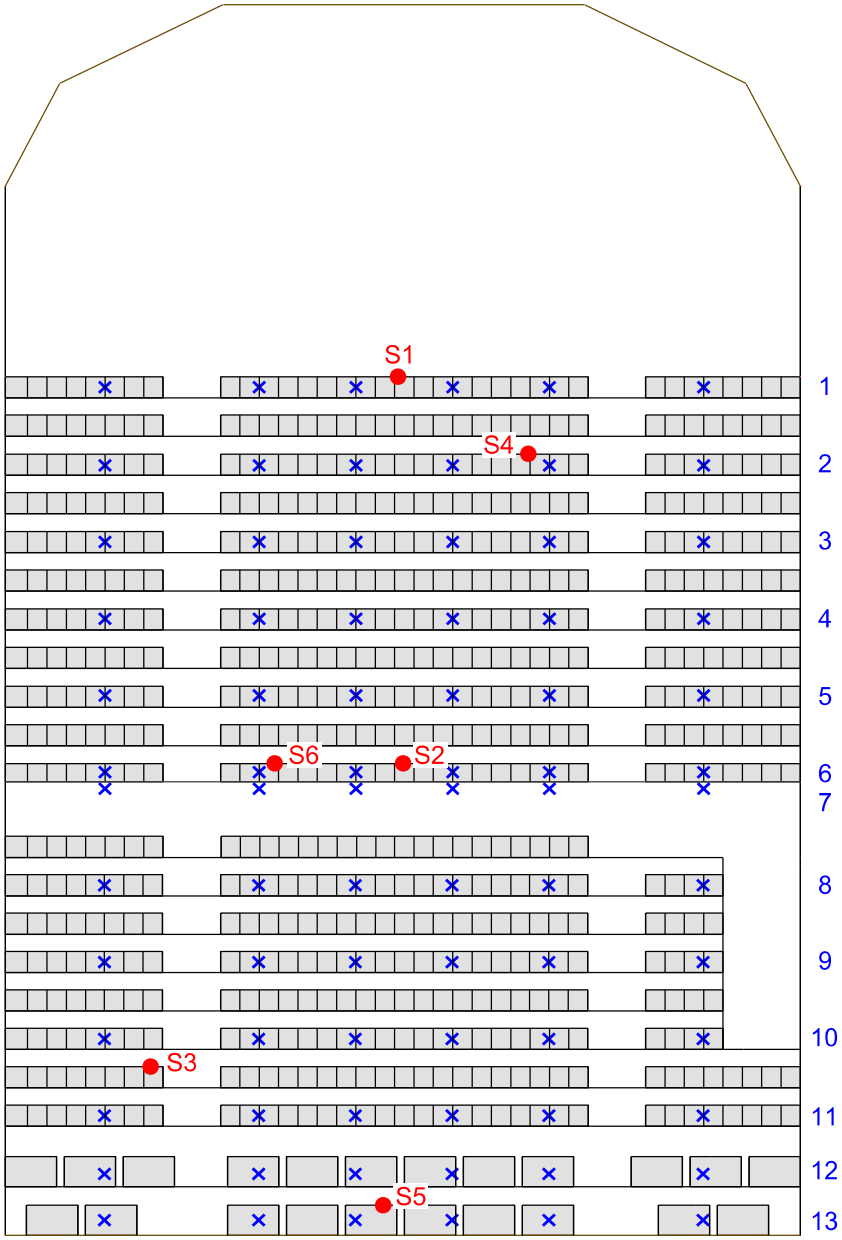
7.2 PLATTEGROND MEETPOSITIES



LNE/LHRMG/OL201200004

Akoestisch onderzoek in bioscoopzalen

Cinema 1 : > 500 zetels

Plannummer : 1	Tekenaar : NM
Datum : 21/01/2013	Dossier : BE.1418

Schaal : 0 5m 1/250

file plotdrv pentbl

● vaste posities

× scan zaal

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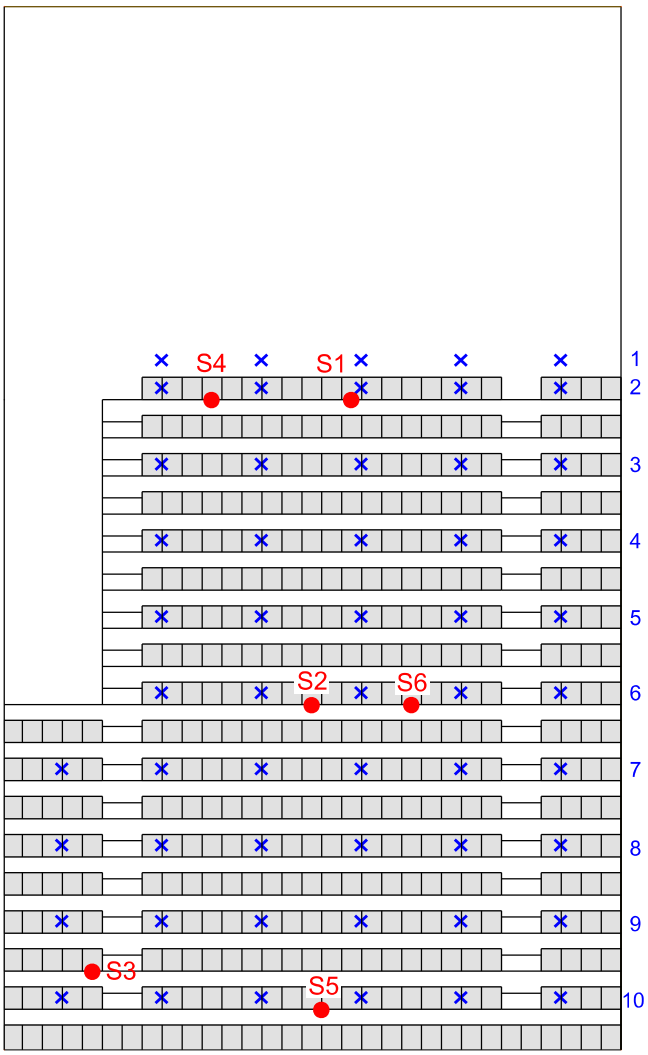

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Akoestisch onderzoek in bioscoopzalen

Cinema 2 : 400-500 zetels

Plannummer : 2	Tekenaar : NM
Datum : 21/01/2013	Dossier : BE.1418
Schaal : 0 5m 1/250	
file plotdrv pentbl	

● vaste posities

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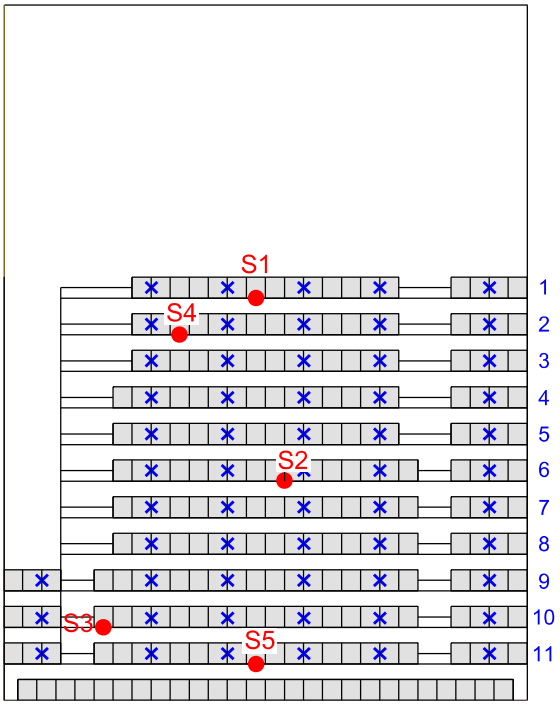

LNE/LHRMG/OL201200004

Akoestisch onderzoek in bioscoopzalen

Cinema 3 : 200-300 zetels

Plannummer : 3	Tekenaar : NM
Datum : 21/01/2013	Dossier : BE.1418

Schaal : 0 5m 1/250

file plotdrv pentbl

● vaste posities

× scan zaal

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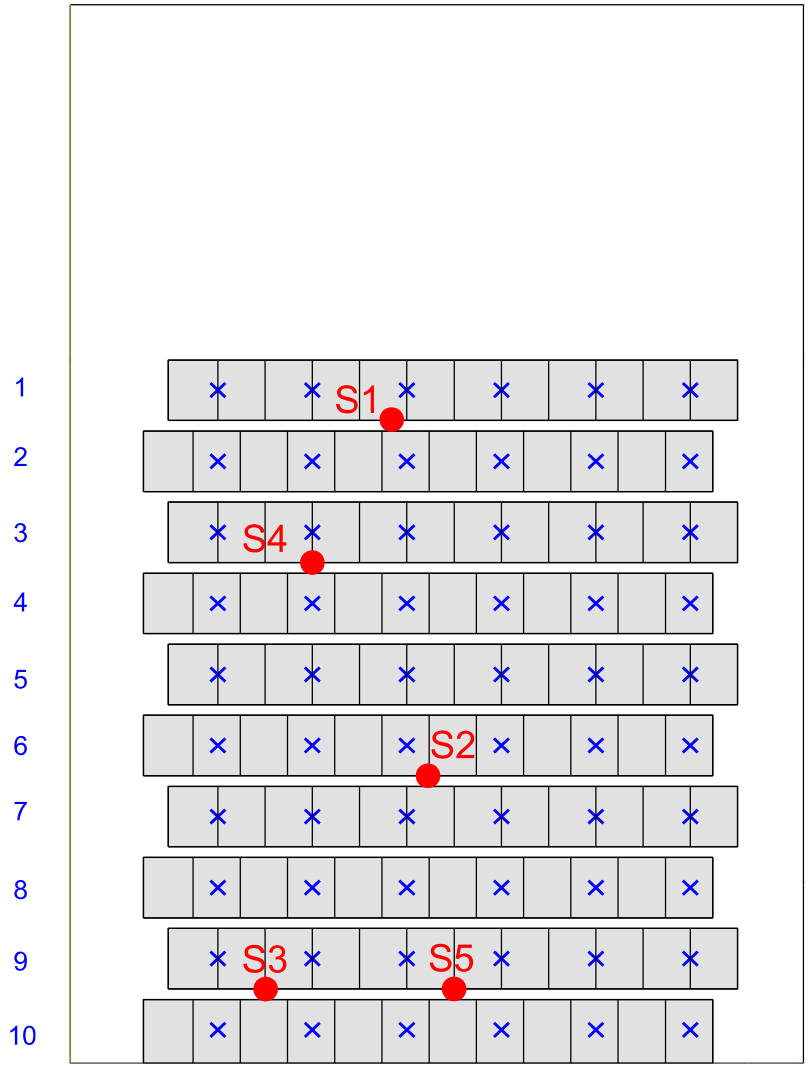

vaste posities
scan zaal

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Akoestisch onderzoek in bioscoopzalen

Cinema 4 : 100 - 200 zetels

Plannummer : 4	Tekenaar : NM
Datum : 21/01/2013	Dossier : BE.1418

Schaal : 0 2m 1/100

file plotdrv pentbl

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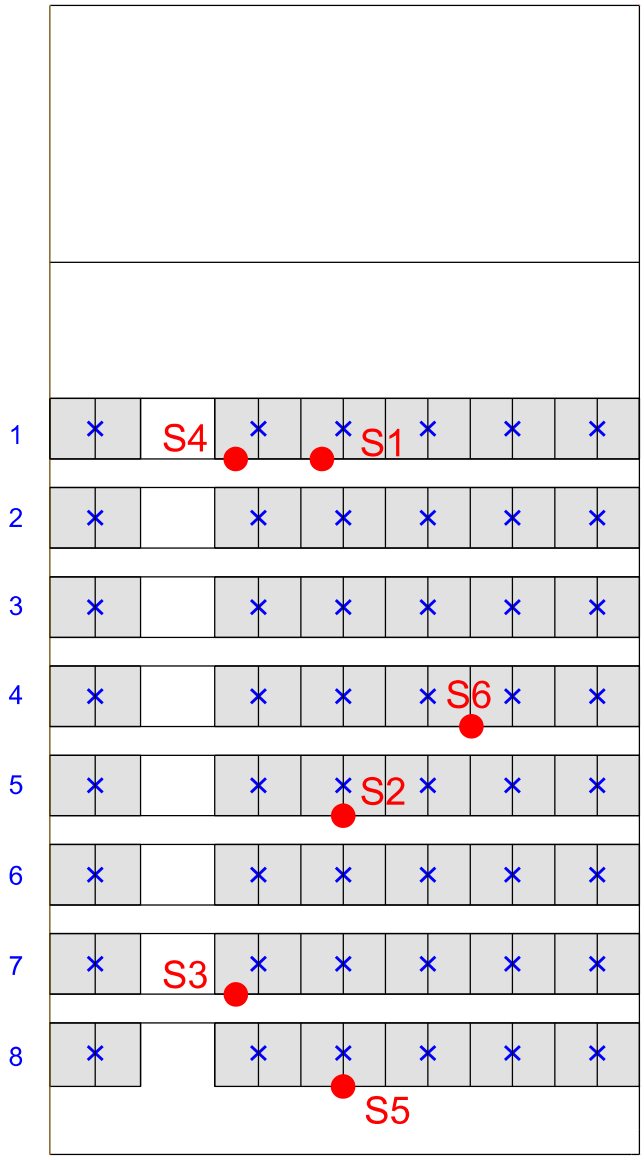

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Akoestisch onderzoek in bioscoopzalen

Cinema 5 : < 100 zetels

Plannummer : 5	Tekenaar : NM
Datum : 21/01/2013	Dossier : BE.1418

Schaal : 0 2m 1/100

file plotdrv pentbl

vaste posities

scan zaal

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7.3 RESULTATEN GELUIDSMETINGEN FILMS

7.3.1 TIJDSEVOLUTIES EN ANALYSES FILM 1

7.3.1.1 CINEMA 1

Tijdsevolutie Gemeten Geluidsdrukniveaus	Analyses per 30 sec	$L_{Aeq,30sec}$	$L_{C,Peak}$	$L_{Amax,Slow}$
		Glijdend $L_{Aeq,15min}$	Glijdend $L_{Aeq,60min}$	

Cinemazaal 1	FILM 1	MAIN FADER	4.0	[-]
		GAIN	-10.0	[dB]

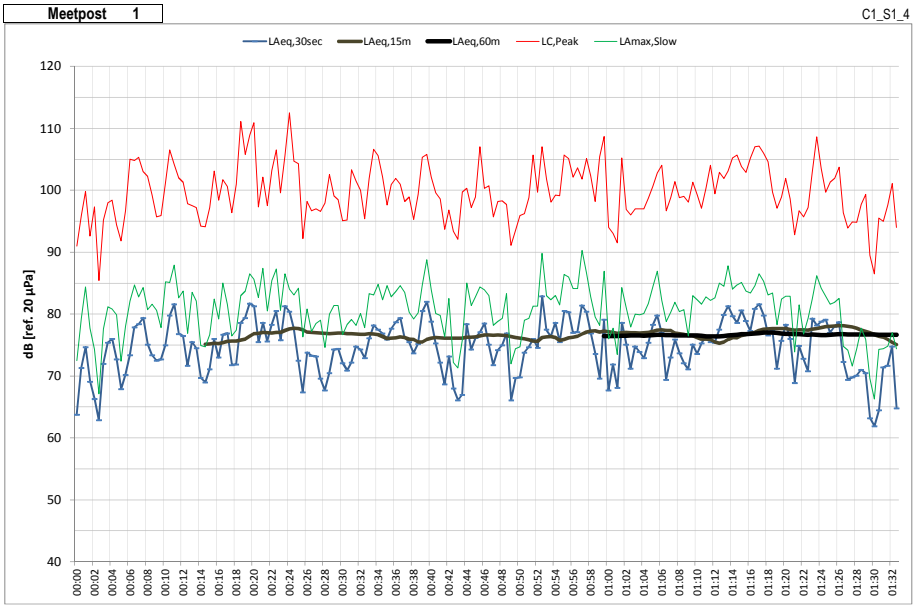
Meetpost	MAXIMA [dB ref. 20 µPa]					Meetpost	GLOBAAL [dB ref. 20 µPa]	
	$L_{C,Peak}$	$L_{Amax,Slow}$	$L_{Aeq,30sec}$	Glijdend $L_{Aeq,15min}$	Glijdend $L_{Aeq,60min}$		T [uu:mm:ss]	$L_{Aeq,T}$
1	113	90	83	78	77	1	01:33:00	76
2	110	87	80	75	74	2	01:33:00	73
3	104	84	76	71	69	3	01:33:00	69
4	109	88	80	75	74	4	01:33:00	73
5	108	87	79	72	71	5	01:33:00	71
6	109	86	79	74	72	6	01:33:00	72

ZAAL 1	MAXIMA [dB ref. 20 µPa]						GLOBAAL [dB ref. 20 µPa]	
	$L_{C,Peak}$	$L_{Amax,Slow}$	$L_{Aeq,30sec}$	Glijdend $L_{Aeq,15min}$	Glijdend $L_{Aeq,60min}$		T [uu:mm:ss]	$L_{Aeq,T}$
MAXIMUM	113	90	83	78	77	MAXIMUM	01:33:00	76
GEMIDDELD	109	87	80	75	74	GEMIDDELD	01:33:00	73

Tijdsevolutie Gemeten Geluidsdrukniveaus	Analyses per 30 sec	$L_{Aeq,30sec}$	$L_{C,Peak}$	$L_{Amax,Slow}$
		Glijdend $L_{Aeq,15min}$	Glijdend $L_{Aeq,60min}$	

Cinemazaal 1 **FILM 1**

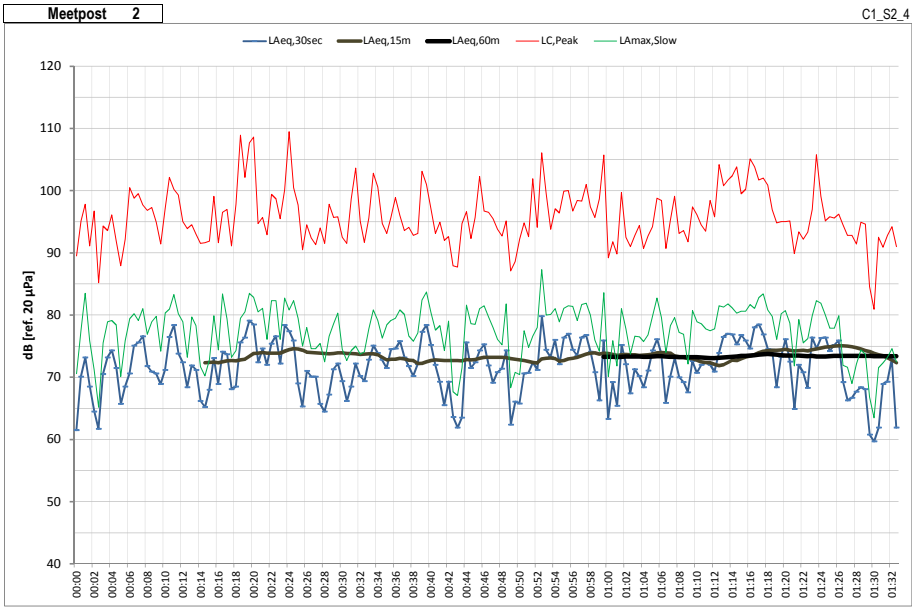
Meetpost 1 C1_S1_4



MAXIMA	
$L_{C,Peak}$	113
$L_{Amax,Slow}$	90
$L_{Aeq,30sec}$	83
$L_{Aeq,15min}$	78
$L_{Aeq,60min}$	77
dB [ref. 20 µPa]	

GLOBAAL	
T [uu:mm:ss]	01:33:00
$L_{Aeq,T}$	76
dB [ref. 20 µPa]	

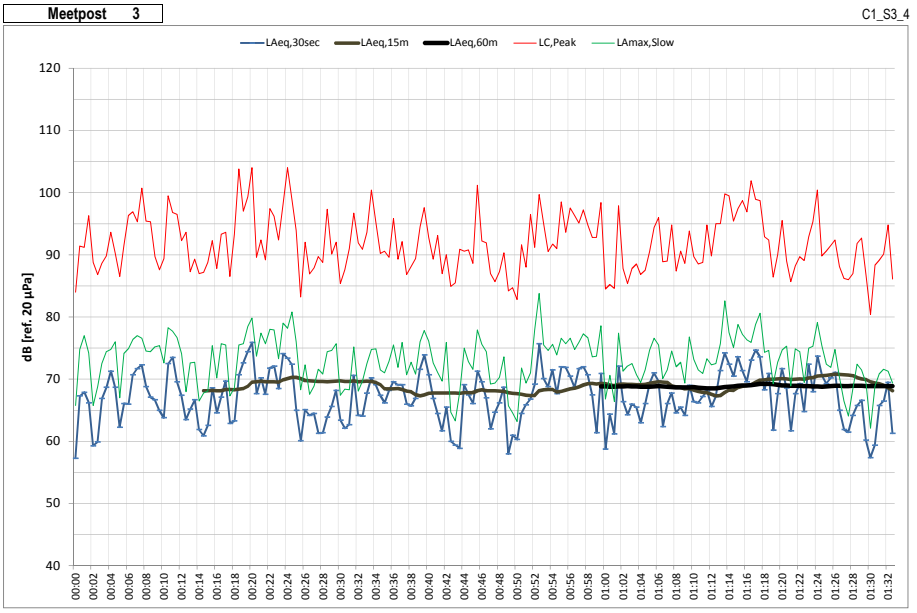
Meetpost 2 C1_S2_4



MAXIMA	
$L_{C,Peak}$	110
$L_{Amax,Slow}$	87
$L_{Aeq,30sec}$	80
$L_{Aeq,15min}$	75
$L_{Aeq,60min}$	74
dB [ref. 20 µPa]	

GLOBAAL	
T [uu:mm:ss]	01:33:00
$L_{Aeq,T}$	73
dB [ref. 20 µPa]	

Meetpost 3 C1_S3_4



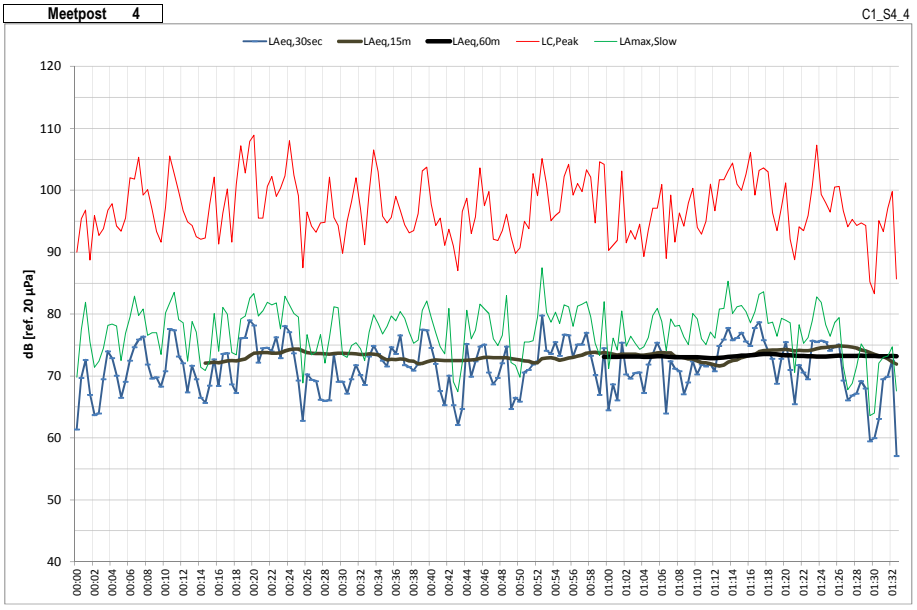
MAXIMA	
$L_{C,Peak}$	104
$L_{Amax,Slow}$	84
$L_{Aeq,30sec}$	76
$L_{Aeq,15min}$	71
$L_{Aeq,60min}$	69
dB [ref. 20 µPa]	

GLOBAAL	
T [uu:mm:ss]	01:33:00
$L_{Aeq,T}$	69
dB [ref. 20 µPa]	

Tijdsevolutie Gemeten Geluidsdrukniveaus	Analyses per 30 sec	$L_{Aeq,30sec}$	$L_{C,Peak}$	$L_{Amax,Slow}$
		Glijdend $L_{Aeq,15min}$	Glijdend $L_{Aeq,60min}$	

Cinemazaal 1 **FILM 1**

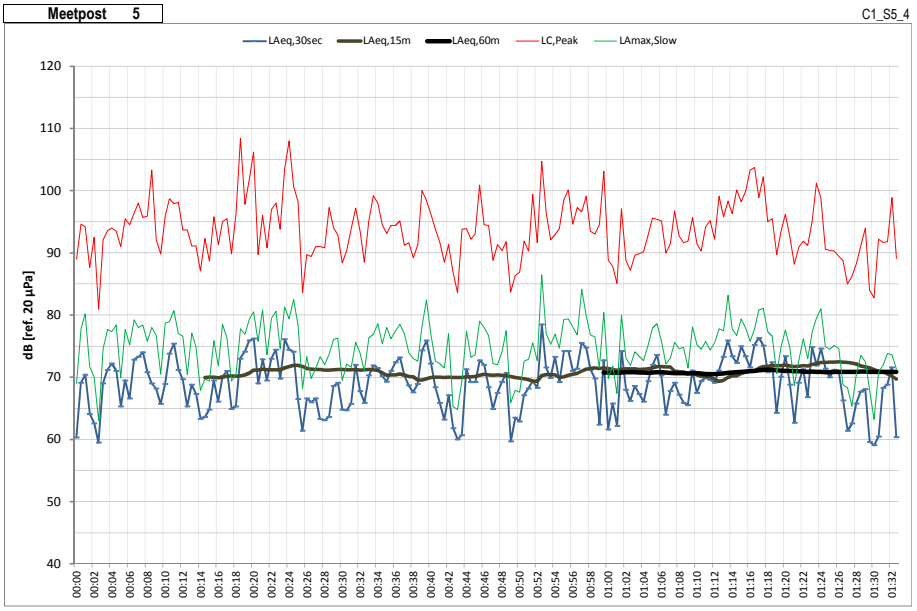
Meetpost 4 C1_S4_4



MAXIMA	
$L_{C,Peak}$	109
$L_{Amax,Slow}$	88
$L_{Aeq,30sec}$	80
$L_{Aeq,15min}$	75
$L_{Aeq,60min}$	74
dB [ref. 20 µPa]	

GLOBAAL	
T [uu:mm:ss]	01:33:00
$L_{Aeq,T}$	73
dB [ref. 20 µPa]	

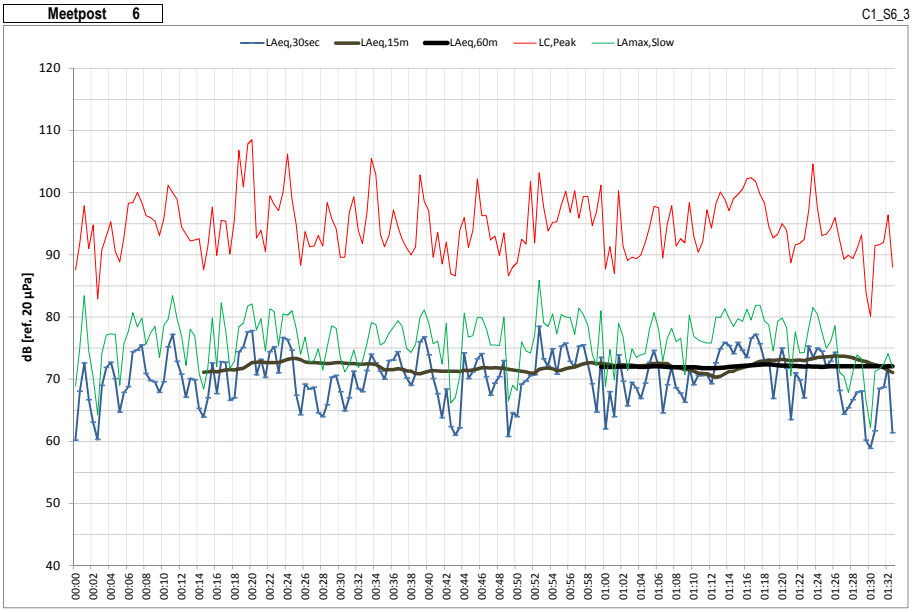
Meetpost 5 C1_S5_4



MAXIMA	
$L_{C,Peak}$	108
$L_{Amax,Slow}$	87
$L_{Aeq,30sec}$	79
$L_{Aeq,15min}$	72
$L_{Aeq,60min}$	71
dB [ref. 20 µPa]	

GLOBAAL	
T [uu:mm:ss]	01:33:00
$L_{Aeq,T}$	71
dB [ref. 20 µPa]	

Meetpost 6 C1_S6_3



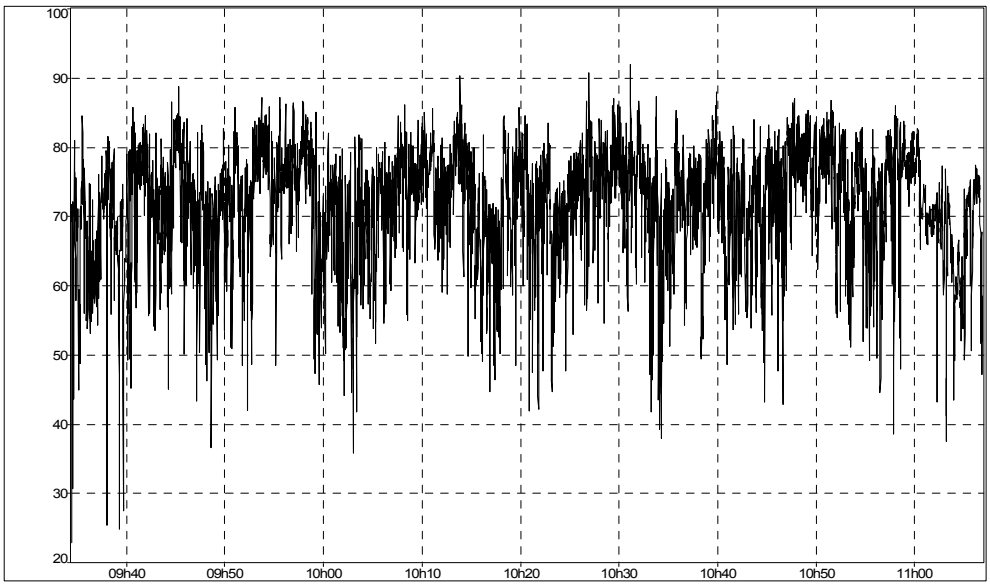
MAXIMA	
$L_{C,Peak}$	109
$L_{Amax,Slow}$	86
$L_{Aeq,30sec}$	79
$L_{Aeq,15min}$	74
$L_{Aeq,60min}$	72
dB [ref. 20 µPa]	

GLOBAAL	
T [uu:mm:ss]	01:33:00
$L_{Aeq,T}$	72
dB [ref. 20 µPa]	

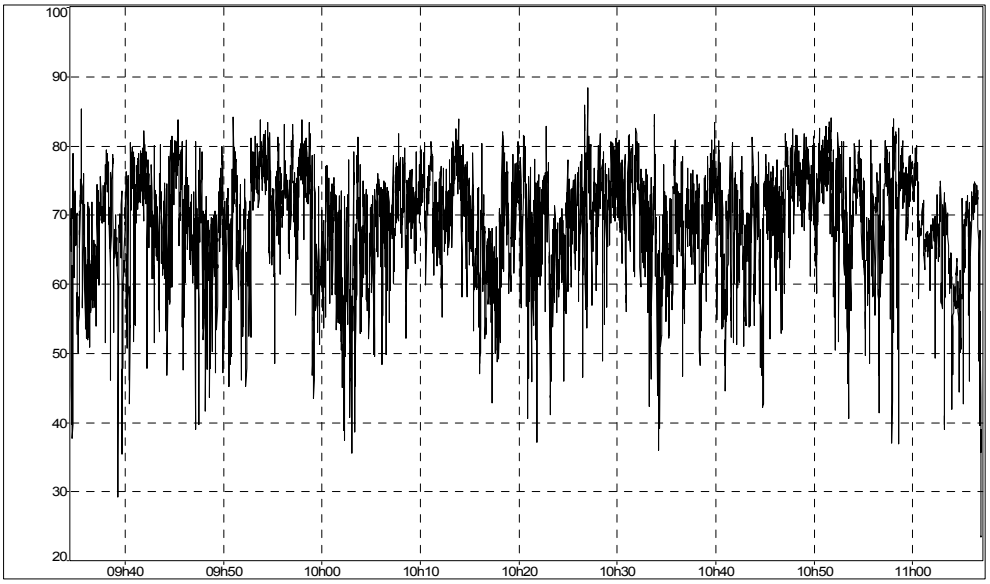
Tijdsevolutie Gemeten Geluidsdrukniveaus	Analyses per sec	$L_{Aeq,1sec}$

Cinemazaal 1	FILM 1

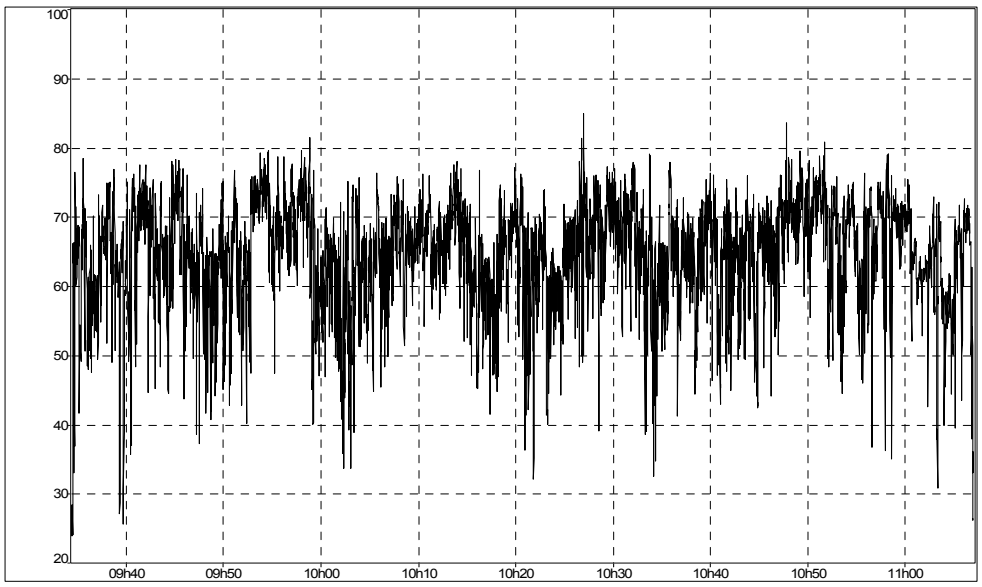
Meetpost 1 C1_S1_4



Meetpost 2 C1_S2_4



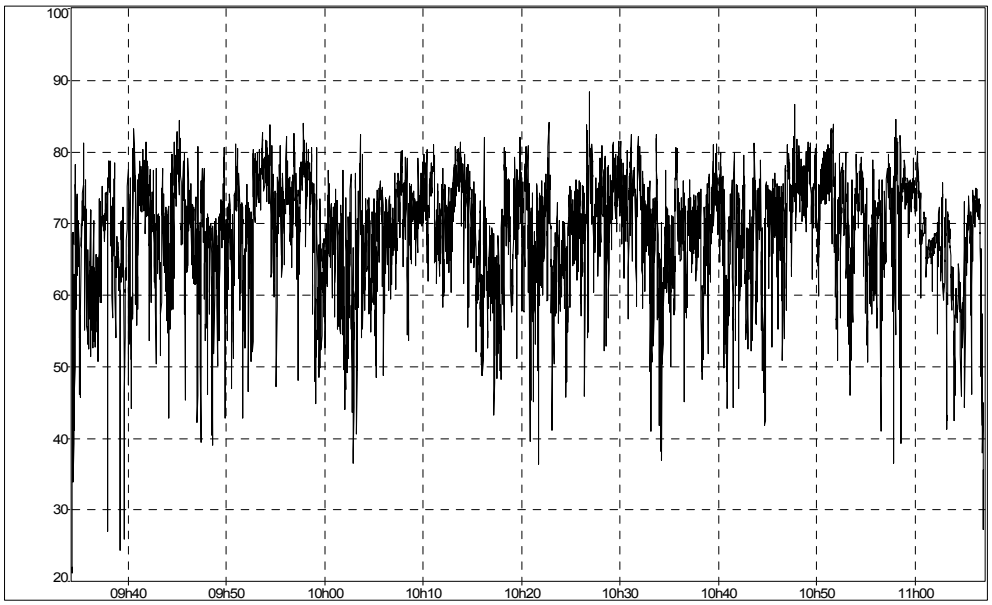
Meetpost 3 C1_S3_4



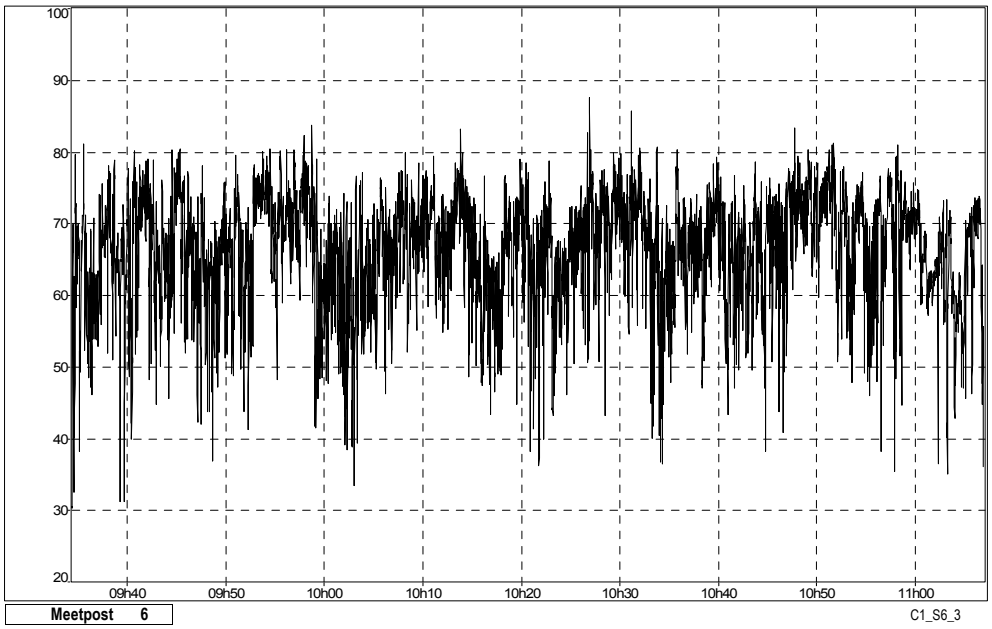
Tijdsevolutie Gemeten Geluidsdrukniveaus	Analyses per sec	$L_{Aeq,1sec}$

Cinemazaal 1 **FILM 1**

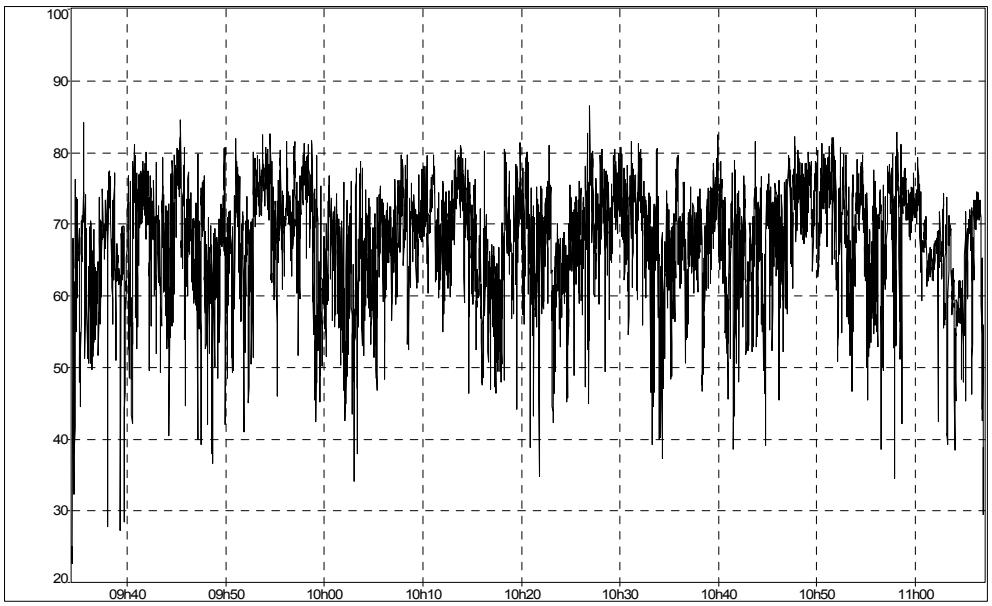
Meetpost 4 C1_S4_4



Meetpost 5 C1_S5_4



Meetpost 6 C1_S6_3



7.3.1.2 CINEMA 2

Tijdsevolutie Gemeten Geluidsdrukniveaus	Analyses per 30 sec	$L_{Aeq,30sec}$	$L_{C,Peak}$	$L_{Amax,Slow}$
		Glijdend $L_{Aeq,15min}$		Glijdend $L_{Aeq,60min}$

Cinemazaal 2	FILM 1

MAIN FADER	4.0	[-]
GAIN	*-12.0*	[dB]

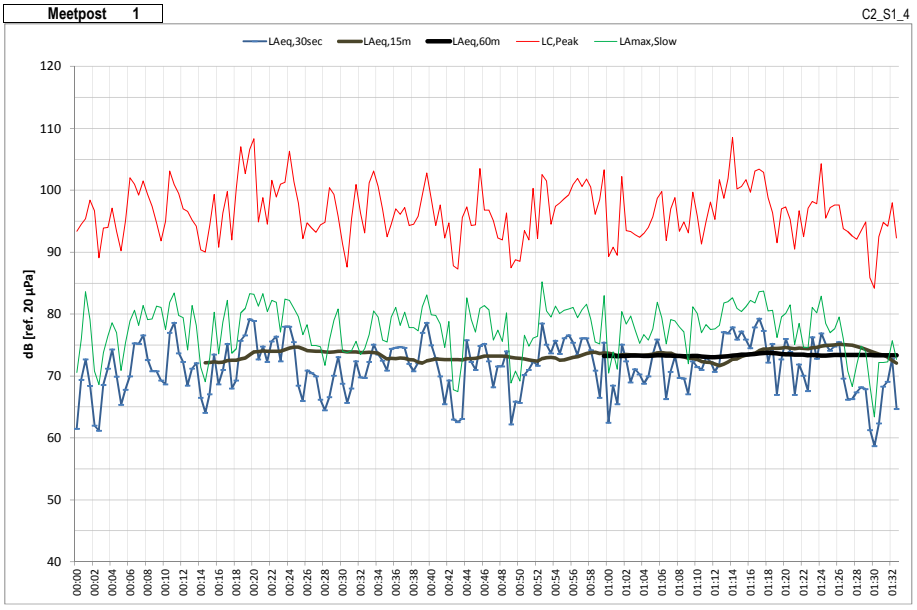
Meetpost	MAXIMA [dB ref. 20 µPa]					Meetpost	GLOBAAL [dB ref. 20 µPa]	
	$L_{C,Peak}$	$L_{Amax,Slow}$	$L_{Aeq,30sec}$	Glijdend $L_{Aeq,15min}$	Glijdend $L_{Aeq,60min}$		T [uu:mm:ss]	$L_{Aeq,T}$
1	109	85	79	75	74	1	01:33:00	73
2	104	84	76	72	70	2	01:33:00	70
3	98	82	75	70	68	3	01:33:00	68
4	107	85	79	75	73	4	01:33:00	73
5	102	82	74	70	68	5	01:33:00	68
6	105	83	76	71	70	6	01:33:00	69

ZAAL 2	MAXIMA [dB ref. 20 µPa]						GLOBAAL [dB ref. 20 µPa]	
	$L_{C,Peak}$	$L_{Amax,Slow}$	$L_{Aeq,30sec}$	Glijdend $L_{Aeq,15min}$	Glijdend $L_{Aeq,60min}$		T [uu:mm:ss]	$L_{Aeq,T}$
MAXIMUM	109	85	79	75	74	MAXIMUM	01:33:00	73
GEMIDDELD	104	84	77	73	71	GEMIDDELD	01:33:00	71

Tijdsevolutie Gemeten Geluidsdrukniveaus	Analyses per 30 sec	$L_{Aeq,30sec}$	$L_{C,Peak}$	$L_{Amax,Slow}$
		Glijdend $L_{Aeq,15min}$	Glijdend $L_{Aeq,60min}$	

Cinemazaal 2 **FILM 1**

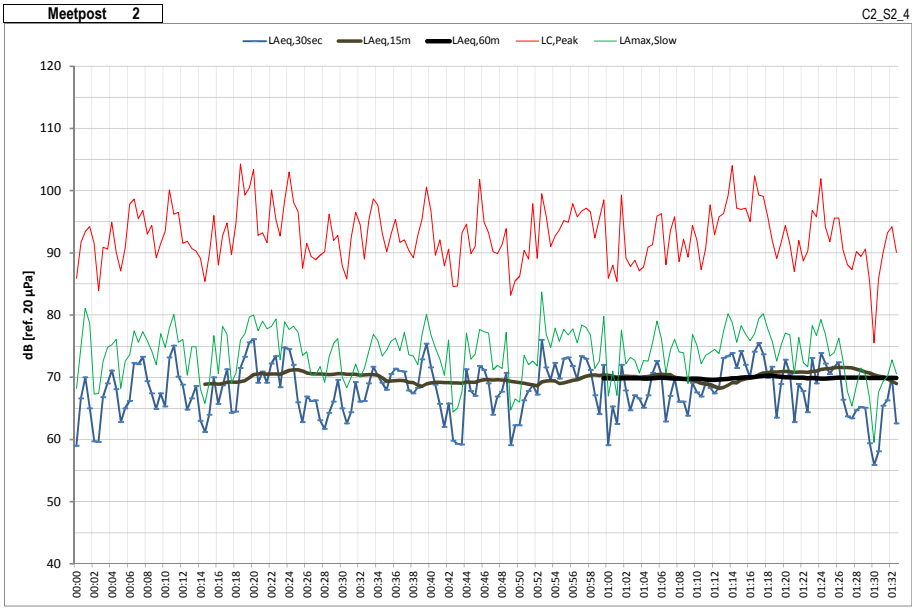
Meetpost 1 C2_S1_4



MAXIMA	
$L_{C,Peak}$	109
$L_{Amax,Slow}$	85
$L_{Aeq,30sec}$	79
$L_{Aeq,15min}$	75
$L_{Aeq,60min}$	74
dB [ref. 20 µPa]	

GLOBAAL	
T [uu:mm:ss]	01:33:00
$L_{Aeq,T}$	73
dB [ref. 20 µPa]	

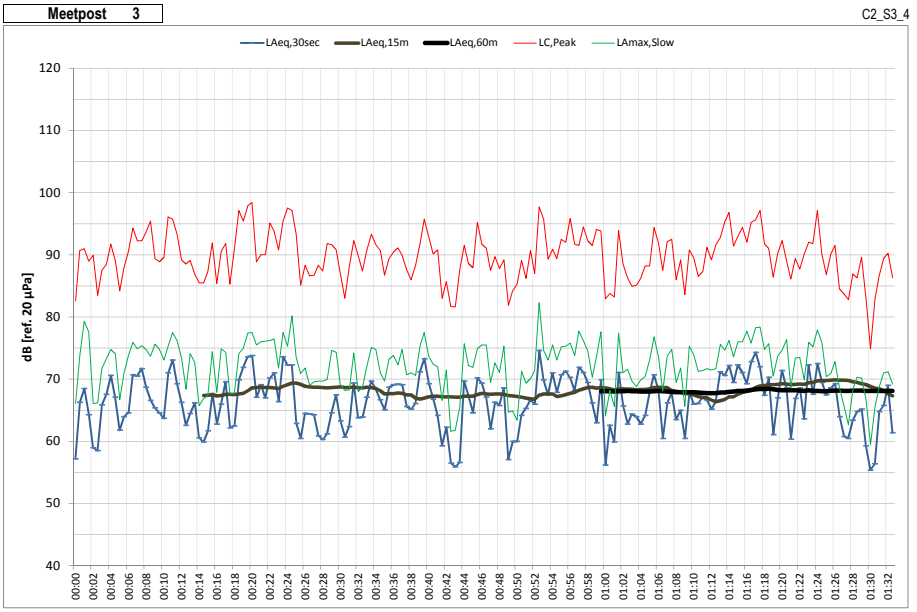
Meetpost 2 C2_S2_4



MAXIMA	
$L_{C,Peak}$	104
$L_{Amax,Slow}$	84
$L_{Aeq,30sec}$	76
$L_{Aeq,15min}$	72
$L_{Aeq,60min}$	70
dB [ref. 20 µPa]	

GLOBAAL	
T [uu:mm:ss]	01:33:00
$L_{Aeq,T}$	70
dB [ref. 20 µPa]	

Meetpost 3 C2_S3_4



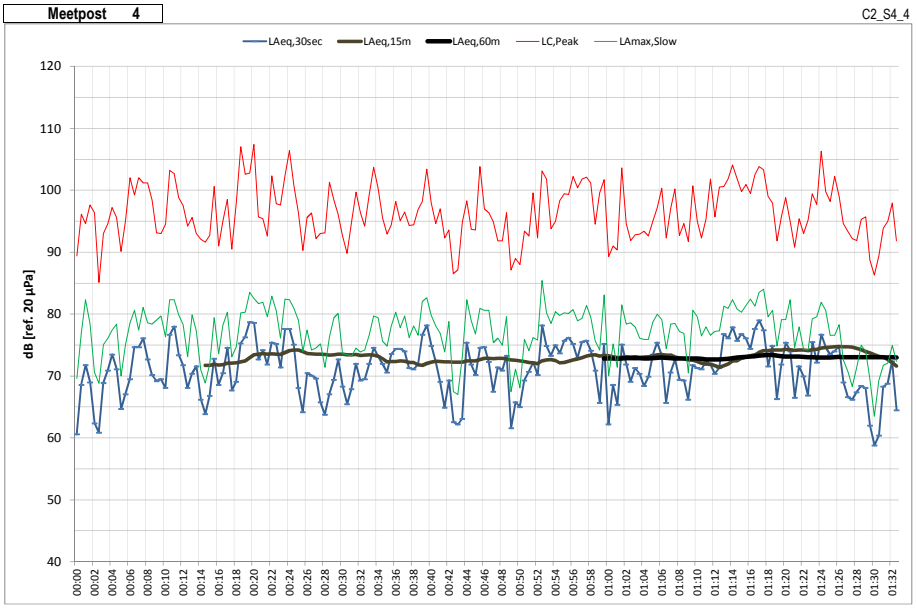
MAXIMA	
$L_{C,Peak}$	98
$L_{Amax,Slow}$	82
$L_{Aeq,30sec}$	75
$L_{Aeq,15min}$	70
$L_{Aeq,60min}$	68
dB [ref. 20 µPa]	

GLOBAAL	
T [uu:mm:ss]	01:33:00
$L_{Aeq,T}$	68
dB [ref. 20 µPa]	

Tijdsevolutie Gemeten Geluidsdrukniveaus	Analyses per 30 sec	$L_{Aeq,30sec}$	$L_{C,Peak}$	$L_{Amax,Slow}$
		Glijdend $L_{Aeq,15min}$	Glijdend $L_{Aeq,60min}$	

Cinemazaal 2 **FILM 1**

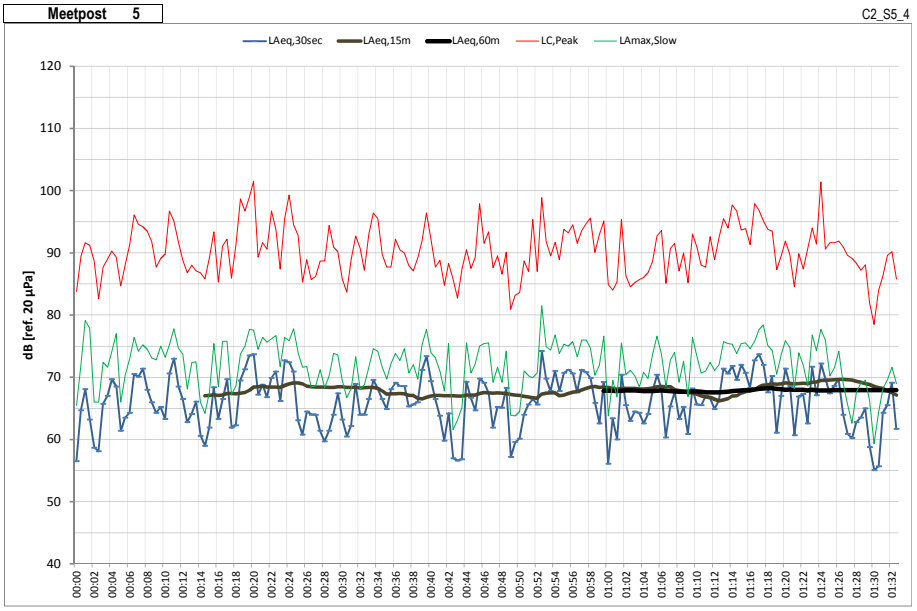
Meetpost 4 C2_S4_4



MAXIMA	
$L_{C,Peak}$	107
$L_{Amax,Slow}$	85
$L_{Aeq,30sec}$	79
$L_{Aeq,15min}$	75
$L_{Aeq,60min}$	73
dB [ref. 20 µPa]	

GLOBAAL	
T [uu:mm:ss]	01:33:00
$L_{Aeq,T}$	73
dB [ref. 20 µPa]	

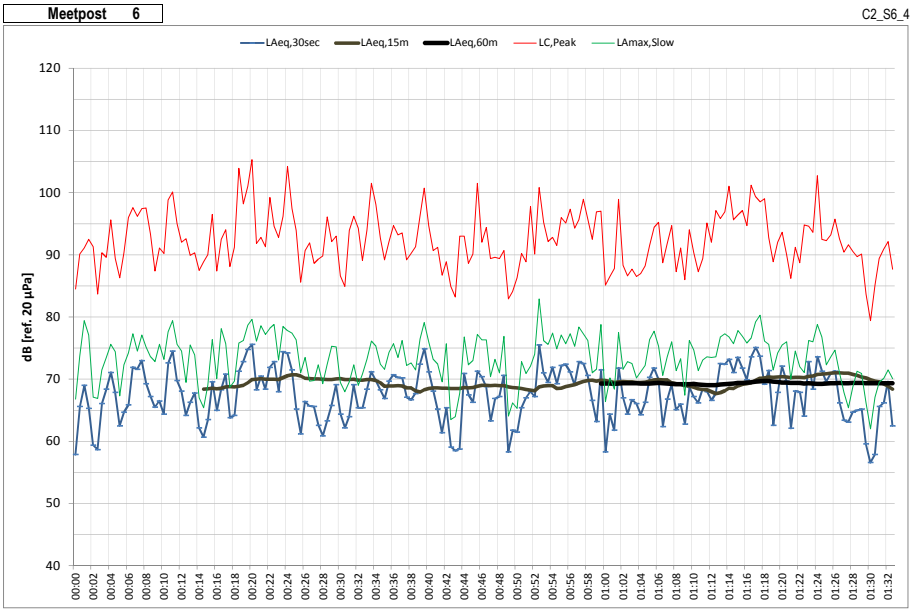
Meetpost 5 C2_S5_4



MAXIMA	
$L_{C,Peak}$	102
$L_{Amax,Slow}$	82
$L_{Aeq,30sec}$	74
$L_{Aeq,15min}$	70
$L_{Aeq,60min}$	68
dB [ref. 20 µPa]	

GLOBAAL	
T [uu:mm:ss]	01:33:00
$L_{Aeq,T}$	68
dB [ref. 20 µPa]	

Meetpost 6 C2_S6_4



MAXIMA	
$L_{C,Peak}$	105
$L_{Amax,Slow}$	83
$L_{Aeq,30sec}$	76
$L_{Aeq,15min}$	71
$L_{Aeq,60min}$	70
dB [ref. 20 µPa]	

GLOBAAL	
T [uu:mm:ss]	01:33:00
$L_{Aeq,T}$	69
dB [ref. 20 µPa]	

7.3.1.3 CINEMA 3

Tijdsevolutie Gemeten Geluidsdrukniveaus	Analyses per 30 sec	$L_{Aeq,30sec}$	$L_{C,Peak}$	$L_{Amax,Slow}$
		Glijdend $L_{Aeq,15min}$		Glijdend $L_{Aeq,60min}$

Cinemazaal 3	FILM 1

MAIN FADER	4.5	[-]
GAIN	*-12.5*	[dB]

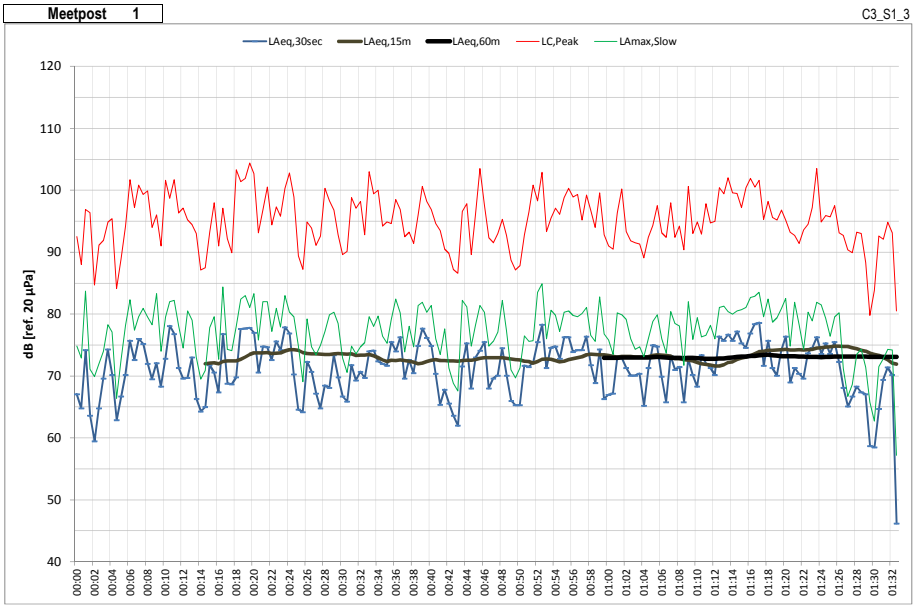
Meetpost	MAXIMA [dB ref. 20 µPa]					Meetpost	GLOBAAL [dB ref. 20 µPa]	
	$L_{C,Peak}$	$L_{Amax,Slow}$	$L_{Aeq,30sec}$	Glijdend $L_{Aeq,15min}$	Glijdend $L_{Aeq,60min}$		T [uu:mm:ss]	$L_{Aeq,T}$
1	104	85	79	75	73	1	01:33:00	73
2	104	87	78	74	72	2	01:33:00	72
3	100	84	76	72	70	3	01:33:00	70
4	106	85	78	74	72	4	01:33:00	72
5	101	85	76	72	70	5	01:33:00	70
6	*	*	*	*	*	6	01:33:00	*

ZAAL 3	MAXIMA [dB ref. 20 µPa]						GLOBAAL [dB ref. 20 µPa]	
	$L_{C,Peak}$	$L_{Amax,Slow}$	$L_{Aeq,30sec}$	Glijdend $L_{Aeq,15min}$	Glijdend $L_{Aeq,60min}$		T [uu:mm:ss]	$L_{Aeq,T}$
MAXIMUM	106	87	79	75	73	MAXIMUM	01:33:00	73
GEMIDDELD	103	85	77	73	72	GEMIDDELD	01:33:00	71

Tijdsevolutie Gemeten Geluidsdrukniveaus	Analyses per 30 sec	$L_{Aeq,30sec}$	$L_{C,Peak}$	$L_{Amax,Slow}$
		Glijdend $L_{Aeq,15min}$	Glijdend $L_{Aeq,60min}$	

Cinemazaal 3 **FILM 1**

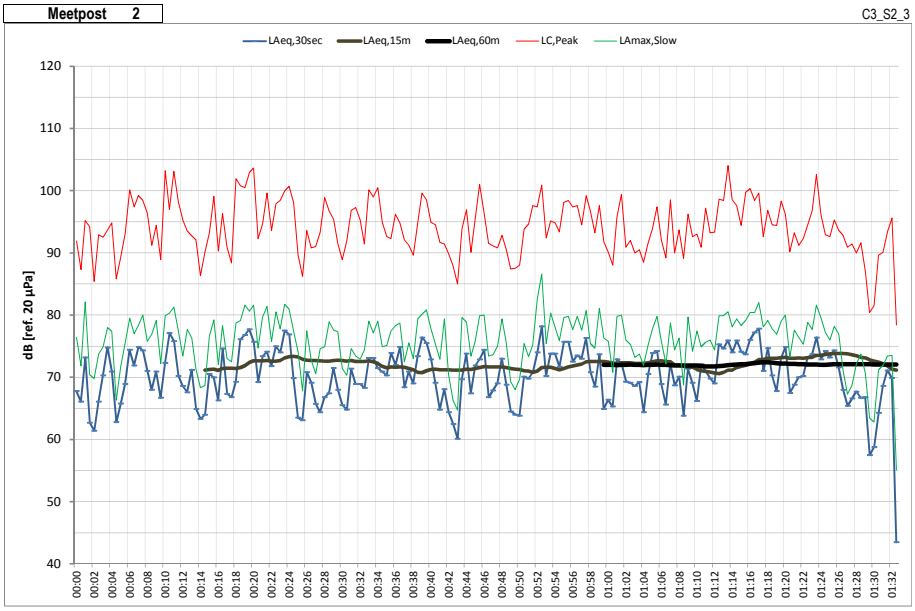
Meetpost 1 C3_S1_3



MAXIMA	
$L_{C,Peak}$	104
$L_{Amax,Slow}$	85
$L_{Aeq,30sec}$	79
$L_{Aeq,15min}$	75
$L_{Aeq,60min}$	73
dB [ref. 20 µPa]	

GLOBAAL	
T [uu:mm:ss]	01:33:00
$L_{Aeq,T}$	73
dB [ref. 20 µPa]	

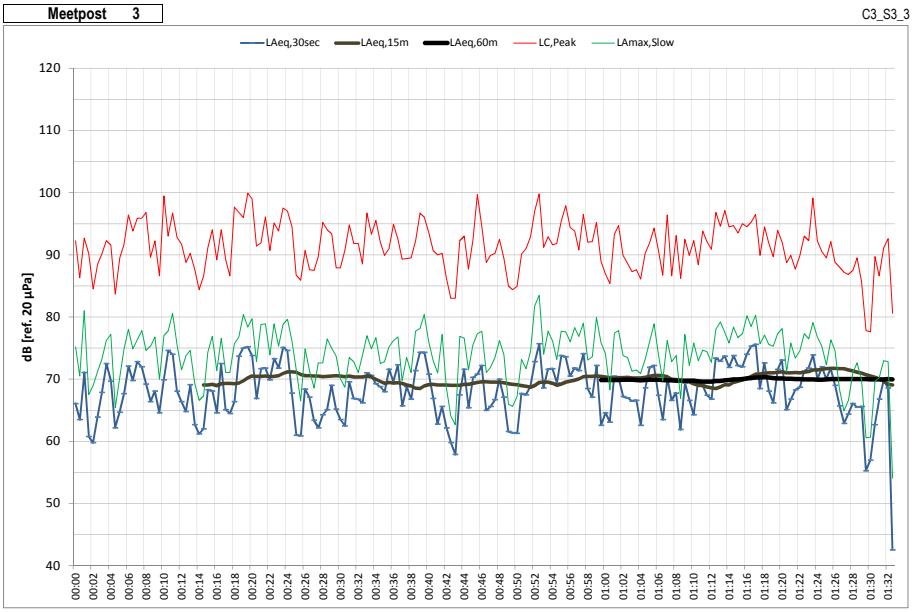
Meetpost 2 C3_S2_3



MAXIMA	
$L_{C,Peak}$	104
$L_{Amax,Slow}$	87
$L_{Aeq,30sec}$	78
$L_{Aeq,15min}$	74
$L_{Aeq,60min}$	72
dB [ref. 20 µPa]	

GLOBAAL	
T [uu:mm:ss]	01:33:00
$L_{Aeq,T}$	72
dB [ref. 20 µPa]	

Meetpost 3 C3_S3_3



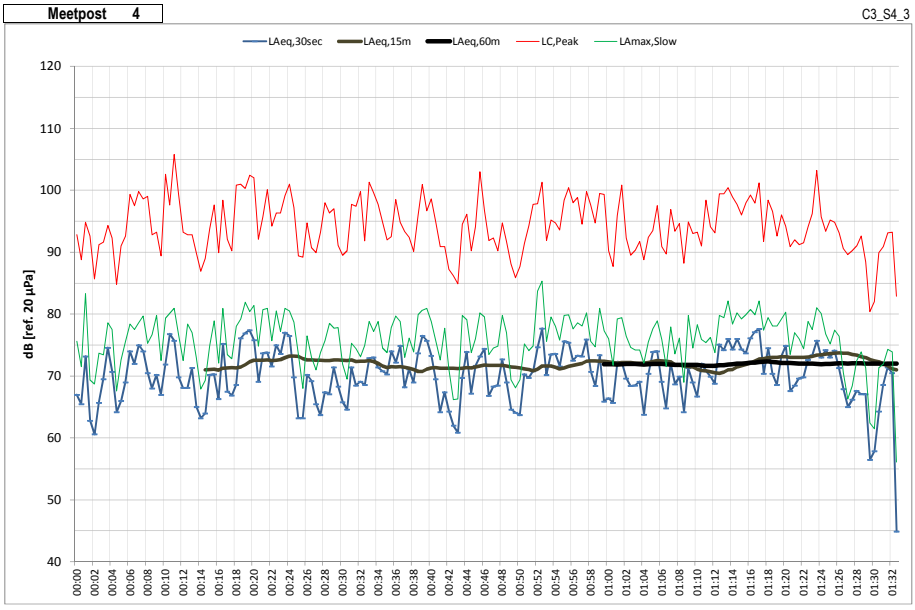
MAXIMA	
$L_{C,Peak}$	100
$L_{Amax,Slow}$	84
$L_{Aeq,30sec}$	76
$L_{Aeq,15min}$	72
$L_{Aeq,60min}$	70
dB [ref. 20 µPa]	

GLOBAAL	
T [uu:mm:ss]	01:33:00
$L_{Aeq,T}$	70
dB [ref. 20 µPa]	

Tijdsevolutie Gemeten Geluidsdrukniveaus	Analyses per 30 sec	$L_{Aeq,30sec}$	$L_{C,Peak}$	$L_{Amax,Slow}$
		Glijdend $L_{Aeq,15min}$	Glijdend $L_{Aeq,60min}$	

Cinemazaal 3 **FILM 1**

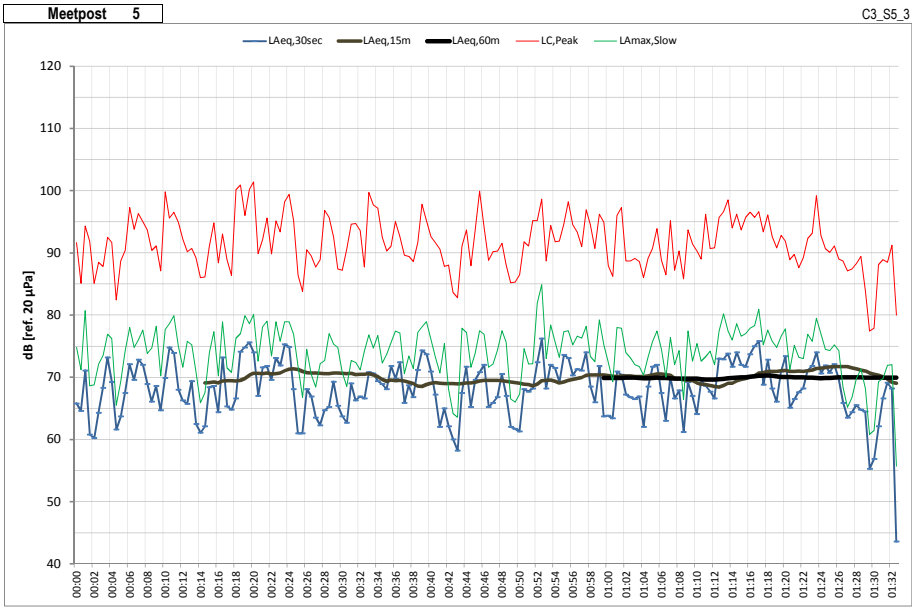
Meetpost 4 C3_S4_3



MAXIMA	
$L_{C,Peak}$	106
$L_{Amax,Slow}$	85
$L_{Aeq,30sec}$	78
$L_{Aeq,15min}$	74
$L_{Aeq,60min}$	72
dB [ref. 20 µPa]	

GLOBAAL	
T [uu:mm:ss]	01:33:00
$L_{Aeq,T}$	72
dB [ref. 20 µPa]	

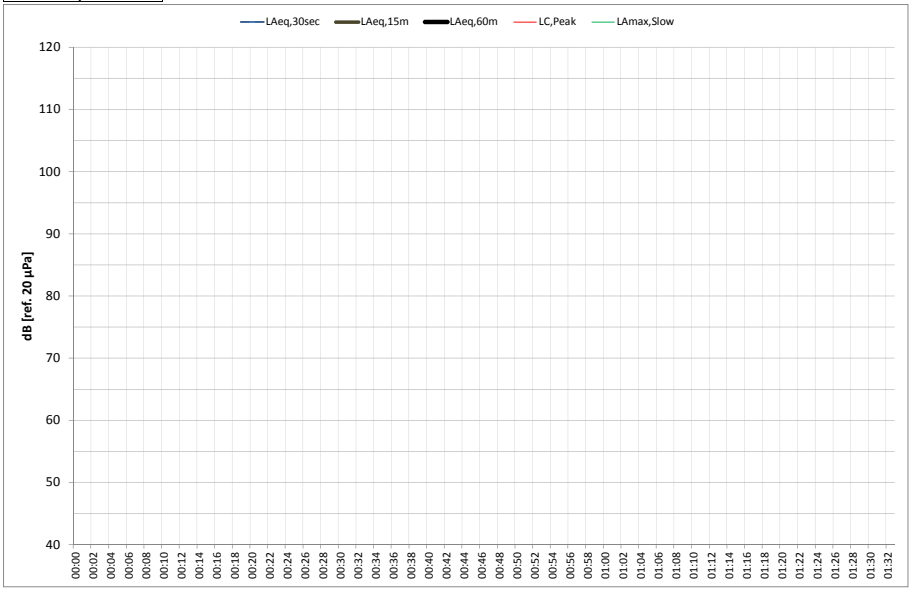
Meetpost 5 C3_S5_3



MAXIMA	
$L_{C,Peak}$	101
$L_{Amax,Slow}$	85
$L_{Aeq,30sec}$	76
$L_{Aeq,15min}$	72
$L_{Aeq,60min}$	70
dB [ref. 20 µPa]	

GLOBAAL	
T [uu:mm:ss]	01:33:00
$L_{Aeq,T}$	70
dB [ref. 20 µPa]	

Meetpost 6 NO DATA



MAXIMA	
$L_{C,Peak}$	0
$L_{Amax,Slow}$	0
$L_{Aeq,30sec}$	0
$L_{Aeq,15min}$	0
$L_{Aeq,60min}$	0
dB [ref. 20 µPa]	

GLOBAAL	
T [uu:mm:ss]	01:33:00
$L_{Aeq,T}$	*
dB [ref. 20 µPa]	

7.3.1.4 CINEMA 4

Tijdsevolutie Gemeten Geluidsdrukniveaus	Analyses per 30 sec	$L_{Aeq,30sec}$	$L_{C,Peak}$	$L_{Amax,Slow}$
		Glijdend $L_{Aeq,15min}$		Glijdend $L_{Aeq,60min}$

Cinemazaal 4	FILM 1

MAIN FADER	4.0	[-]
GAIN	*-12.0*	[dB]

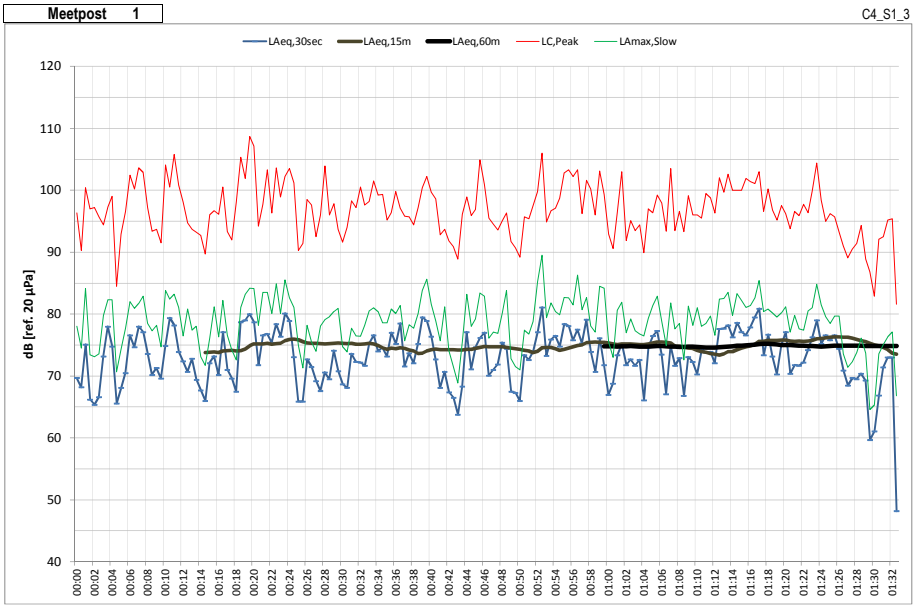
Meetpost	MAXIMA [dB ref. 20 µPa]					Meetpost	GLOBAAL [dB ref. 20 µPa]	
	$L_{C,Peak}$	$L_{Amax,Slow}$	$L_{Aeq,30sec}$	Glijdend $L_{Aeq,15min}$	Glijdend $L_{Aeq,60min}$		T [uu:mm:ss]	$L_{Aeq,T}$
1	109	90	81	76	75	1	01:33:00	75
2	104	85	77	72	71	2	01:33:00	70
3	103	82	75	71	70	3	01:33:00	69
4	104	86	78	73	72	4	01:33:00	71
5	106	83	75	71	69	5	01:33:00	69
6	*	*	*	*	*	6	01:33:00	*

ZAAL 4	MAXIMA [dB ref. 20 µPa]						GLOBAAL [dB ref. 20 µPa]	
	$L_{C,Peak}$	$L_{Amax,Slow}$	$L_{Aeq,30sec}$	Glijdend $L_{Aeq,15min}$	Glijdend $L_{Aeq,60min}$		T [uu:mm:ss]	$L_{Aeq,T}$
MAXIMUM	109	90	81	76	75	MAXIMUM	01:33:00	75
GEMIDDELD	105	85	78	73	72	GEMIDDELD	01:33:00	71

Tijdsevolutie Gemeten Geluidsdrukniveaus	Analyses per 30 sec	$L_{Aeq,30sec}$	$L_{C,Peak}$	$L_{Amax,Slow}$
		Glijdend $L_{Aeq,15min}$	Glijdend $L_{Aeq,60min}$	

Cinemazaal 4 **FILM 1**

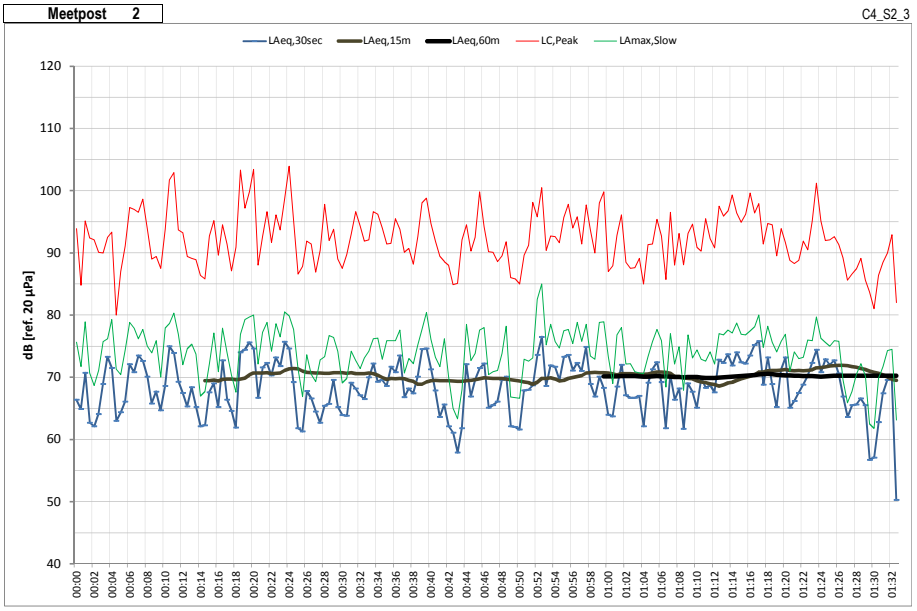
Meetpost 1 C4_S1_3



MAXIMA	
$L_{C,Peak}$	109
$L_{Amax,Slow}$	90
$L_{Aeq,30sec}$	81
$L_{Aeq,15min}$	76
$L_{Aeq,60min}$	75
dB [ref. 20 µPa]	

GLOBAAL	
T [uu:mm:ss]	01:33:00
$L_{Aeq,T}$	75
dB [ref. 20 µPa]	

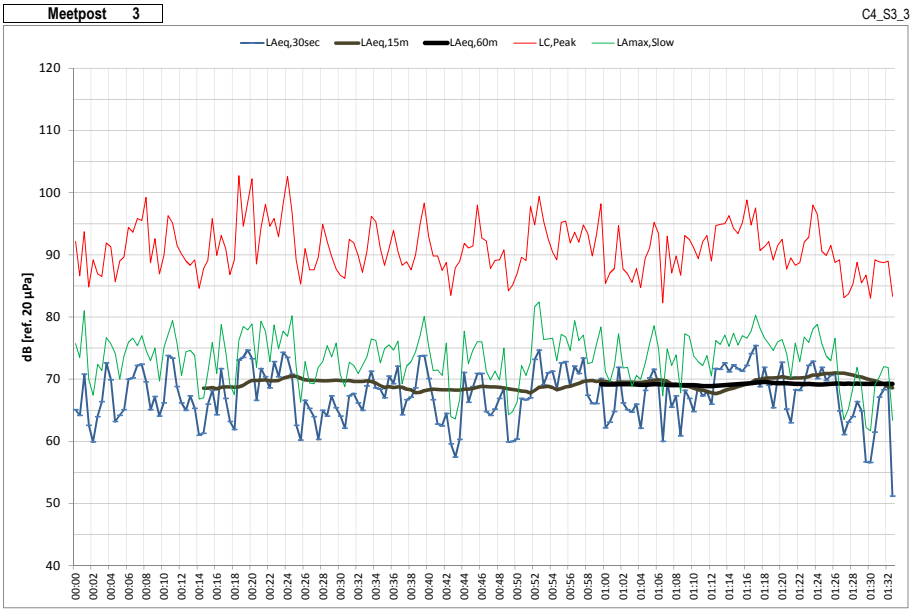
Meetpost 2 C4_S2_3



MAXIMA	
$L_{C,Peak}$	104
$L_{Amax,Slow}$	85
$L_{Aeq,30sec}$	77
$L_{Aeq,15min}$	72
$L_{Aeq,60min}$	71
dB [ref. 20 µPa]	

GLOBAAL	
T [uu:mm:ss]	01:33:00
$L_{Aeq,T}$	70
dB [ref. 20 µPa]	

Meetpost 3 C4_S3_3



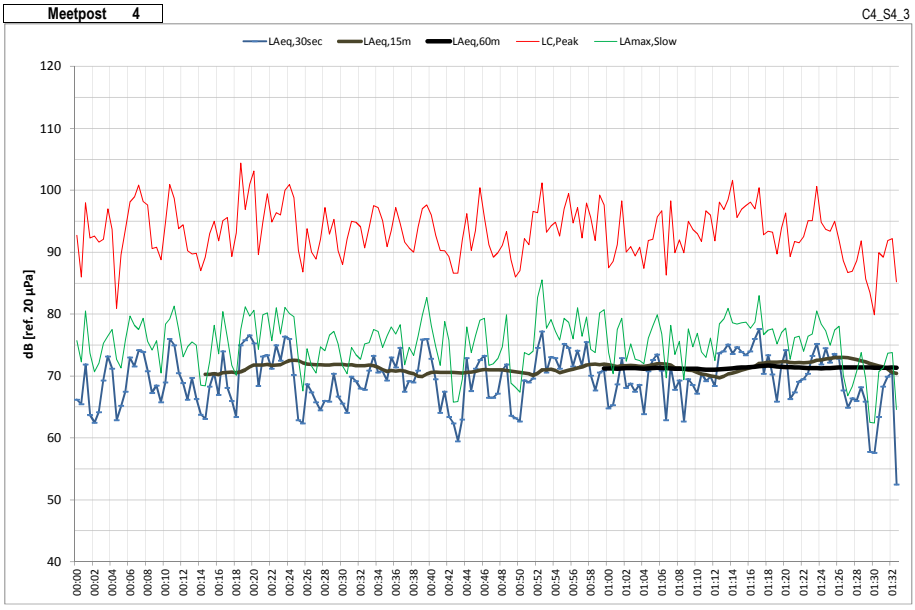
MAXIMA	
$L_{C,Peak}$	103
$L_{Amax,Slow}$	82
$L_{Aeq,30sec}$	75
$L_{Aeq,15min}$	71
$L_{Aeq,60min}$	70
dB [ref. 20 µPa]	

GLOBAAL	
T [uu:mm:ss]	01:33:00
$L_{Aeq,T}$	69
dB [ref. 20 µPa]	

Tijdsevolutie Gemeten Geluidsdrukniveaus	Analyses per 30 sec	$L_{Aeq,30sec}$	$L_{C,Peak}$	$L_{Amax,Slow}$
		Glijdend $L_{Aeq,15min}$	Glijdend $L_{Aeq,60min}$	

Cinemazaal 4 **FILM 1**

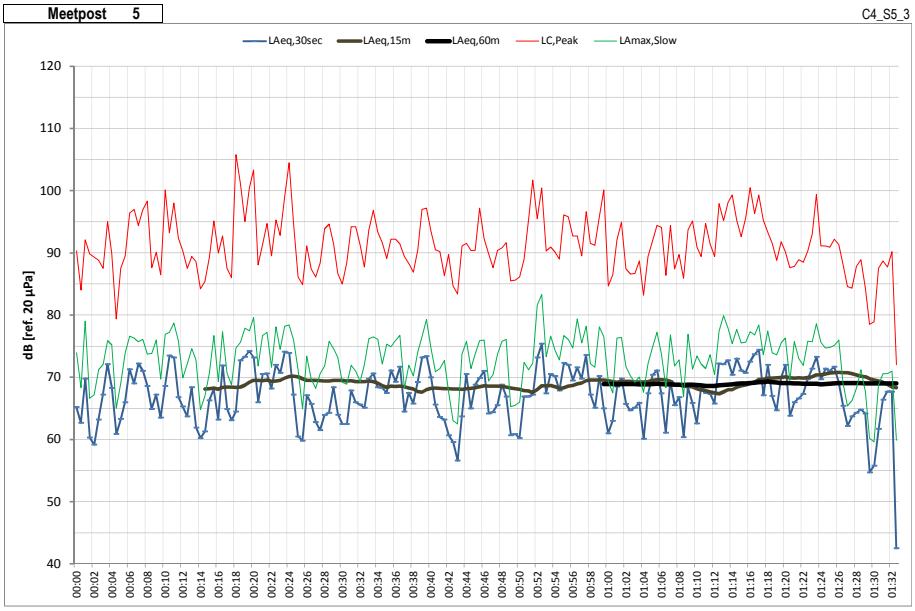
Meetpost 4 C4_S4_3



MAXIMA	
$L_{C,Peak}$	104
$L_{Amax,Slow}$	86
$L_{Aeq,30sec}$	78
$L_{Aeq,15min}$	73
$L_{Aeq,60min}$	72
dB [ref. 20 µPa]	

GLOBAAL	
T [uu:mm:ss]	01:33:00
$L_{Aeq,T}$	71
dB [ref. 20 µPa]	

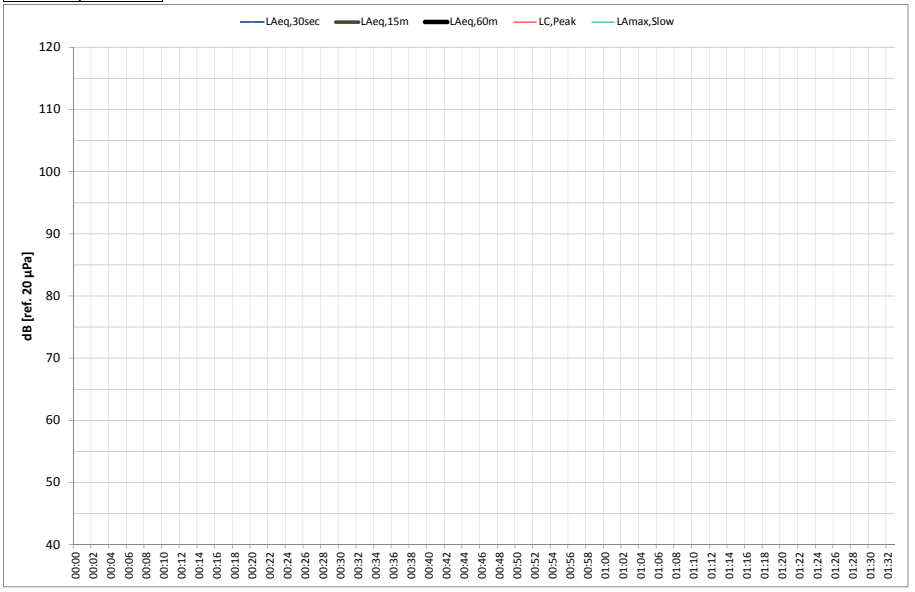
Meetpost 5 C4_S5_3



MAXIMA	
$L_{C,Peak}$	106
$L_{Amax,Slow}$	83
$L_{Aeq,30sec}$	75
$L_{Aeq,15min}$	71
$L_{Aeq,60min}$	69
dB [ref. 20 µPa]	

GLOBAAL	
T [uu:mm:ss]	01:33:00
$L_{Aeq,T}$	69
dB [ref. 20 µPa]	

Meetpost 6 NO DATA



MAXIMA	
$L_{C,Peak}$	0
$L_{Amax,Slow}$	0
$L_{Aeq,30sec}$	0
$L_{Aeq,15min}$	0
$L_{Aeq,60min}$	0
dB [ref. 20 µPa]	

GLOBAAL	
T [uu:mm:ss]	01:33:00
$L_{Aeq,T}$	*
dB [ref. 20 µPa]	

7.3.1.5 CINEMA 5

Tijdsevolutie Gemeten Geluidsdrukniveaus	Analyses per 30 sec	$L_{Aeq,30sec}$	$L_{C,Peak}$	$L_{Amax,Slow}$
		Glijdend $L_{Aeq,15min}$		Glijdend $L_{Aeq,60min}$

Cinemazaal 5	FILM 1

MAIN FADER	5.0	[-]
GAIN	*-10.0*	[dB]

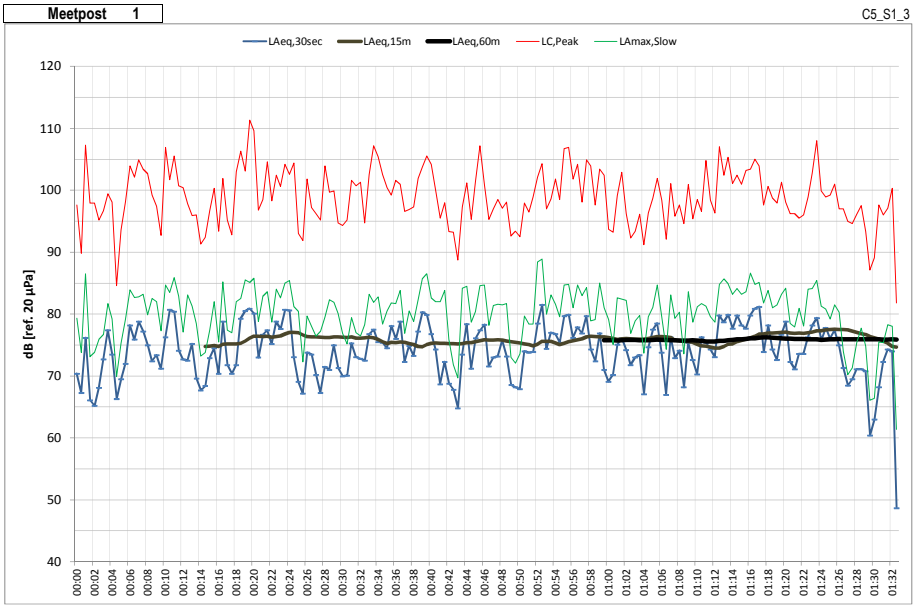
Meetpost	MAXIMA [dB ref. 20 µPa]					Meetpost	GLOBAAL [dB ref. 20 µPa]	
	$L_{C,Peak}$	$L_{Amax,Slow}$	$L_{Aeq,30sec}$	Glijdend $L_{Aeq,15min}$	Glijdend $L_{Aeq,60min}$		T [uu:mm:ss]	$L_{Aeq,T}$
1	111	89	82	78	76	1	01:33:00	76
2	107	87	79	74	72	2	01:33:00	72
3	105	87	79	74	73	3	01:33:00	72
4	107	88	80	76	75	4	01:33:00	74
5	110	87	79	74	72	5	01:33:00	72
6	107	87	79	75	73	6	01:33:00	73

ZAAL 5	MAXIMA [dB ref. 20 µPa]						GLOBAAL [dB ref. 20 µPa]	
	$L_{C,Peak}$	$L_{Amax,Slow}$	$L_{Aeq,30sec}$	Glijdend $L_{Aeq,15min}$	Glijdend $L_{Aeq,60min}$		T [uu:mm:ss]	$L_{Aeq,T}$
MAXIMUM	111	89	82	78	76	MAXIMUM	01:33:00	76
GEMIDDELD	108	87	80	75	74	GEMIDDELD	01:33:00	73

Tijdsevolutie Gemeten Geluidsdrukniveaus	Analyses per 30 sec	$L_{Aeq,30sec}$	$L_{C,Peak}$	$L_{Amax,Slow}$
		Glijdend $L_{Aeq,15min}$	Glijdend $L_{Aeq,60min}$	

Cinemazaal 5 **FILM 1**

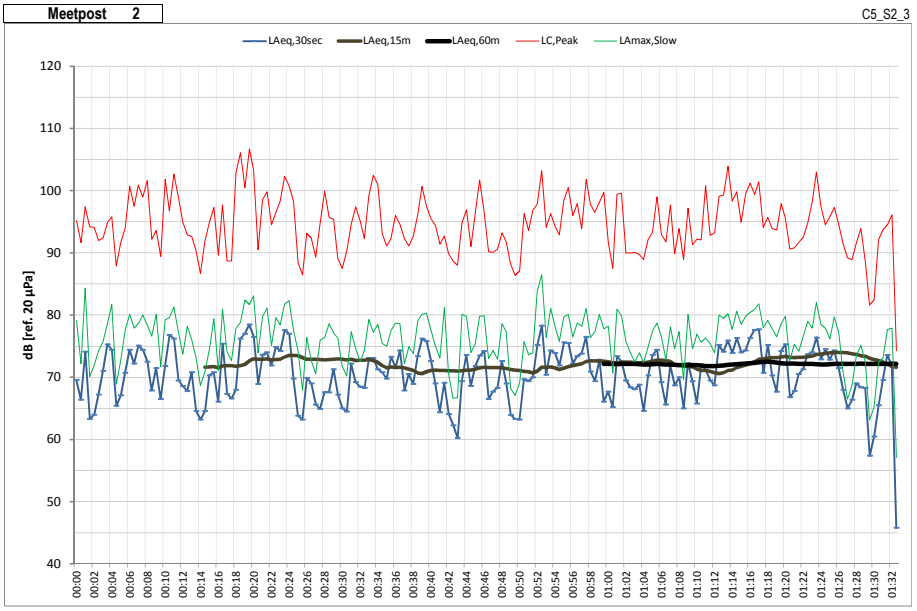
Meetpost 1 C5_S1_3



MAXIMA	
$L_{C,Peak}$	111
$L_{Amax,Slow}$	89
$L_{Aeq,30sec}$	82
$L_{Aeq,15min}$	78
$L_{Aeq,60min}$	76
dB [ref. 20 µPa]	

GLOBAAL	
T [uu:mm:ss]	01:33:00
$L_{Aeq,T}$	76
dB [ref. 20 µPa]	

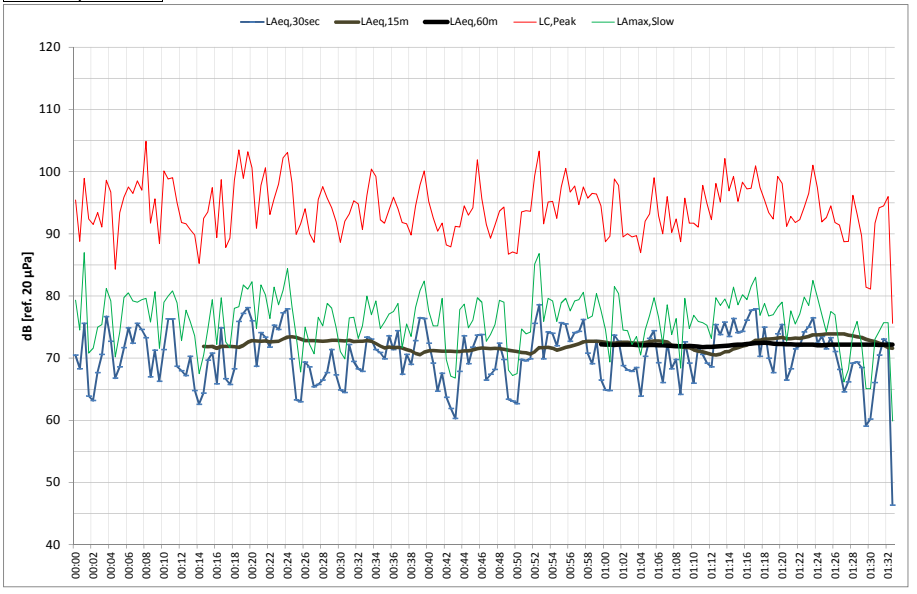
Meetpost 2 C5_S2_3



MAXIMA	
$L_{C,Peak}$	107
$L_{Amax,Slow}$	87
$L_{Aeq,30sec}$	79
$L_{Aeq,15min}$	74
$L_{Aeq,60min}$	72
dB [ref. 20 µPa]	

GLOBAAL	
T [uu:mm:ss]	01:33:00
$L_{Aeq,T}$	72
dB [ref. 20 µPa]	

Meetpost 3 C5_S3_3



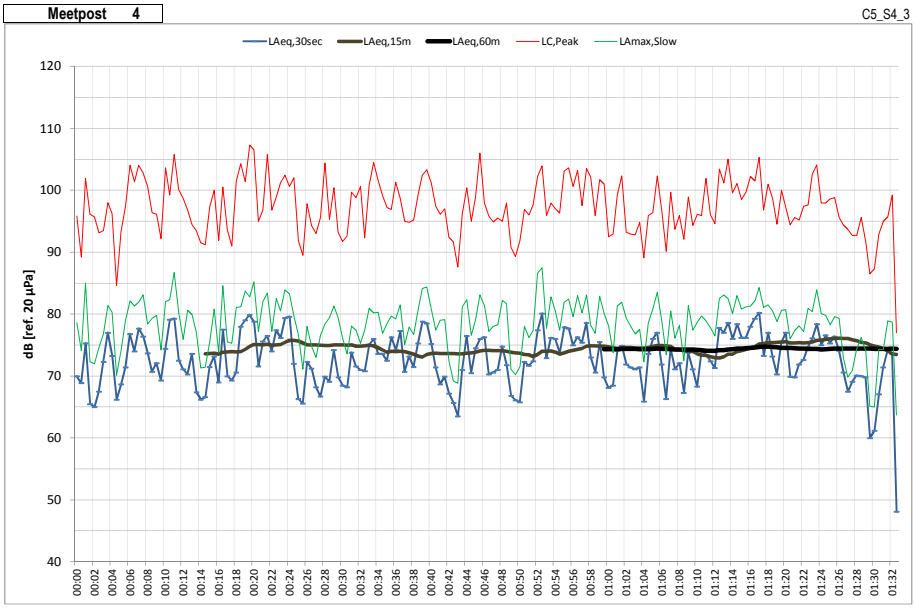
MAXIMA	
$L_{C,Peak}$	105
$L_{Amax,Slow}$	87
$L_{Aeq,30sec}$	79
$L_{Aeq,15min}$	74
$L_{Aeq,60min}$	73
dB [ref. 20 µPa]	

GLOBAAL	
T [uu:mm:ss]	01:33:00
$L_{Aeq,T}$	72
dB [ref. 20 µPa]	

Tijdsevolutie Gemeten Geluidsdrukniveaus	Analyses per 30 sec	$L_{Aeq,30sec}$	$L_{C,Peak}$	$L_{Amax,Slow}$
		Glijdend $L_{Aeq,15min}$	Glijdend $L_{Aeq,60min}$	

Cinemazaal 5 **FILM 1**

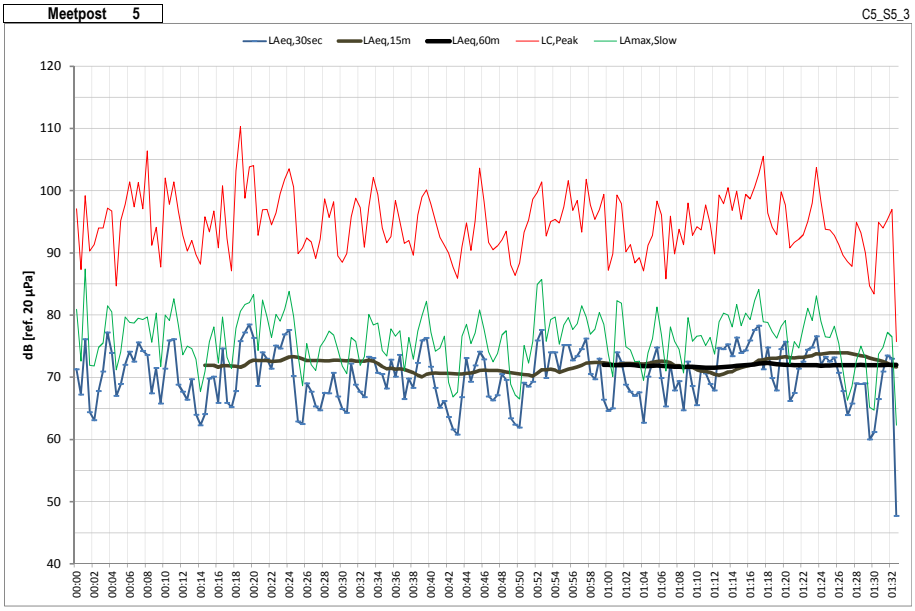
Meetpost 4 C5_S4_3



MAXIMA	
$L_{C,Peak}$	107
$L_{Amax,Slow}$	88
$L_{Aeq,30sec}$	80
$L_{Aeq,15min}$	76
$L_{Aeq,60min}$	75
dB [ref. 20 µPa]	

GLOBAAL	
T [uu:mm:ss]	01:33:00
$L_{Aeq,T}$	74
dB [ref. 20 µPa]	

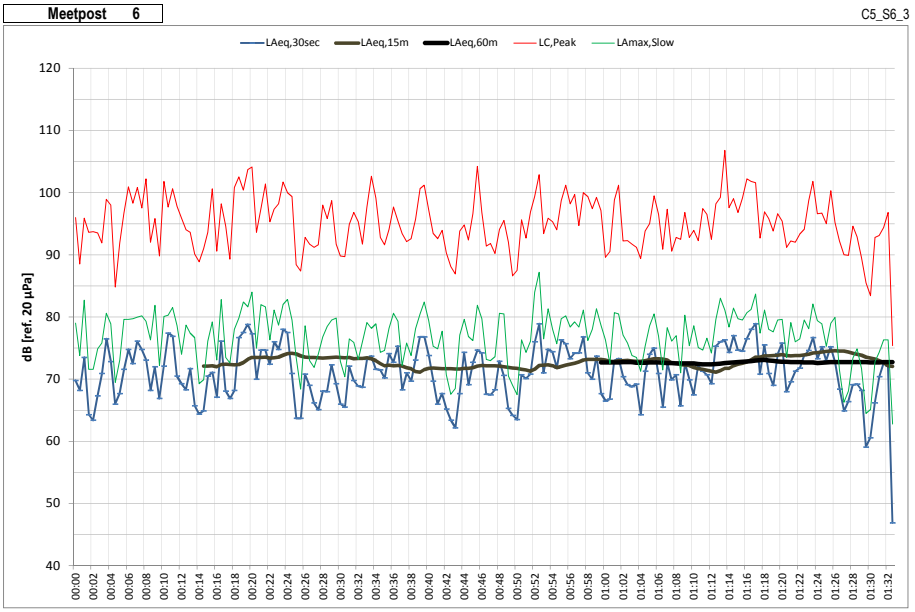
Meetpost 5 C5_S5_3



MAXIMA	
$L_{C,Peak}$	110
$L_{Amax,Slow}$	87
$L_{Aeq,30sec}$	79
$L_{Aeq,15min}$	74
$L_{Aeq,60min}$	72
dB [ref. 20 µPa]	

GLOBAAL	
T [uu:mm:ss]	01:33:00
$L_{Aeq,T}$	72
dB [ref. 20 µPa]	

Meetpost 6 C5_S6_3



MAXIMA	
$L_{C,Peak}$	107
$L_{Amax,Slow}$	87
$L_{Aeq,30sec}$	79
$L_{Aeq,15min}$	75
$L_{Aeq,60min}$	73
dB [ref. 20 µPa]	

GLOBAAL	
T [uu:mm:ss]	01:33:00
$L_{Aeq,T}$	73
dB [ref. 20 µPa]	

7.3.2 TIJDSEVOLUTIES EN ANALYSES FILM 2

7.3.2.1 CINEMA 1

Tijdsevolutie Gemeten Geluidsdrukniveaus	Analyses per 30 sec	$L_{Aeq,30sec}$	$L_{C,Peak}$	$L_{Amax,Slow}$
		Glijdend $L_{Aeq,15min}$		Glijdend $L_{Aeq,60min}$

Cinemazaal 1	FILM 2

MAIN FADER		[-]
GAIN	-8.0	[dB]

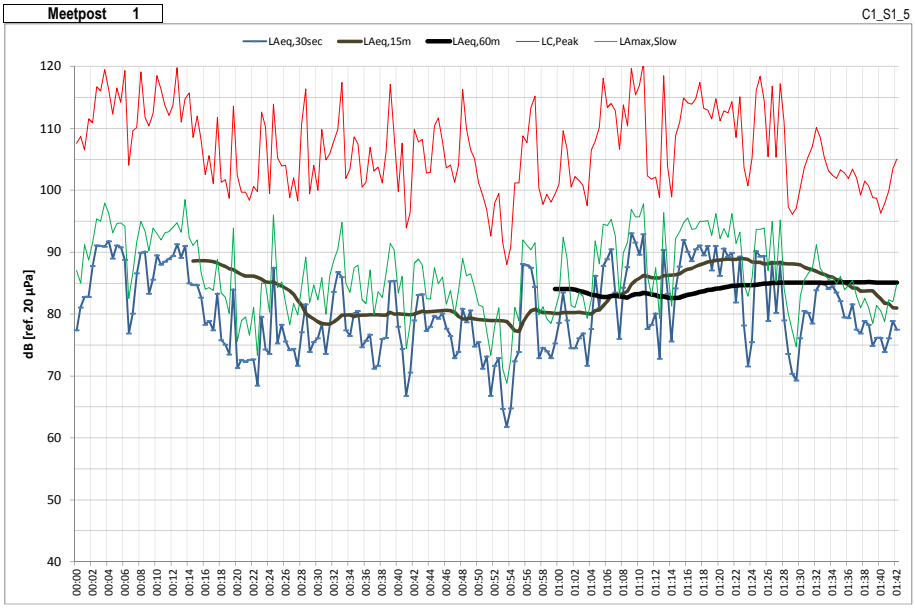
Meetpost	MAXIMA [dB [ref. 20 µPa]					Meetpost	GLOBAAL [dB [ref. 20 µPa]	
	$L_{C,Peak}$	$L_{Amax,Slow}$	$L_{Aeq,30sec}$	Glijdend $L_{Aeq,15min}$	Glijdend $L_{Aeq,60min}$		T [uu:mm:ss]	$L_{Aeq,T}$
1	121	99	93	89	85	1	01:42:30	85
2	119	94	90	86	82	2	01:42:30	82
3	113	90	86	82	78	3	01:42:30	78
4	118	94	90	86	82	4	01:42:30	82
5	116	92	88	84	80	5	01:42:30	80
6	117	93	89	85	81	6	01:42:30	81

ZAAL 1	MAXIMA [dB ref. 20 µPa]						GLOBAAL [dB [ref. 20 µPa]	
	$L_{C,Peak}$	$L_{Amax,Slow}$	$L_{Aeq,30sec}$	Glijdend $L_{Aeq,15min}$	Glijdend $L_{Aeq,60min}$		T [uu:mm:ss]	$L_{Aeq,T}$
MAXIMUM	121	99	93	89	85	MAXIMUM	01:42:30	85
GEMIDDELD	117	94	90	86	82	GEMIDDELD	01:42:30	82

Tijdsevolutie Gemeten Geluidsdrukniveaus	Analyses per 30 sec	$L_{Aeq,30sec}$	$L_{C,Peak}$	$L_{Amax,Slow}$
		Glijdend $L_{Aeq,15min}$	Glijdend $L_{Aeq,60min}$	

Cinemazaal 1 **FILM 2**

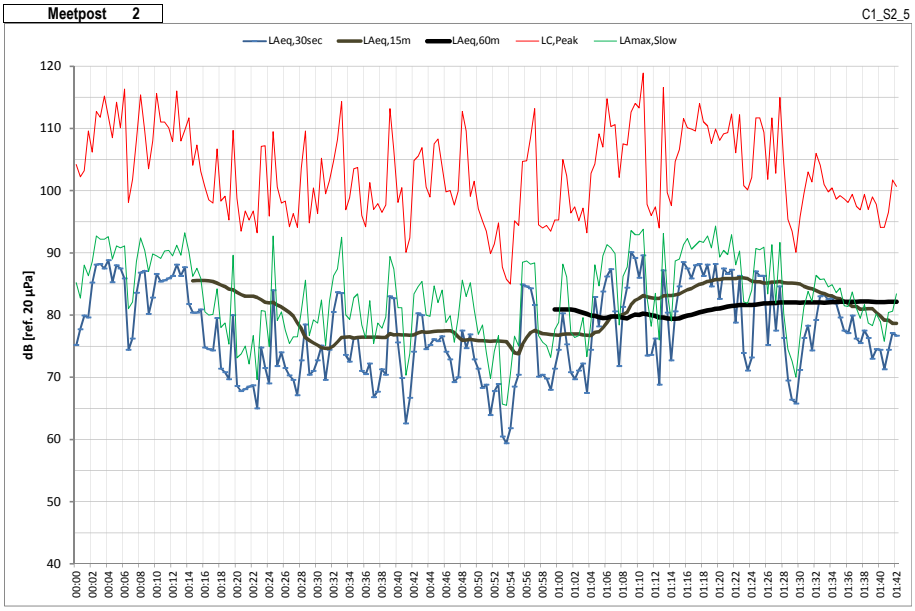
Meetpost 1 C1_S1_5



MAXIMA	
$L_{C,Peak}$	121
$L_{Amax,Slow}$	99
$L_{Aeq,30sec}$	93
$L_{Aeq,15min}$	89
$L_{Aeq,60min}$	85
dB [ref. 20 µPa]	

GLOBAAL	
T [uu:mm:ss]	01:42:30
$L_{Aeq,T}$	85
dB [ref. 20 µPa]	

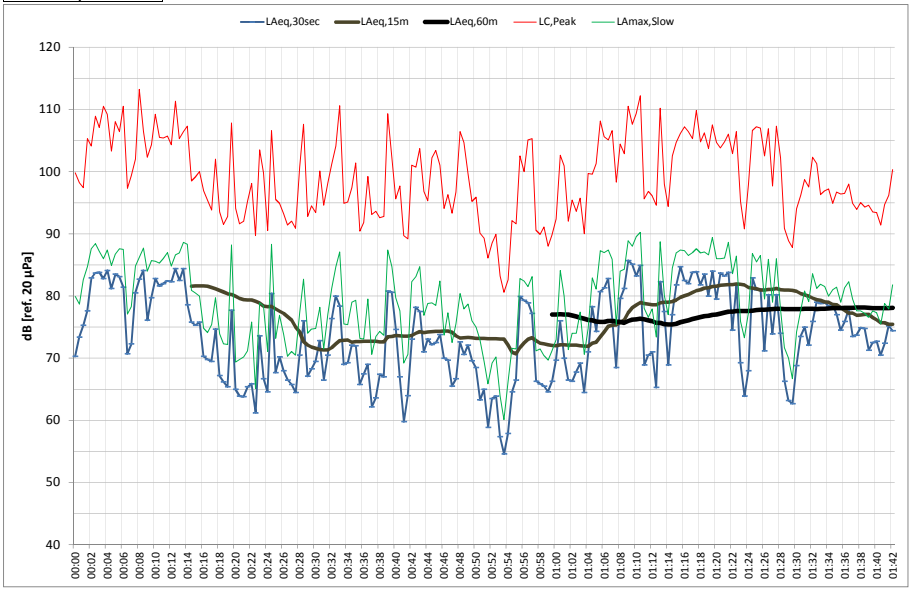
Meetpost 2 C1_S2_5



MAXIMA	
$L_{C,Peak}$	119
$L_{Amax,Slow}$	94
$L_{Aeq,30sec}$	90
$L_{Aeq,15min}$	86
$L_{Aeq,60min}$	82
dB [ref. 20 µPa]	

GLOBAAL	
T [uu:mm:ss]	01:42:30
$L_{Aeq,T}$	82
dB [ref. 20 µPa]	

Meetpost 3 C1_S3_5



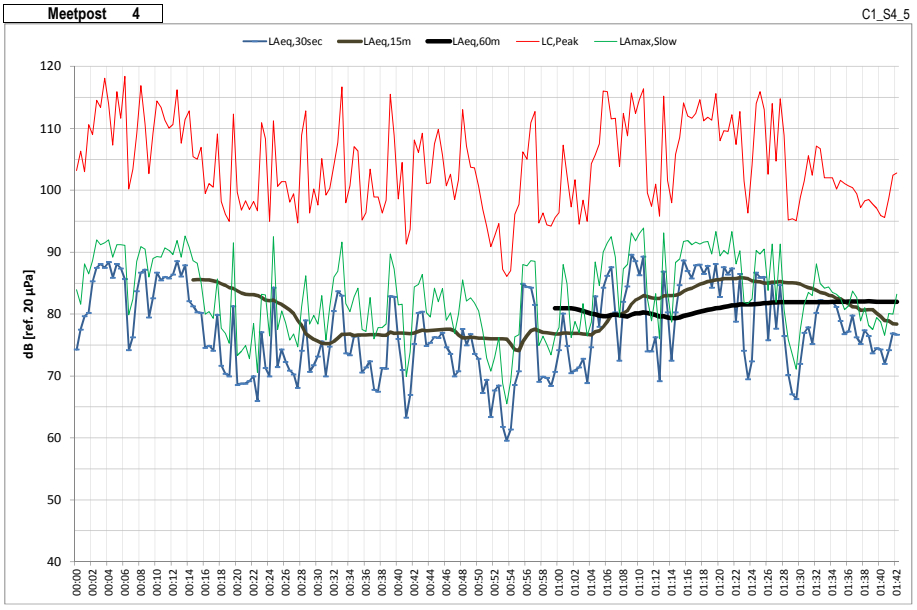
MAXIMA	
$L_{C,Peak}$	113
$L_{Amax,Slow}$	90
$L_{Aeq,30sec}$	86
$L_{Aeq,15min}$	82
$L_{Aeq,60min}$	78
dB [ref. 20 µPa]	

GLOBAAL	
T [uu:mm:ss]	01:42:30
$L_{Aeq,T}$	78
dB [ref. 20 µPa]	

Tijdsevolutie Gemeten Geluidsdrukniveaus	Analyses per 30 sec	$L_{Aeq,30sec}$	$L_{C,Peak}$	$L_{Amax,Slow}$
		Glijdend $L_{Aeq,15min}$	Glijdend $L_{Aeq,60min}$	

Cinemazaal 1 **FILM 2**

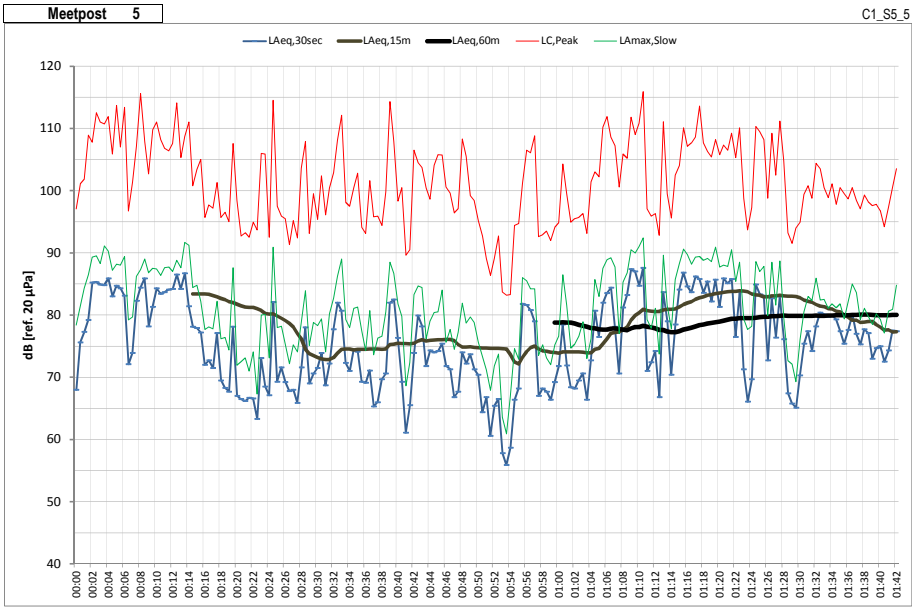
Meetpost 4 C1_S4_5



MAXIMA	
$L_{C,Peak}$	118
$L_{Amax,Slow}$	94
$L_{Aeq,30sec}$	90
$L_{Aeq,15min}$	86
$L_{Aeq,60min}$	82
dB [ref. 20 µPa]	

GLOBAAL	
T [uu:mm:ss]	01:42:30
$L_{Aeq,T}$	82
dB [ref. 20 µPa]	

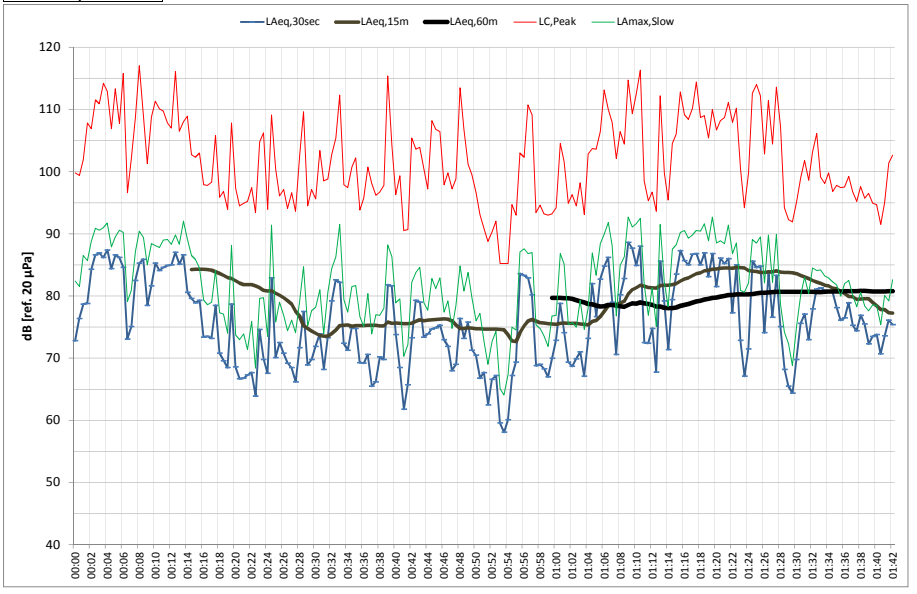
Meetpost 5 C1_S5_5



MAXIMA	
$L_{C,Peak}$	116
$L_{Amax,Slow}$	92
$L_{Aeq,30sec}$	88
$L_{Aeq,15min}$	84
$L_{Aeq,60min}$	80
dB [ref. 20 µPa]	

GLOBAAL	
T [uu:mm:ss]	01:42:30
$L_{Aeq,T}$	80
dB [ref. 20 µPa]	

Meetpost 6 C1_S6_4



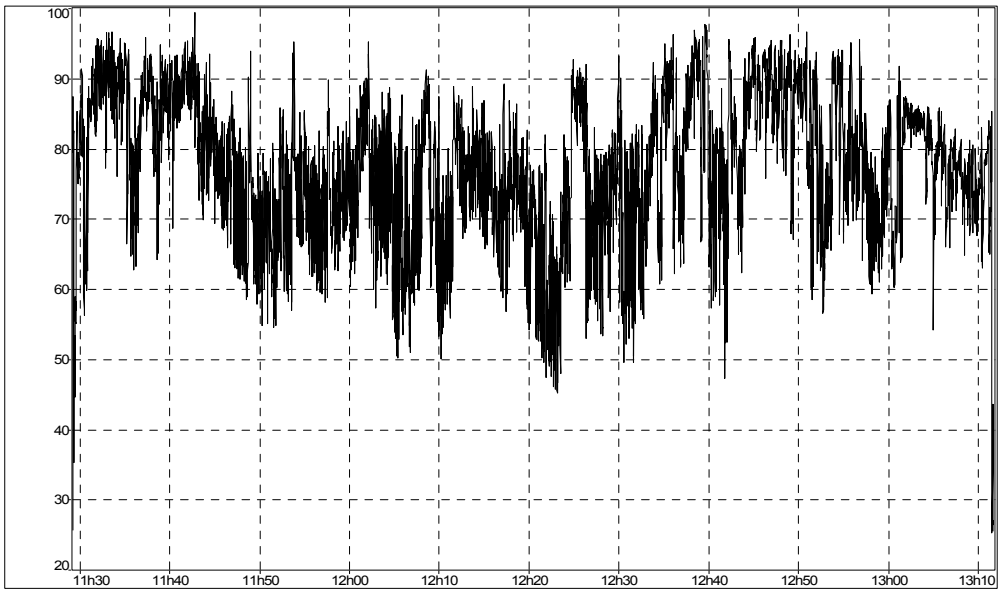
MAXIMA	
$L_{C,Peak}$	117
$L_{Amax,Slow}$	93
$L_{Aeq,30sec}$	89
$L_{Aeq,15min}$	85
$L_{Aeq,60min}$	81
dB [ref. 20 µPa]	

GLOBAAL	
T [uu:mm:ss]	01:42:30
$L_{Aeq,T}$	81
dB [ref. 20 µPa]	

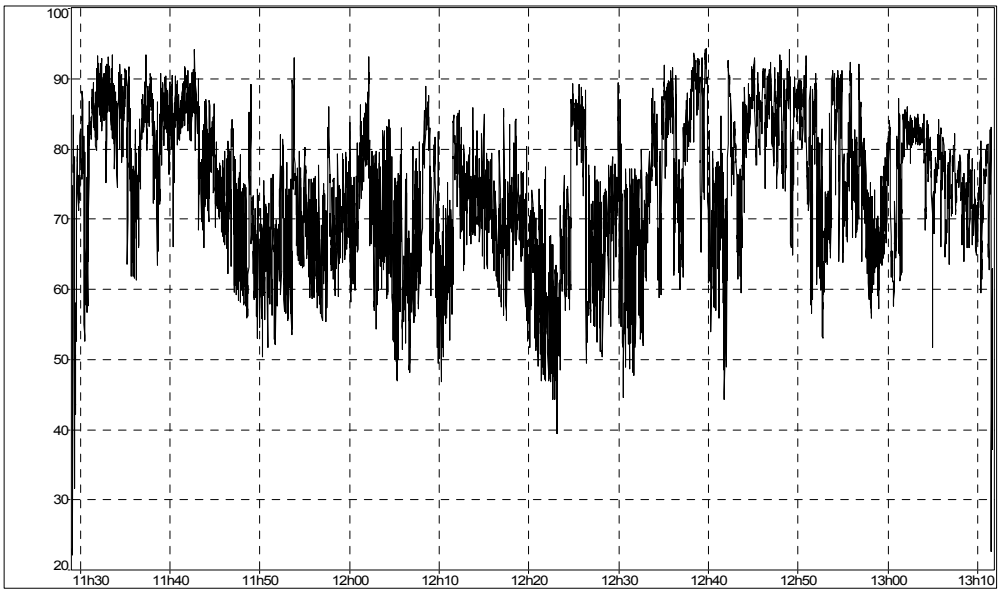
Tijdsevolutie Gemeten Geluidsdrukniveaus	Analyses per sec	$L_{Aeq,1sec}$

Cinemazaal 1 **FILM 2**

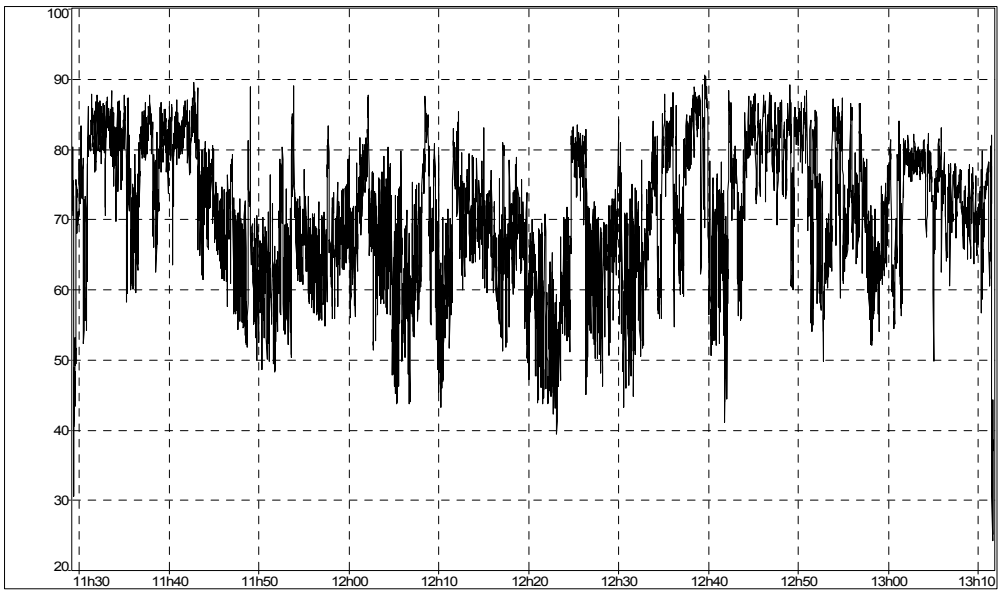
Meetpost 1 C1_S1_5



Meetpost 2 C1_S2_5



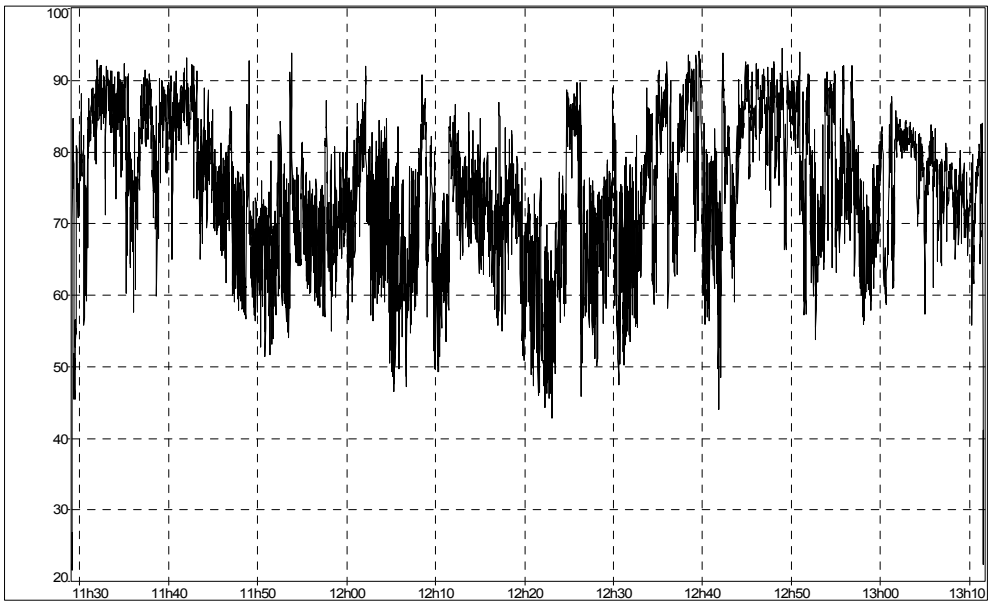
Meetpost 3 C1_S3_5



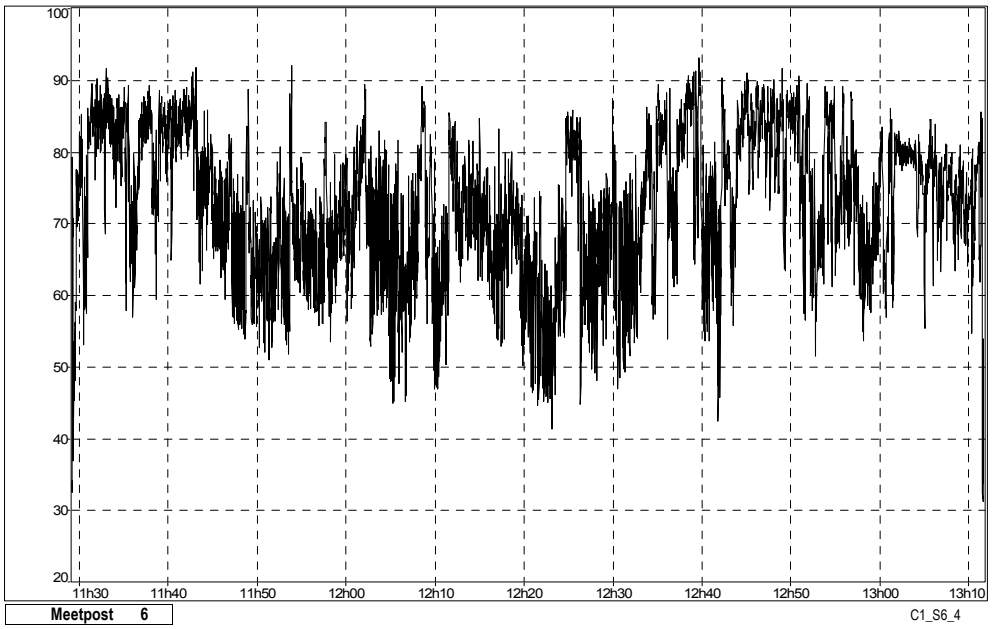
Tijdsevolutie Gemeten Geluidsdrukniveaus	Analyses per sec	$L_{Aeq,1sec}$

Cinemazaal 1 **FILM 2**

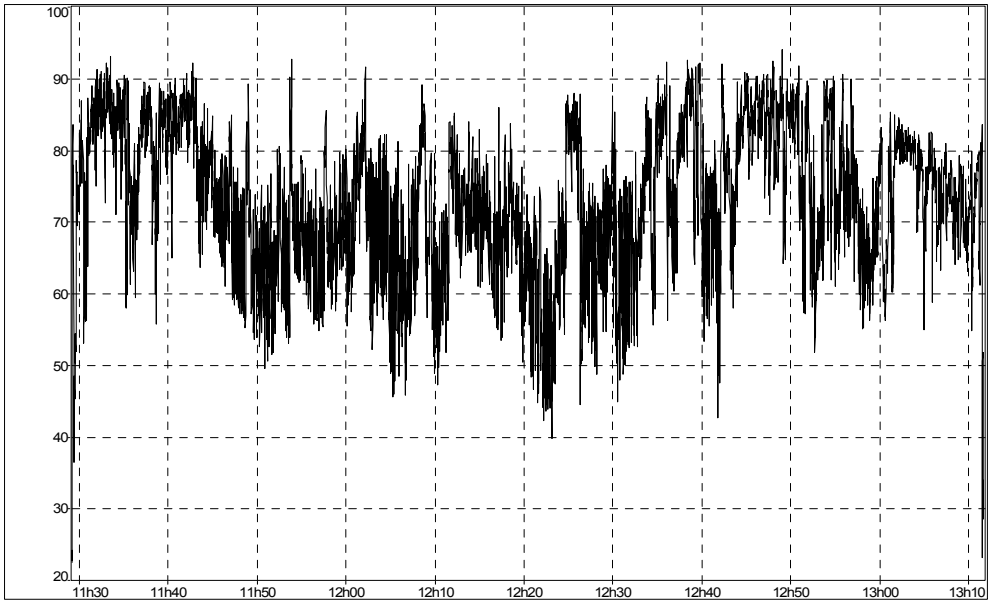
Meetpost 4 C1_S4_5



Meetpost 5 C1_S5_5



Meetpost 6 C1_S6_4



7.3.2.2 CINEMA 2

Tijdsevolutie Gemeten Geluidsdrukniveaus	Analyses per 30 sec	$L_{Aeq,30sec}$	$L_{C,Peak}$	$L_{Amax,Slow}$
		Glijdend $L_{Aeq,15min}$	Glijdend $L_{Aeq,60min}$	

Cinemazaal 2	FILM 2	MAIN FADER	4.5	[-]
		GAIN	-8.3	[dB]

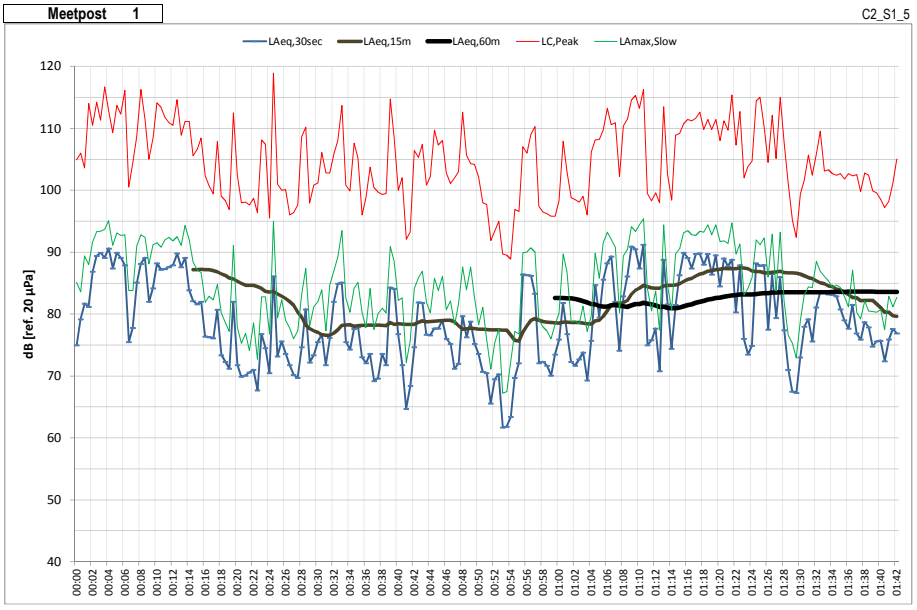
Meetpost	MAXIMA [dB ref. 20 µPa]					Meetpost	GLOBAAL [dB ref. 20 µPa]	
	$L_{C,Peak}$	$L_{Amax,Slow}$	$L_{Aeq,30sec}$	Glijdend $L_{Aeq,15min}$	Glijdend $L_{Aeq,60min}$		T [uu:mm:ss]	$L_{Aeq,T}$
1	119	95	91	87	84	1	01:42:30	84
2	115	92	88	84	80	2	01:42:30	80
3	111	92	86	83	79	3	01:42:30	79
4	118	95	91	87	83	4	01:42:30	83
5	112	92	86	82	79	5	01:42:30	78
6	114	91	88	84	80	6	01:42:30	80

ZAAL 2	MAXIMA [dB ref. 20 µPa]						GLOBAAL [dB ref. 20 µPa]	
	$L_{C,Peak}$	$L_{Amax,Slow}$	$L_{Aeq,30sec}$	Glijdend $L_{Aeq,15min}$	Glijdend $L_{Aeq,60min}$		T [uu:mm:ss]	$L_{Aeq,T}$
MAXIMUM	119	95	91	87	84	MAXIMUM	01:42:30	84
GEMIDDELD	115	93	89	85	81	GEMIDDELD	01:42:30	81

Tijdsevolutie Gemeten Geluidsdrukniveaus	Analyses per 30 sec	$L_{Aeq,30sec}$	$L_{C,Peak}$	$L_{Amax,Slow}$
		Glijdend $L_{Aeq,15min}$	Glijdend $L_{Aeq,60min}$	

Cinemazaal 2 **FILM 2**

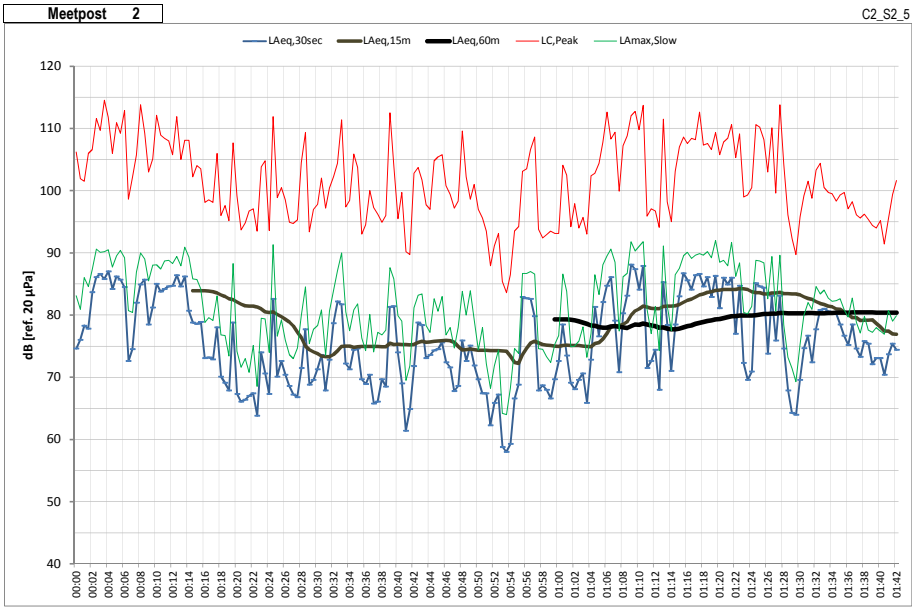
Meetpost 1 C2_S1_5



MAXIMA	
$L_{C,Peak}$	119
$L_{Amax,Slow}$	95
$L_{Aeq,30sec}$	91
$L_{Aeq,15min}$	87
$L_{Aeq,60min}$	84
dB [ref. 20 µPa]	

GLOBAAL	
T [uu:mm:ss]	01:42:30
$L_{Aeq,T}$	84
dB [ref. 20 µPa]	

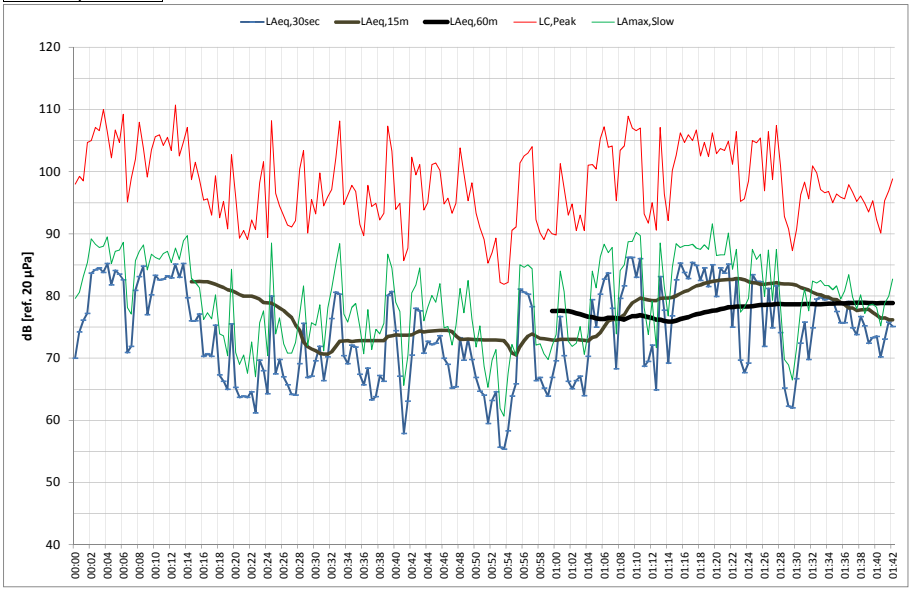
Meetpost 2 C2_S2_5



MAXIMA	
$L_{C,Peak}$	115
$L_{Amax,Slow}$	92
$L_{Aeq,30sec}$	88
$L_{Aeq,15min}$	84
$L_{Aeq,60min}$	80
dB [ref. 20 µPa]	

GLOBAAL	
T [uu:mm:ss]	01:42:30
$L_{Aeq,T}$	80
dB [ref. 20 µPa]	

Meetpost 3 C2_S3_5



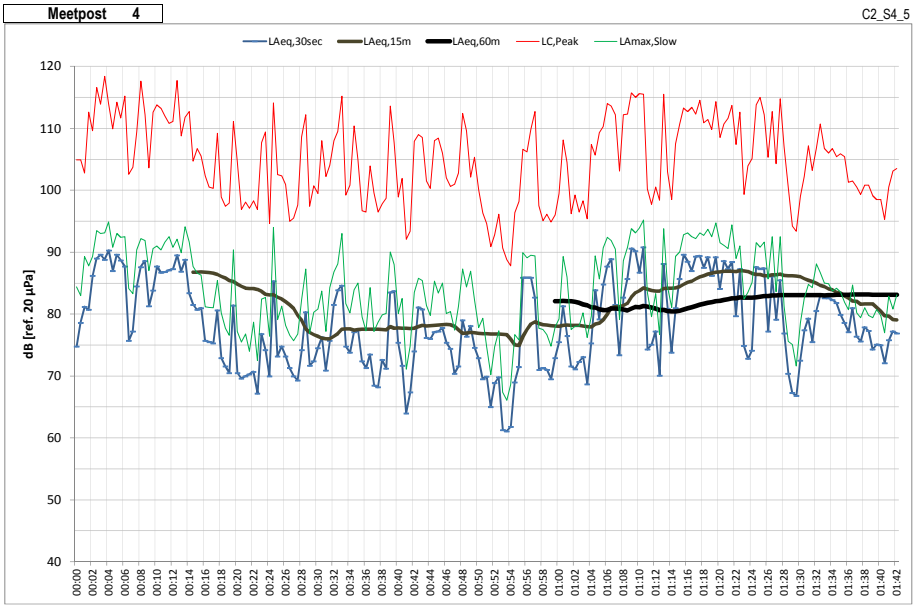
MAXIMA	
$L_{C,Peak}$	111
$L_{Amax,Slow}$	92
$L_{Aeq,30sec}$	86
$L_{Aeq,15min}$	83
$L_{Aeq,60min}$	79
dB [ref. 20 µPa]	

GLOBAAL	
T [uu:mm:ss]	01:42:30
$L_{Aeq,T}$	79
dB [ref. 20 µPa]	

Tijdsevolutie Gemeten Geluidsdrukniveaus	Analyses per 30 sec	$L_{Aeq,30sec}$	$L_{C,Peak}$	$L_{Amax,Slow}$
		Glijdend $L_{Aeq,15min}$	Glijdend $L_{Aeq,60min}$	

Cinemazaal 2 **FILM 2**

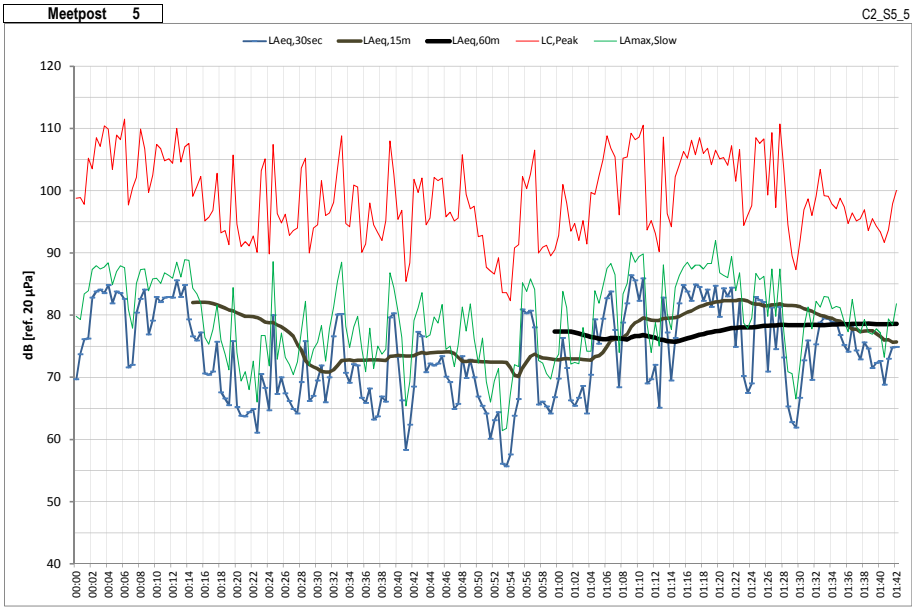
Meetpost 4 C2_S4_5



MAXIMA	
$L_{C,Peak}$	118
$L_{Amax,Slow}$	95
$L_{Aeq,30sec}$	91
$L_{Aeq,15min}$	87
$L_{Aeq,60min}$	83
dB [ref. 20 µPa]	

GLOBAAL	
T [uu:mm:ss]	01:42:30
$L_{Aeq,T}$	83
dB [ref. 20 µPa]	

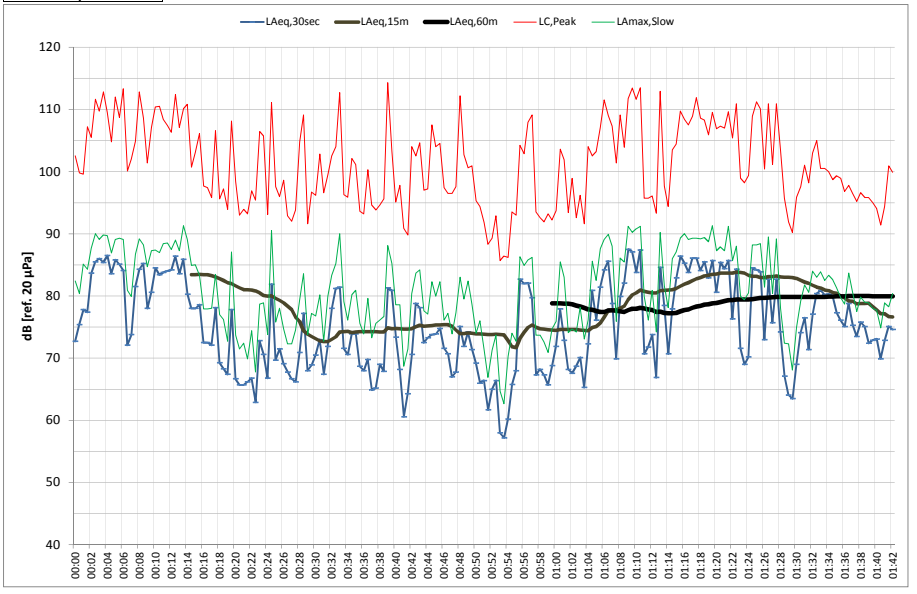
Meetpost 5 C2_S5_5



MAXIMA	
$L_{C,Peak}$	112
$L_{Amax,Slow}$	92
$L_{Aeq,30sec}$	86
$L_{Aeq,15min}$	82
$L_{Aeq,60min}$	79
dB [ref. 20 µPa]	

GLOBAAL	
T [uu:mm:ss]	01:42:30
$L_{Aeq,T}$	78
dB [ref. 20 µPa]	

Meetpost 6 C2_S6_5



MAXIMA	
$L_{C,Peak}$	114
$L_{Amax,Slow}$	91
$L_{Aeq,30sec}$	88
$L_{Aeq,15min}$	84
$L_{Aeq,60min}$	80
dB [ref. 20 µPa]	

GLOBAAL	
T [uu:mm:ss]	01:42:30
$L_{Aeq,T}$	80
dB [ref. 20 µPa]	

7.3.2.3 CINEMA 3

Tijdsevolutie Gemeten Geluidsdrukniveaus	Analyses per 30 sec	$L_{Aeq,30sec}$	$L_{C,Peak}$	$L_{Amax,Slow}$
		Glijdend $L_{Aeq,15min}$		Glijdend $L_{Aeq,60min}$

Cinemazaal 3	FILM 2	MAIN FADER	4.5	[-]
		GAIN	-12.5	[dB]

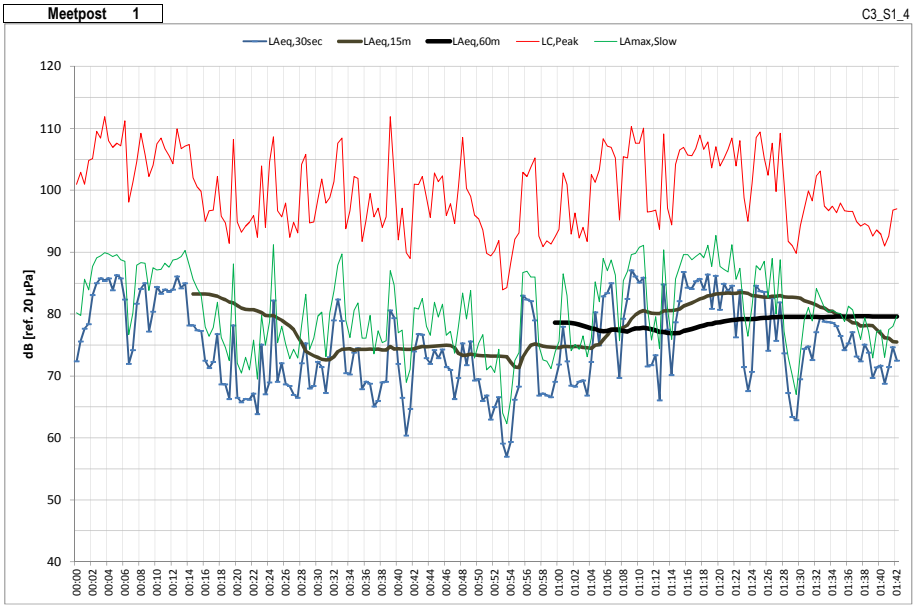
Meetpost	MAXIMA [dB ref. 20 µPa]					Meetpost	GLOBAAL [dB ref. 20 µPa]	
	$L_{C,Peak}$	$L_{Amax,Slow}$	$L_{Aeq,30sec}$	Glijdend $L_{Aeq,15min}$	Glijdend $L_{Aeq,60min}$		T [uu:mm:ss]	$L_{Aeq,T}$
1	112	93	87	84	80	1	01:42:30	80
2	112	91	87	83	79	2	01:42:30	79
3	107	88	85	81	77	3	01:42:30	77
4	110	91	87	83	79	4	01:42:30	79
5	109	88	85	81	77	5	01:42:30	77
6	*	*	*	*	*	6	01:42:30	*

ZAAL 3	MAXIMA [dB ref. 20 µPa]						GLOBAAL [dB ref. 20 µPa]	
	$L_{C,Peak}$	$L_{Amax,Slow}$	$L_{Aeq,30sec}$	Glijdend $L_{Aeq,15min}$	Glijdend $L_{Aeq,60min}$		T [uu:mm:ss]	$L_{Aeq,T}$
MAXIMUM	112	93	87	84	80	MAXIMUM	01:42:30	80
GEMIDDELD	110	90	86	82	78	GEMIDDELD	01:42:30	78

Tijdsevolutie Gemeten Geluidsdrukniveaus	Analyses per 30 sec	$L_{Aeq,30sec}$	$L_{C,Peak}$	$L_{Amax,Slow}$
		Glijdend $L_{Aeq,15min}$	Glijdend $L_{Aeq,60min}$	

Cinemazaal 3 **FILM 2**

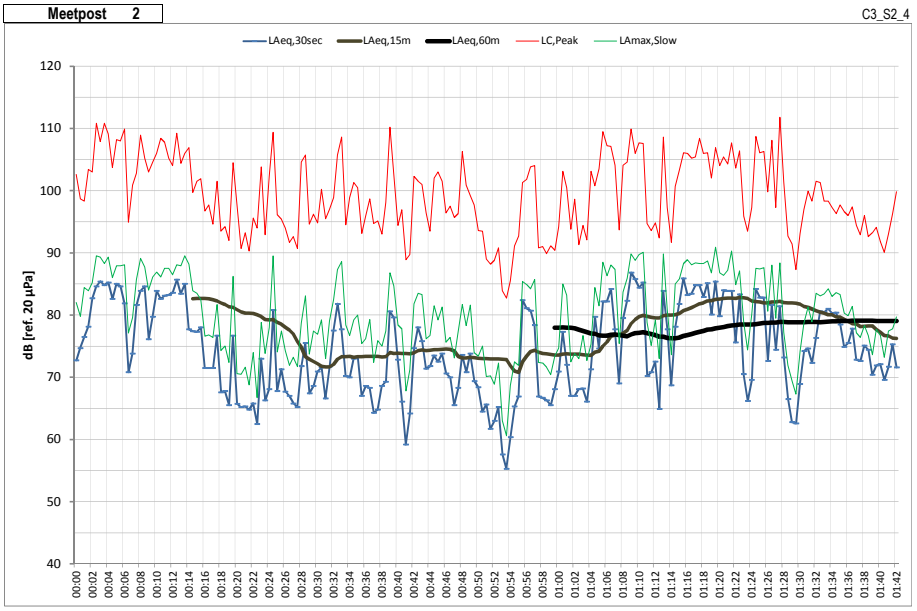
Meetpost 1 C3_S1_4



MAXIMA	
$L_{C,Peak}$	112
$L_{Amax,Slow}$	93
$L_{Aeq,30sec}$	87
$L_{Aeq,15min}$	84
$L_{Aeq,60min}$	80
dB [ref. 20 µPa]	

GLOBAAL	
T [uu:mm:ss]	01:42:30
$L_{Aeq,T}$	80
dB [ref. 20 µPa]	

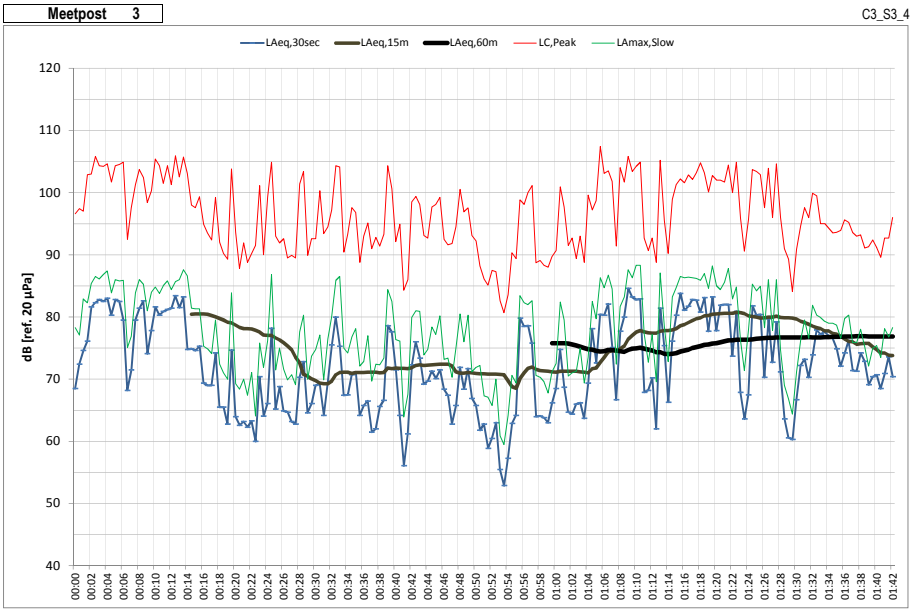
Meetpost 2 C3_S2_4



MAXIMA	
$L_{C,Peak}$	112
$L_{Amax,Slow}$	91
$L_{Aeq,30sec}$	87
$L_{Aeq,15min}$	83
$L_{Aeq,60min}$	79
dB [ref. 20 µPa]	

GLOBAAL	
T [uu:mm:ss]	01:42:30
$L_{Aeq,T}$	79
dB [ref. 20 µPa]	

Meetpost 3 C3_S3_4



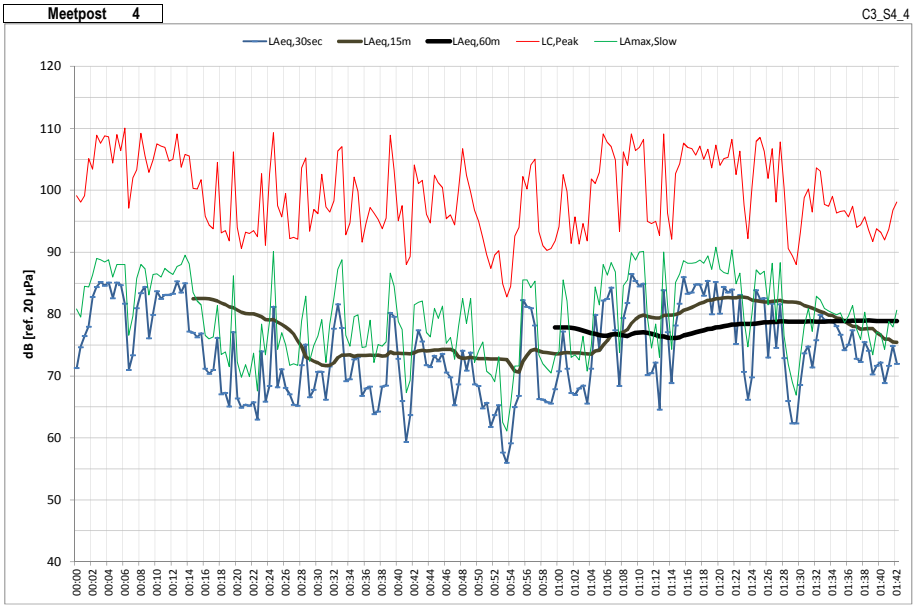
MAXIMA	
$L_{C,Peak}$	107
$L_{Amax,Slow}$	88
$L_{Aeq,30sec}$	85
$L_{Aeq,15min}$	81
$L_{Aeq,60min}$	77
dB [ref. 20 µPa]	

GLOBAAL	
T [uu:mm:ss]	01:42:30
$L_{Aeq,T}$	77
dB [ref. 20 µPa]	

Tijdsevolutie Gemeten Geluidsdrukniveaus	Analyses per 30 sec	$L_{Aeq,30sec}$	$L_{C,Peak}$	$L_{Amax,Slow}$
		Glijdend $L_{Aeq,15min}$	Glijdend $L_{Aeq,60min}$	

Cinemazaal 3 **FILM 2**

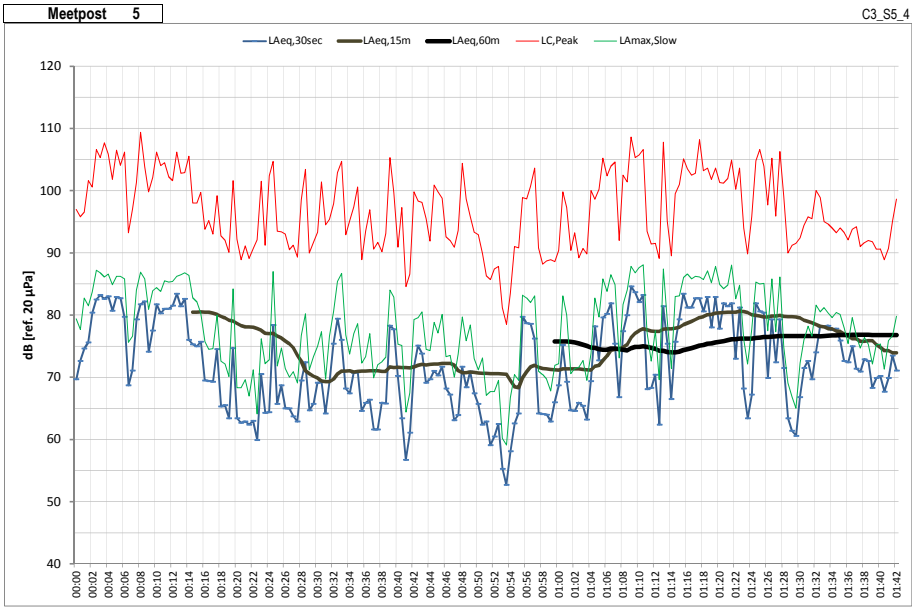
Meetpost 4 C3_S4_4



MAXIMA	
$L_{C,Peak}$	110
$L_{Amax,Slow}$	91
$L_{Aeq,30sec}$	87
$L_{Aeq,15min}$	83
$L_{Aeq,60min}$	79
dB [ref. 20 µPa]	

GLOBAAL	
T [uu:mm:ss]	01:42:30
$L_{Aeq,T}$	79
dB [ref. 20 µPa]	

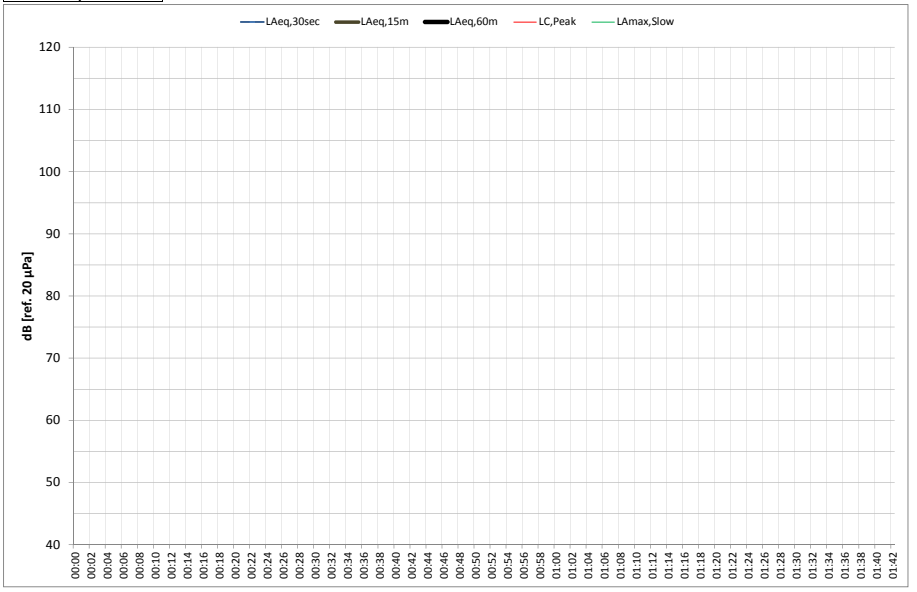
Meetpost 5 C3_S5_4



MAXIMA	
$L_{C,Peak}$	109
$L_{Amax,Slow}$	88
$L_{Aeq,30sec}$	85
$L_{Aeq,15min}$	81
$L_{Aeq,60min}$	77
dB [ref. 20 µPa]	

GLOBAAL	
T [uu:mm:ss]	01:42:30
$L_{Aeq,T}$	77
dB [ref. 20 µPa]	

Meetpost 6 NO DATA



MAXIMA	
$L_{C,Peak}$	0
$L_{Amax,Slow}$	0
$L_{Aeq,30sec}$	0
$L_{Aeq,15min}$	0
$L_{Aeq,60min}$	0
dB [ref. 20 µPa]	

GLOBAAL	
T [uu:mm:ss]	01:42:30
$L_{Aeq,T}$	*
dB [ref. 20 µPa]	

7.3.2.4 CINEMA 4

Tijdsevolutie Gemeten Geluidsdrukniveaus	Analyses per 30 sec	$L_{Aeq,30sec}$	$L_{C,Peak}$	$L_{Amax,Slow}$
		Glijdend $L_{Aeq,15min}$		Glijdend $L_{Aeq,60min}$

Cinemazaal 4	FILM 2	MAIN FADER	3.9	[-]
		GAIN	-14	[dB]

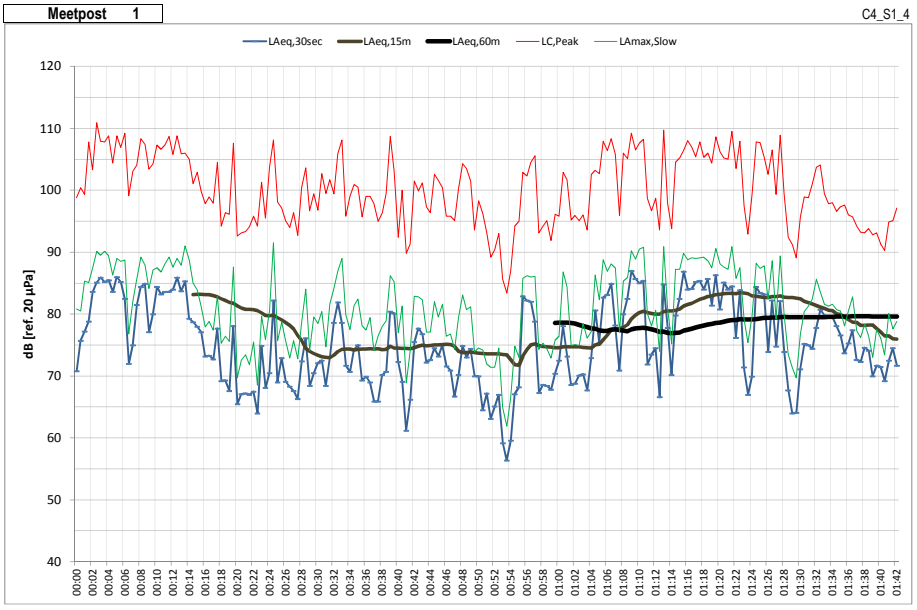
Meetpost	MAXIMA [dB ref. 20 µPa]					Meetpost	GLOBAAL [dB ref. 20 µPa]	
	$L_{C,Peak}$	$L_{Amax,Slow}$	$L_{Aeq,30sec}$	Glijdend $L_{Aeq,15min}$	Glijdend $L_{Aeq,60min}$		T [uu:mm:ss]	$L_{Aeq,T}$
1	111	92	87	83	80	1	01:42:30	80
2	109	87	83	79	75	2	01:42:30	75
3	107	87	82	78	74	3	01:42:30	74
4	108	88	84	80	76	4	01:42:30	76
5	111	86	82	78	74	5	01:42:30	74
6	*	*	*	*	*	6	01:42:30	*

ZAAL 4	MAXIMA [dB ref. 20 µPa]						GLOBAAL [dB ref. 20 µPa]	
	$L_{C,Peak}$	$L_{Amax,Slow}$	$L_{Aeq,30sec}$	Glijdend $L_{Aeq,15min}$	Glijdend $L_{Aeq,60min}$		T [uu:mm:ss]	$L_{Aeq,T}$
MAXIMUM	111	92	87	83	80	MAXIMUM	01:42:30	80
GEMIDDELD	109	88	84	80	77	GEMIDDELD	01:42:30	76

Tijdsevolutie Gemeten Geluidsdrukniveaus	Analyses per 30 sec	$L_{Aeq,30sec}$	$L_{C,Peak}$	$L_{Amax,Slow}$
		Glijdend $L_{Aeq,15min}$	Glijdend $L_{Aeq,60min}$	

Cinemazaal 4 **FILM 2**

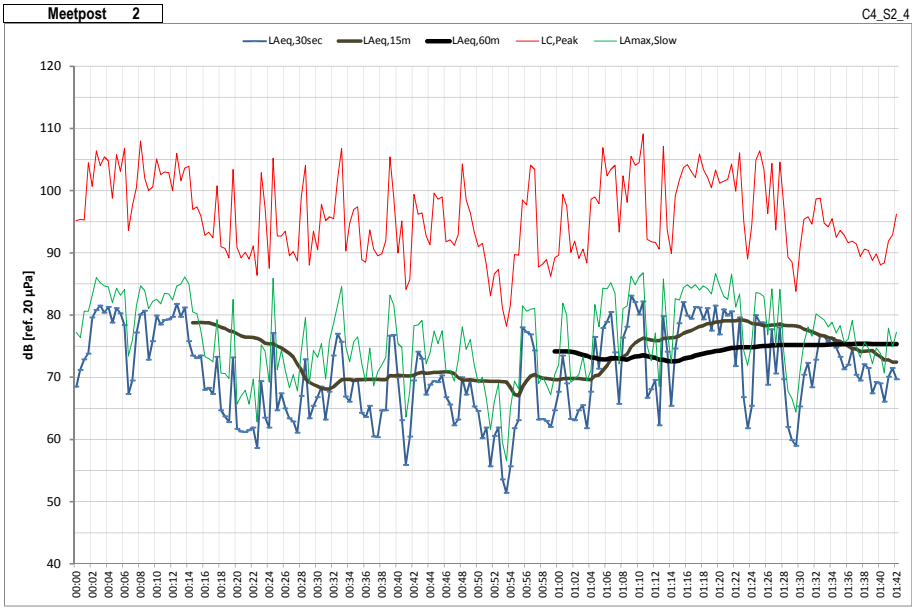
Meetpost 1 C4_S1_4



MAXIMA	
$L_{C,Peak}$	111
$L_{Amax,Slow}$	92
$L_{Aeq,30sec}$	87
$L_{Aeq,15min}$	83
$L_{Aeq,60min}$	80
dB [ref. 20 µPa]	

GLOBAAL	
T [uu:mm:ss]	01:42:30
$L_{Aeq,T}$	80
dB [ref. 20 µPa]	

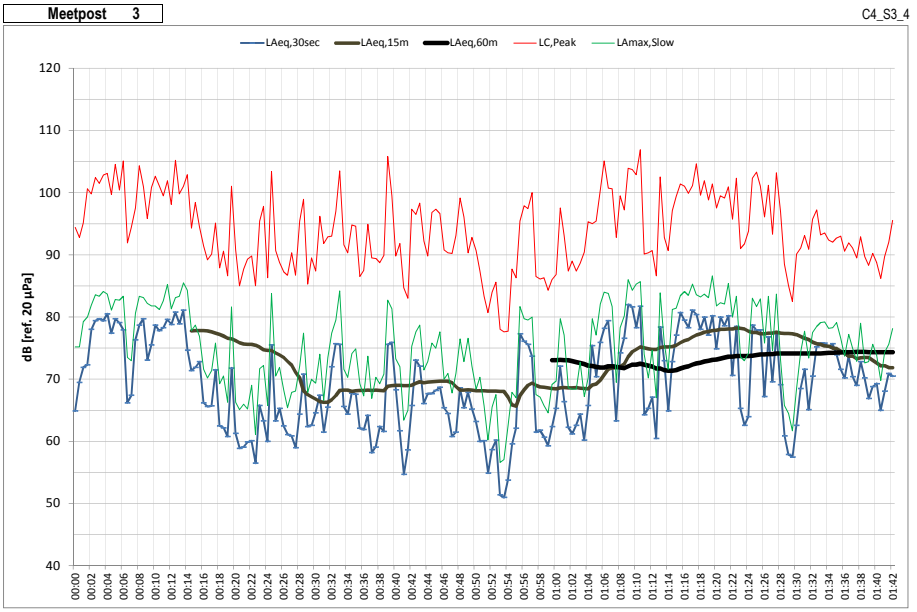
Meetpost 2 C4_S2_4



MAXIMA	
$L_{C,Peak}$	109
$L_{Amax,Slow}$	87
$L_{Aeq,30sec}$	83
$L_{Aeq,15min}$	79
$L_{Aeq,60min}$	75
dB [ref. 20 µPa]	

GLOBAAL	
T [uu:mm:ss]	01:42:30
$L_{Aeq,T}$	75
dB [ref. 20 µPa]	

Meetpost 3 C4_S3_4



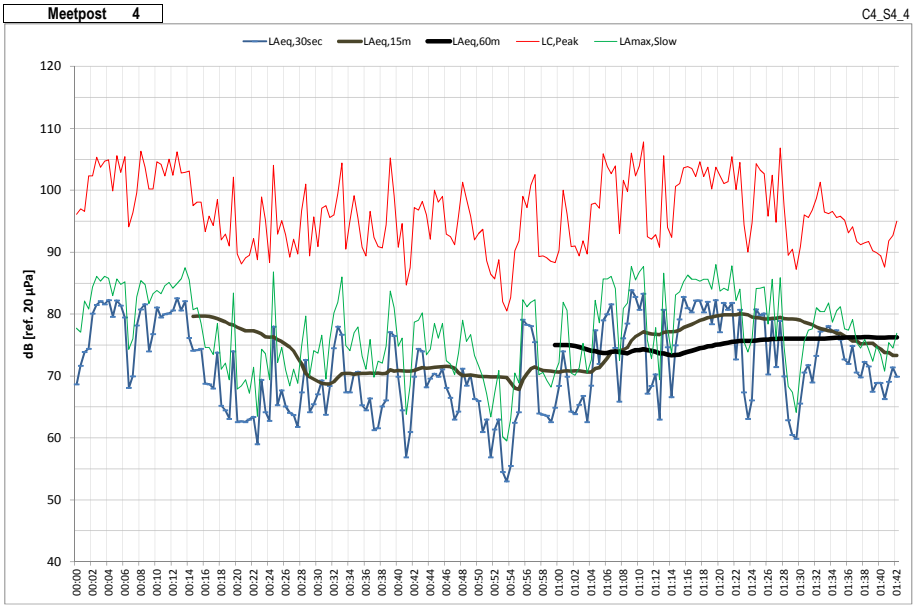
MAXIMA	
$L_{C,Peak}$	107
$L_{Amax,Slow}$	87
$L_{Aeq,30sec}$	82
$L_{Aeq,15min}$	78
$L_{Aeq,60min}$	74
dB [ref. 20 µPa]	

GLOBAAL	
T [uu:mm:ss]	01:42:30
$L_{Aeq,T}$	74
dB [ref. 20 µPa]	

Tijdsevolutie Gemeten Geluidsdrukniveaus	Analyses per 30 sec	$L_{Aeq,30sec}$	$L_{C,Peak}$	$L_{Amax,Slow}$
		Glijdend $L_{Aeq,15min}$	Glijdend $L_{Aeq,60min}$	

Cinemazaal 4 **FILM 2**

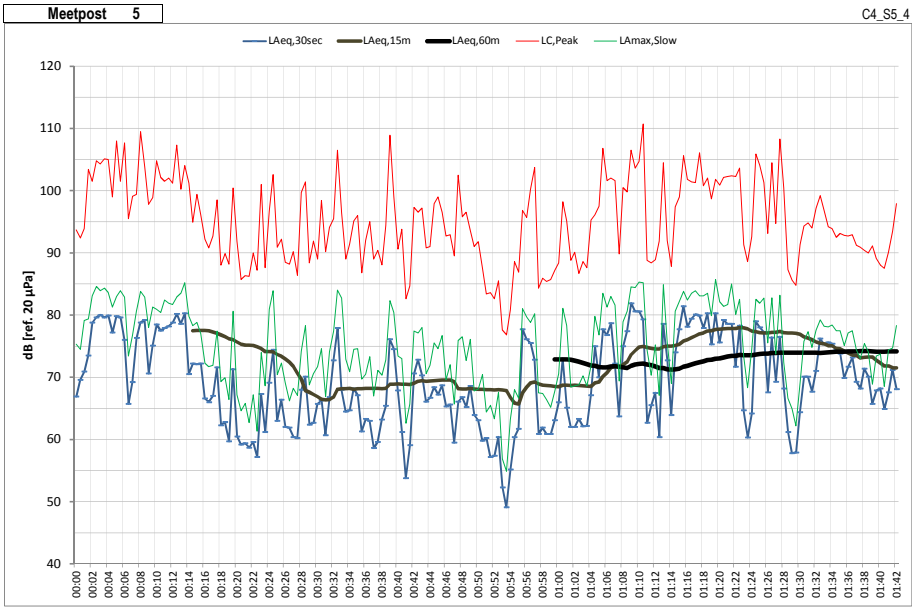
Meetpost 4 C4_S4_4



MAXIMA	
$L_{C,Peak}$	108
$L_{Amax,Slow}$	88
$L_{Aeq,30sec}$	84
$L_{Aeq,15min}$	80
$L_{Aeq,60min}$	76
dB [ref. 20 µPa]	

GLOBAAL	
T [uu:mm:ss]	01:42:30
$L_{Aeq,T}$	76
dB [ref. 20 µPa]	

Meetpost 5 C4_S5_4



MAXIMA	
$L_{C,Peak}$	111
$L_{Amax,Slow}$	86
$L_{Aeq,30sec}$	82
$L_{Aeq,15min}$	78
$L_{Aeq,60min}$	74
dB [ref. 20 µPa]	

GLOBAAL	
T [uu:mm:ss]	01:42:30
$L_{Aeq,T}$	74
dB [ref. 20 µPa]	

Meetpost 6 NO DATA

MAXIMA	
$L_{C,Peak}$	0
$L_{Amax,Slow}$	0
$L_{Aeq,30sec}$	0
$L_{Aeq,15min}$	0
$L_{Aeq,60min}$	0
dB [ref. 20 µPa]	

GLOBAAL	
T [uu:mm:ss]	01:42:30
$L_{Aeq,T}$	*
dB [ref. 20 µPa]	

7.3.2.5 CINEMA 5

Tijdsevolutie Gemeten Geluidsdrukniveaus	Analyses per 30 sec	$L_{Aeq,30sec}$	$L_{C,Peak}$	$L_{Amax,Slow}$
		Glijdend $L_{Aeq,15min}$		Glijdend $L_{Aeq,60min}$

Cinemazaal 5	FILM 2

MAIN FADER	4.5	[-]
GAIN	-12.5	[dB]

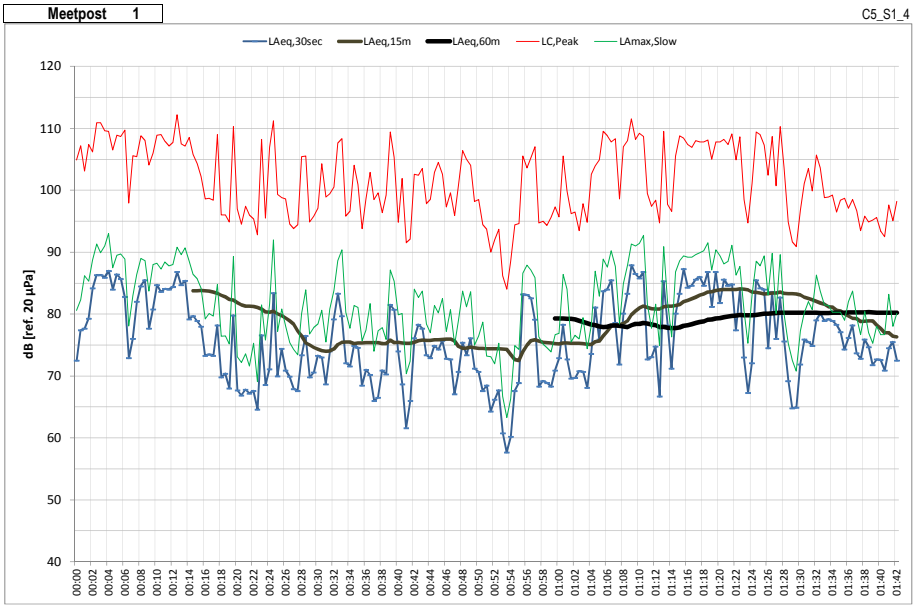
Meetpost	MAXIMA [dB ref. 20 µPa]					Meetpost	GLOBAAL [dB ref. 20 µPa]	
	$L_{C,Peak}$	$L_{Amax,Slow}$	$L_{Aeq,30sec}$	Glijdend $L_{Aeq,15min}$	Glijdend $L_{Aeq,60min}$		T [uu:mm:ss]	$L_{Aeq,T}$
1	112	93	88	84	80	1	01:42:30	80
2	108	88	85	81	77	2	01:42:30	77
3	109	89	85	81	77	3	01:42:30	77
4	111	91	86	83	79	4	01:42:30	79
5	110	90	85	82	78	5	01:42:30	78
6	110	90	85	81	78	6	01:42:30	78

ZAAL 5	MAXIMA [dB ref. 20 µPa]						GLOBAAL [dB ref. 20 µPa]	
	$L_{C,Peak}$	$L_{Amax,Slow}$	$L_{Aeq,30sec}$	Glijdend $L_{Aeq,15min}$	Glijdend $L_{Aeq,60min}$		T [uu:mm:ss]	$L_{Aeq,T}$
MAXIMUM	112	93	88	84	80	MAXIMUM	01:42:30	80
GEMIDDELD	110	90	86	82	78	GEMIDDELD	01:42:30	78

Tijdsevolutie Gemeten Geluidsdrukniveaus	Analyses per 30 sec	$L_{Aeq,30sec}$	$L_{C,Peak}$	$L_{Amax,Slow}$
		Glijdend $L_{Aeq,15min}$	Glijdend $L_{Aeq,60min}$	

Cinemazaal 5 **FILM 2**

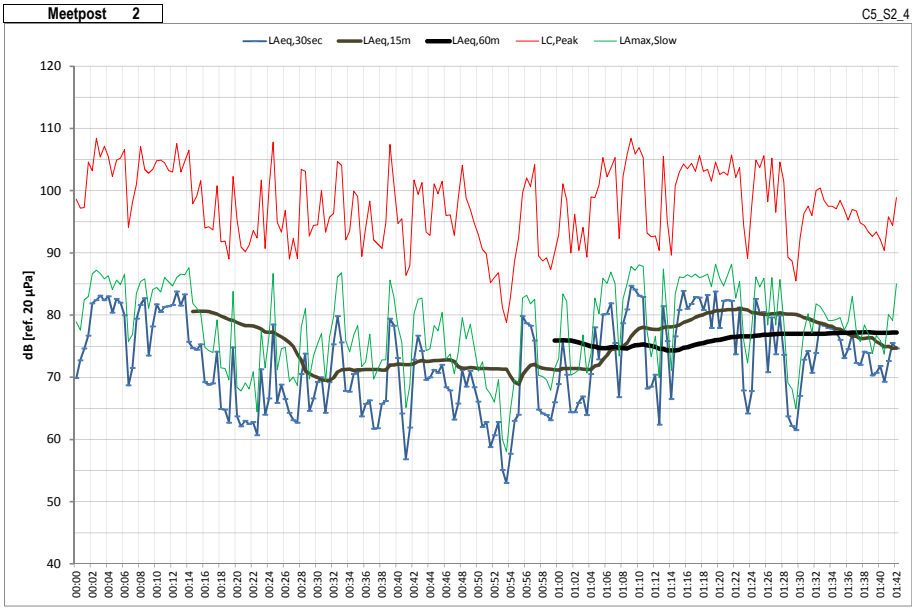
Meetpost 1 C5_S1_4



MAXIMA	
$L_{C,Peak}$	112
$L_{Amax,Slow}$	93
$L_{Aeq,30sec}$	88
$L_{Aeq,15min}$	84
$L_{Aeq,60min}$	80
dB [ref. 20 µPa]	

GLOBAAL	
T [uu:mm:ss]	01:42:30
$L_{Aeq,T}$	80
dB [ref. 20 µPa]	

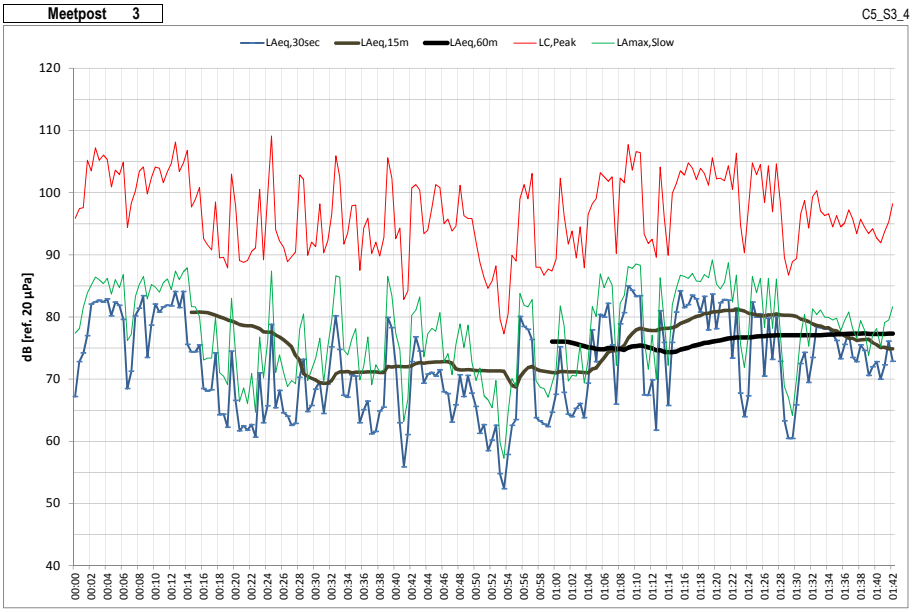
Meetpost 2 C5_S2_4



MAXIMA	
$L_{C,Peak}$	108
$L_{Amax,Slow}$	88
$L_{Aeq,30sec}$	85
$L_{Aeq,15min}$	81
$L_{Aeq,60min}$	77
dB [ref. 20 µPa]	

GLOBAAL	
T [uu:mm:ss]	01:42:30
$L_{Aeq,T}$	77
dB [ref. 20 µPa]	

Meetpost 3 C5_S3_4



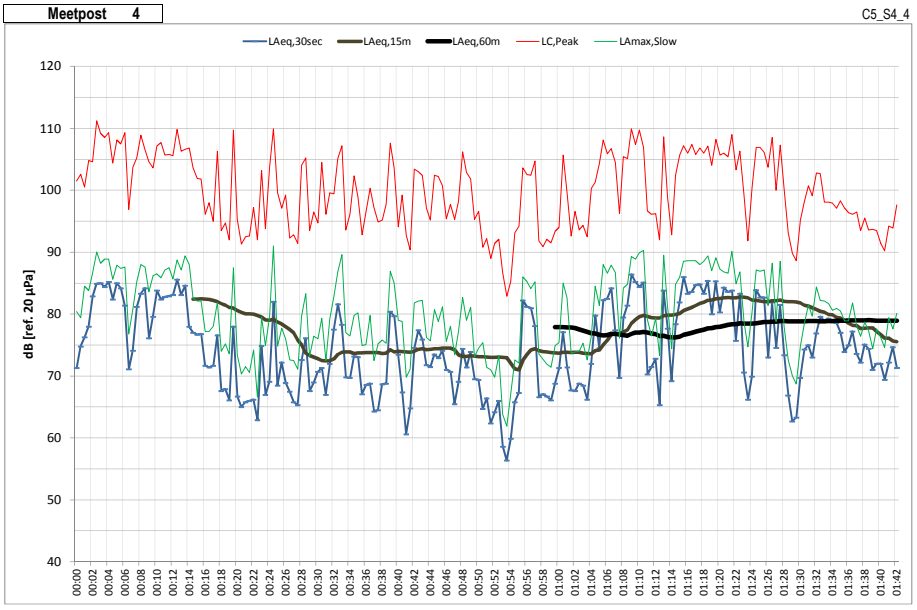
MAXIMA	
$L_{C,Peak}$	109
$L_{Amax,Slow}$	89
$L_{Aeq,30sec}$	85
$L_{Aeq,15min}$	81
$L_{Aeq,60min}$	77
dB [ref. 20 µPa]	

GLOBAAL	
T [uu:mm:ss]	01:42:30
$L_{Aeq,T}$	77
dB [ref. 20 µPa]	

Tijdsevolutie Gemeten Geluidsdrukniveaus	Analyses per 30 sec	$L_{Aeq,30sec}$	$L_{C,Peak}$	$L_{Amax,Slow}$
		Glijdend $L_{Aeq,15min}$	Glijdend $L_{Aeq,60min}$	

Cinemazaal 5 **FILM 2**

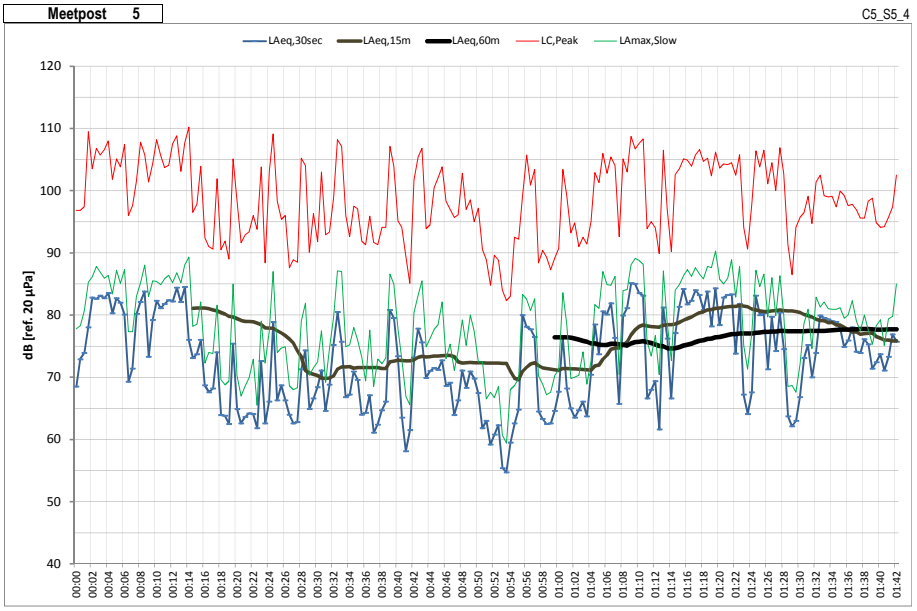
Meetpost 4 C5_S4_4



MAXIMA	
$L_{C,Peak}$	111
$L_{Amax,Slow}$	91
$L_{Aeq,30sec}$	86
$L_{Aeq,15min}$	83
$L_{Aeq,60min}$	79
dB [ref. 20 µPa]	

GLOBAAL	
T [uu:mm:ss]	01:42:30
$L_{Aeq,T}$	79
dB [ref. 20 µPa]	

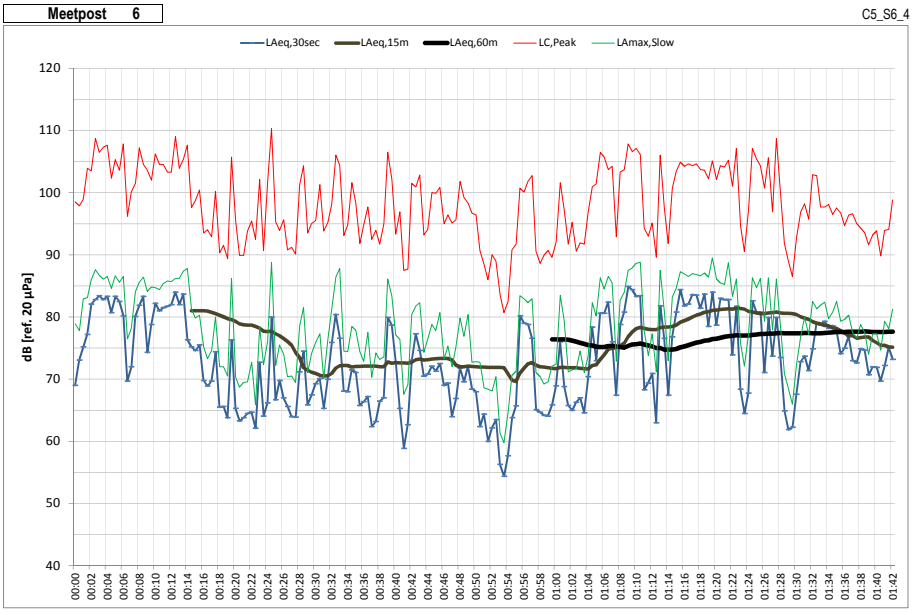
Meetpost 5 C5_S5_4



MAXIMA	
$L_{C,Peak}$	110
$L_{Amax,Slow}$	90
$L_{Aeq,30sec}$	85
$L_{Aeq,15min}$	82
$L_{Aeq,60min}$	78
dB [ref. 20 µPa]	

GLOBAAL	
T [uu:mm:ss]	01:42:30
$L_{Aeq,T}$	78
dB [ref. 20 µPa]	

Meetpost 6 C5_S6_4



MAXIMA	
$L_{C,Peak}$	110
$L_{Amax,Slow}$	90
$L_{Aeq,30sec}$	85
$L_{Aeq,15min}$	81
$L_{Aeq,60min}$	78
dB [ref. 20 µPa]	

GLOBAAL	
T [uu:mm:ss]	01:42:30
$L_{Aeq,T}$	78
dB [ref. 20 µPa]	

7.3.3 TIJDSEVOLUTIES EN ANALYSES FILM 1 MET PUBLIEK

Tijdsevolutie Gemeten Geluidsdrukniveaus	Analyses per 30 sec	$L_{Aeq,30sec}$	$L_{C,Peak}$	$L_{Amax,Slow}$
		Glijdend $L_{Aeq,15min}$		Glijdend $L_{Aeq,60min}$

Cinemazaal 3

FILM 1
MET PUBLIEK

MAIN FADER	5.0	[-]
GAIN	*-10.0*	[dB]

Meetpost	MAXIMA [dB [ref. 20 µPa]					Meetpost	GLOBAAL [dB [ref. 20 µPa]	
	$L_{C,Peak}$	$L_{Amax,Slow}$	$L_{Aeq,30sec}$	Glijdend $L_{Aeq,15min}$	Glijdend $L_{Aeq,60min}$		T [uu:mm:ss]	$L_{Aeq,T}$
1	***108***	87	81	77	76	1	01:33:00	75
2	***111***	89	81	76	75	2	01:33:00	74
3	103	86	79	74	73	3	01:33:00	72
4	108	88	80	76	75	4	01:33:00	74
5	104	87	79	74	73	5	01:33:00	72
6	*	*	*	*	*	6	01:33:00	*

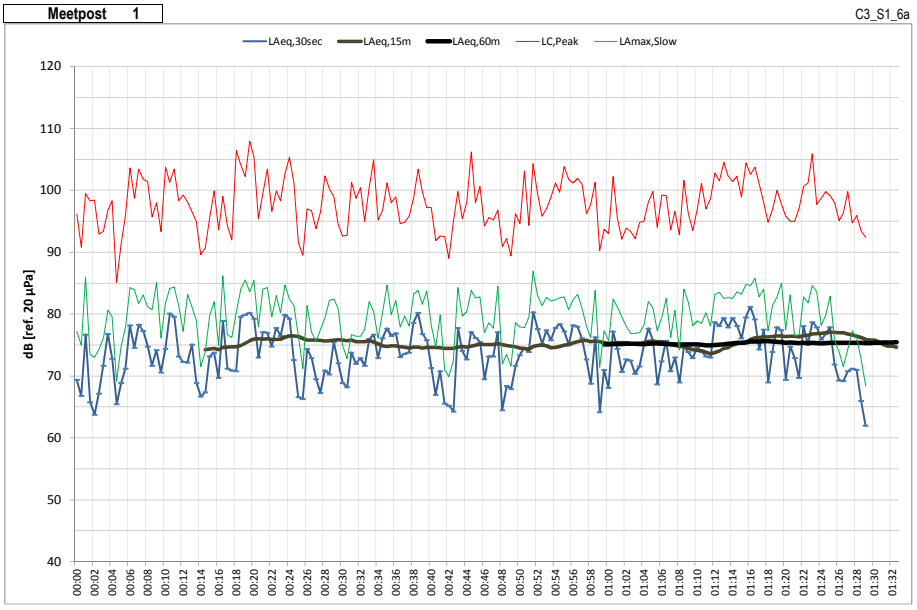
ZAAL 3	MAXIMA [dB ref. 20 µPa]						GLOBAAL [dB [ref. 20 µPa]	
	$L_{C,Peak}$	$L_{Amax,Slow}$	$L_{Aeq,30sec}$	Glijdend $L_{Aeq,15min}$	Glijdend $L_{Aeq,60min}$		T [uu:mm:ss]	$L_{Aeq,T}$
MAXIMUM	/	89	81	77	76	MAXIMUM	01:33:00	75
GEMIDDELD	/	87	80	76	74	GEMIDDELD	01:33:00	74

Verstoord door reacties van het publiek

Tijdsevolutie Gemeten Geluidsdrukniveaus	Analyses per 30 sec	$L_{Aeq,30sec}$	$L_{C,Peak}$	$L_{Amax,Slow}$
		Glijdend $L_{Aeq,15min}$	Glijdend $L_{Aeq,60min}$	

Cinemazaal 3	FILM 1	MET PUBLIEK

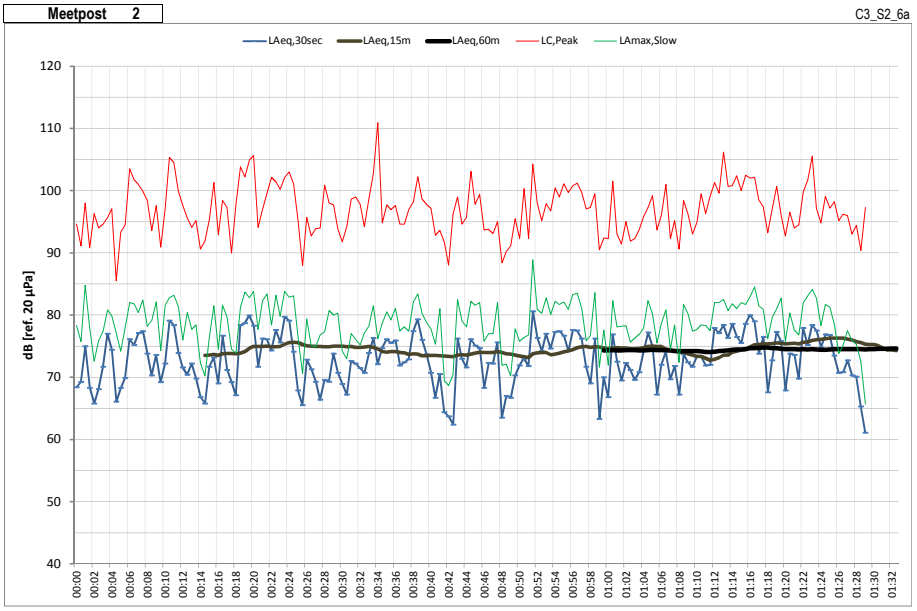
Meetpost 1 — C3_S1_6a



MAXIMA	
$L_{C,Peak}$	108
$L_{Amax,Slow}$	87
$L_{Aeq,30sec}$	81
$L_{Aeq,15min}$	77
$L_{Aeq,60min}$	76
dB [ref. 20 µPa]	

GLOBAAL	
T [uu:mm:ss]	01:33:00
$L_{Aeq,T}$	75
dB [ref. 20 µPa]	

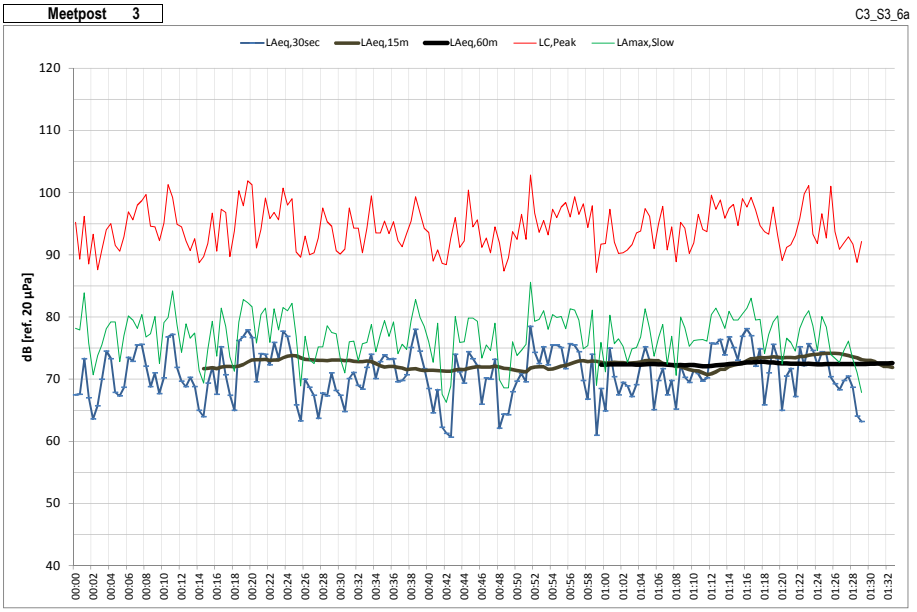
Meetpost 2 — C3_S2_6a



MAXIMA	
$L_{C,Peak}$	111
$L_{Amax,Slow}$	89
$L_{Aeq,30sec}$	81
$L_{Aeq,15min}$	76
$L_{Aeq,60min}$	75
dB [ref. 20 µPa]	

GLOBAAL	
T [uu:mm:ss]	01:33:00
$L_{Aeq,T}$	74
dB [ref. 20 µPa]	

Meetpost 3 — C3_S3_6a



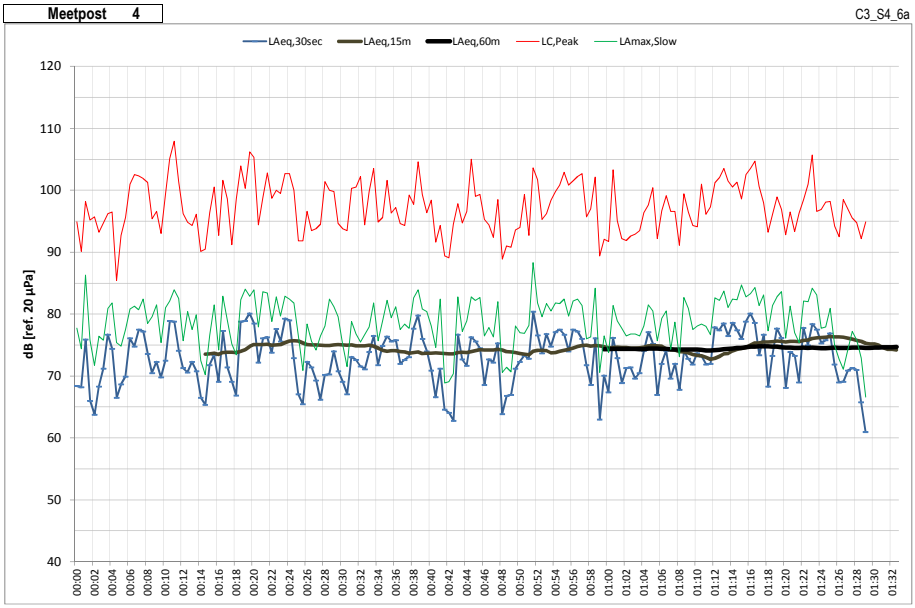
MAXIMA	
$L_{C,Peak}$	103
$L_{Amax,Slow}$	86
$L_{Aeq,30sec}$	79
$L_{Aeq,15min}$	74
$L_{Aeq,60min}$	73
dB [ref. 20 µPa]	

GLOBAAL	
T [uu:mm:ss]	01:33:00
$L_{Aeq,T}$	72
dB [ref. 20 µPa]	

Tijdsevolutie Gemeten Geluidsdrukniveaus	Analyses per 30 sec	$L_{Aeq,30sec}$	$L_{C,Peak}$	$L_{Amax,Slow}$
		Glijdend $L_{Aeq,15min}$	Glijdend $L_{Aeq,60min}$	

Cinemazaal 3	FILM 1	MET PUBLIEK

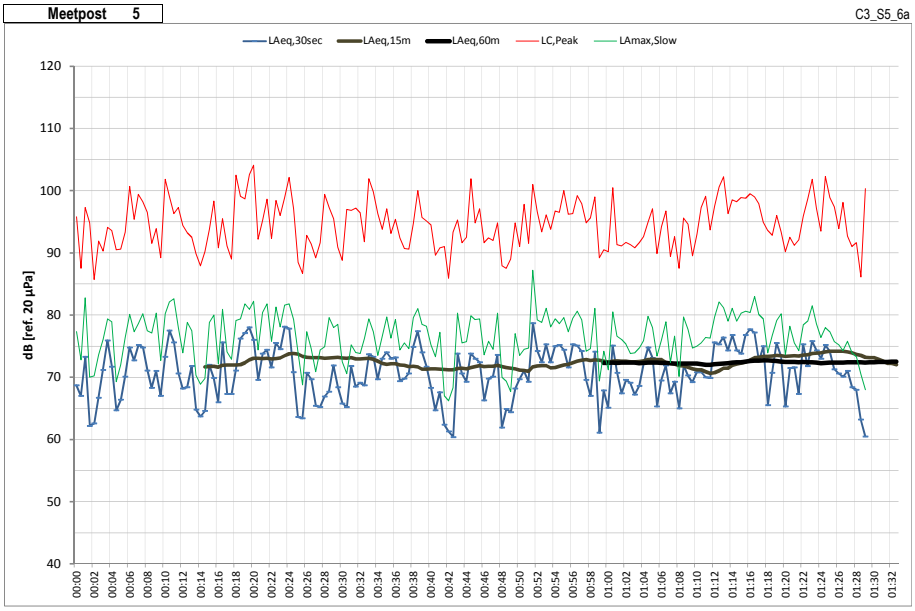
Meetpost 4 — C3_S4_6a



MAXIMA	
$L_{C,Peak}$	108
$L_{Amax,Slow}$	88
$L_{Aeq,30sec}$	80
$L_{Aeq,15min}$	76
$L_{Aeq,60min}$	75
dB [ref. 20 µPa]	

GLOBAAL	
T [uu:mm:ss]	01:33:00
$L_{Aeq,T}$	74
dB [ref. 20 µPa]	

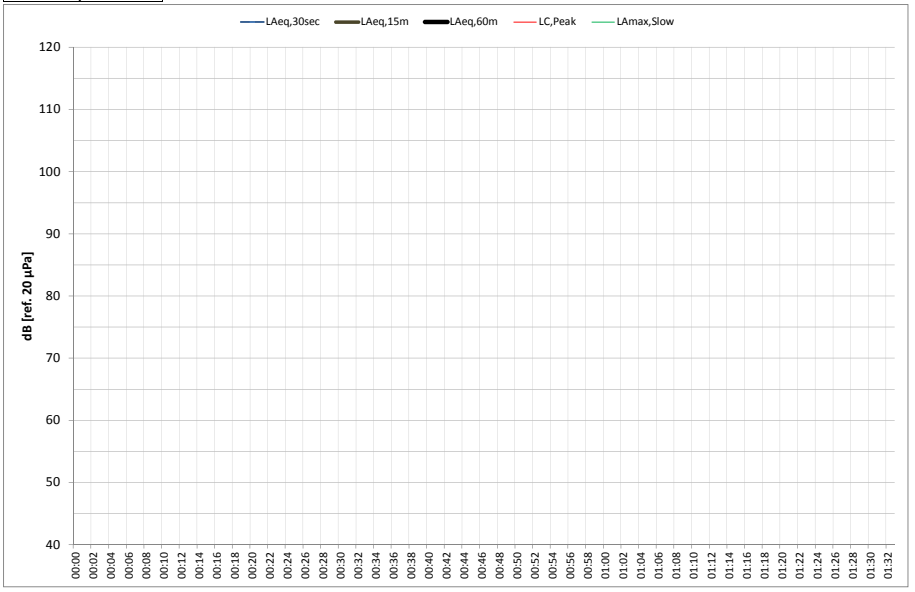
Meetpost 5 — C3_S5_6a



MAXIMA	
$L_{C,Peak}$	104
$L_{Amax,Slow}$	87
$L_{Aeq,30sec}$	79
$L_{Aeq,15min}$	74
$L_{Aeq,60min}$	73
dB [ref. 20 µPa]	

GLOBAAL	
T [uu:mm:ss]	01:33:00
$L_{Aeq,T}$	72
dB [ref. 20 µPa]	

Meetpost 6 — NO DATA



MAXIMA	
$L_{C,Peak}$	0
$L_{Amax,Slow}$	0
$L_{Aeq,30sec}$	0
$L_{Aeq,15min}$	0
$L_{Aeq,60min}$	0
dB [ref. 20 µPa]	

GLOBAAL	
T [uu:mm:ss]	01:33:00
$L_{Aeq,T}$	*
dB [ref. 20 µPa]	

7.4 RESULTATEN GELUIDSMETINGEN VOORPROGRAMMA

7.4.1 TIJDSEVOLUTIES EN ANALYSES

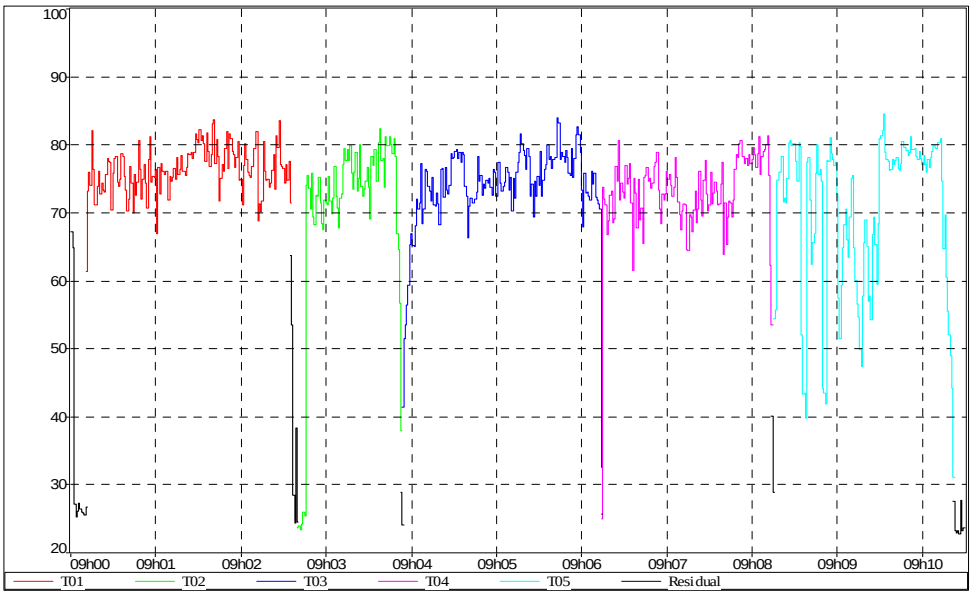
7.4.1.1 TRAILERS

Tijdsevolutie Gemeten Geluidsdrukniveaus	Analyses per sec	$L_{Aeq,1sec}$

Cinemazaal 1	Trailer : T1, T2, T3, T4 en T5S

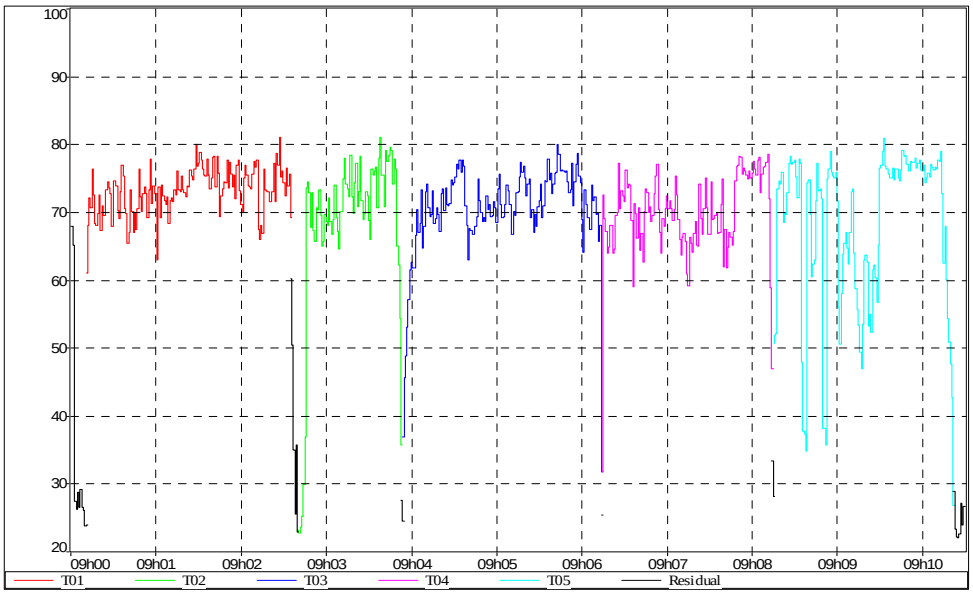
Meetpost 1

C1_S1_3_Trailers



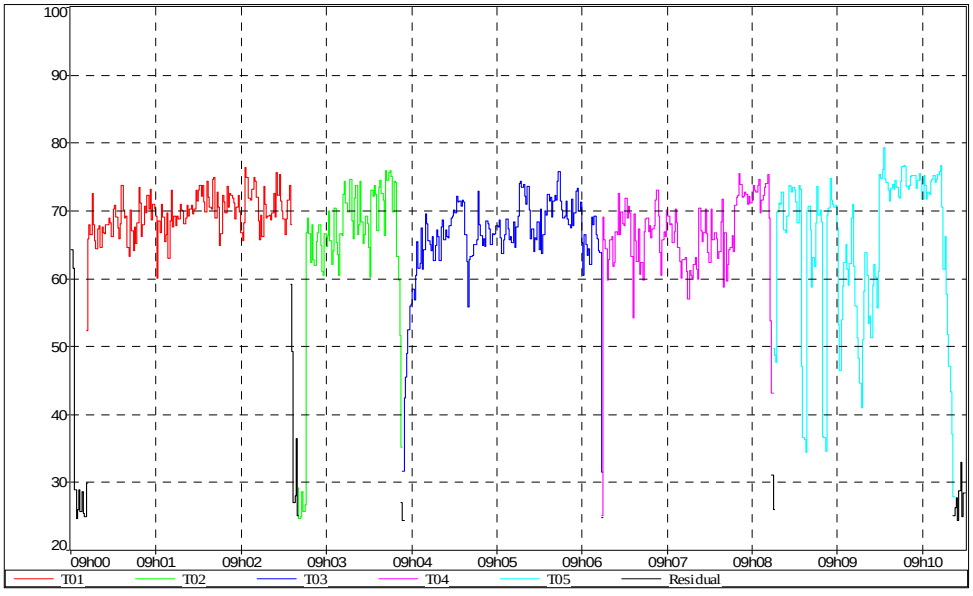
Meetpost 2

C1_S2_3_Trailers



Meetpost 3

C1_S3_3_Trailers

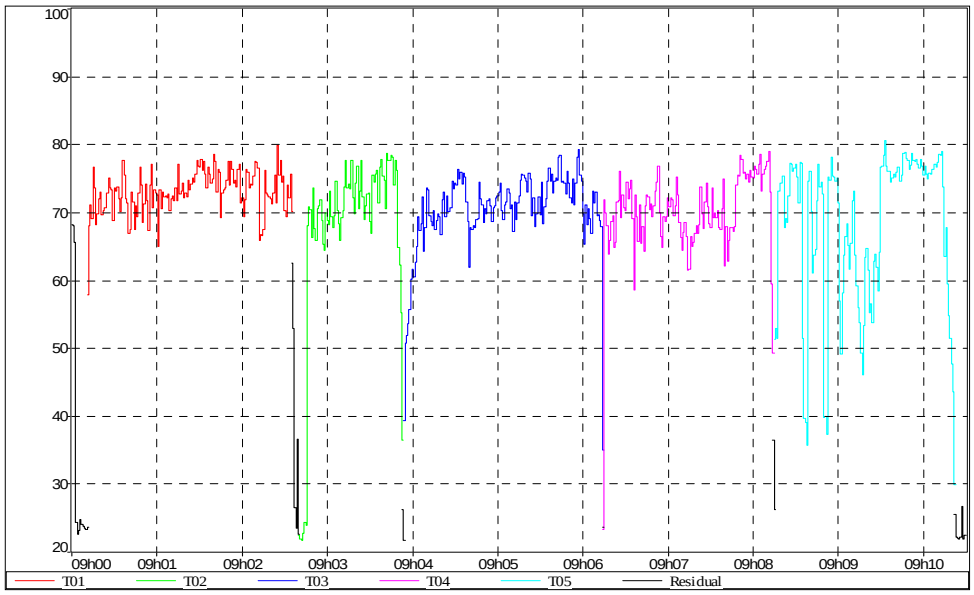


Tijdsevolutie Gemeten Geluidsdrukniveaus	Analyses per sec	$L_{Aeq,1sec}$

Cinemazaal 1	Trailer : T1, T2, T3, T4 en T5S

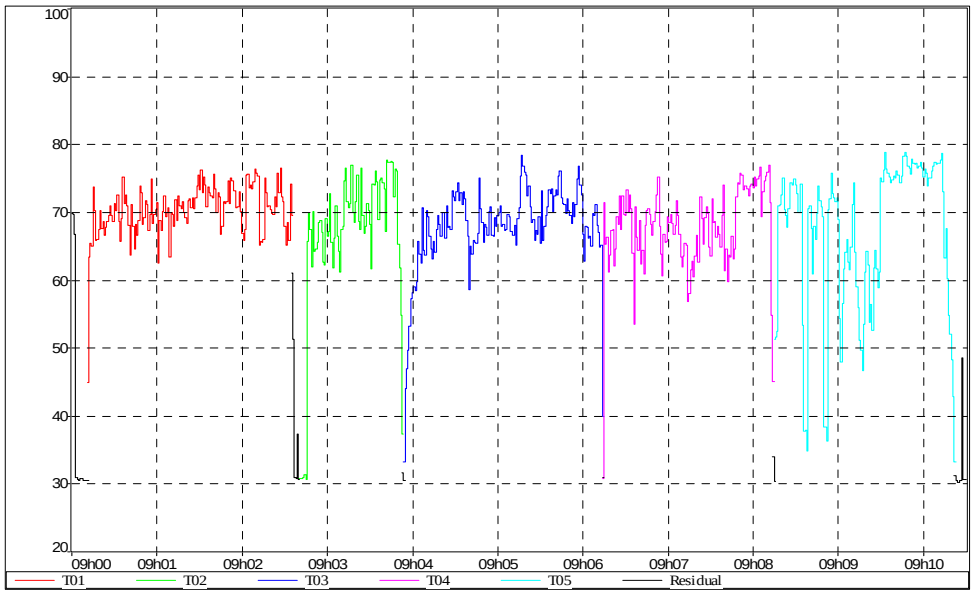
Meetpost 4

C1_S4_3_Trailers



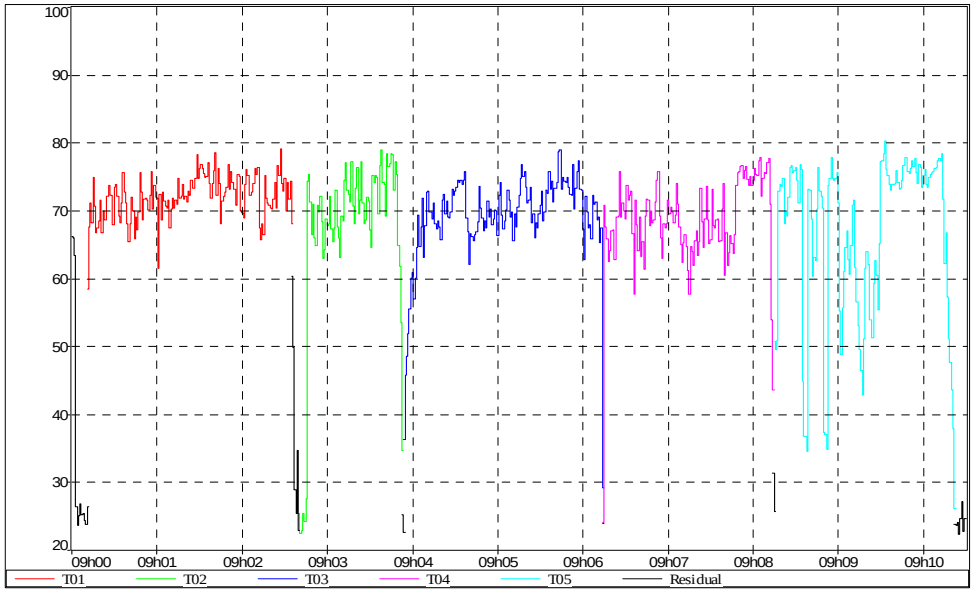
Meetpost 5

C1_S5_3_Trailers



Meetpost 6

C1_S6_2_Trailers



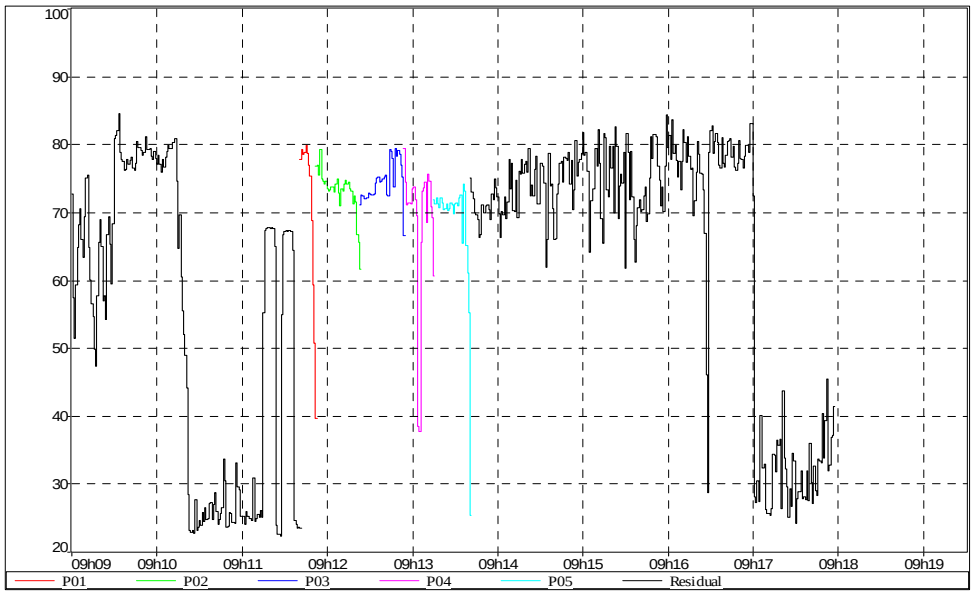
7.4.1.2 RECLAME

Tijdsevolutie Gemeten Geluidsdrukniveaus	Analyses per sec	$L_{Aeq,1sec}$

Cinemazaal 1	Publiciteit : P1, P2, P3, P4 en P5S

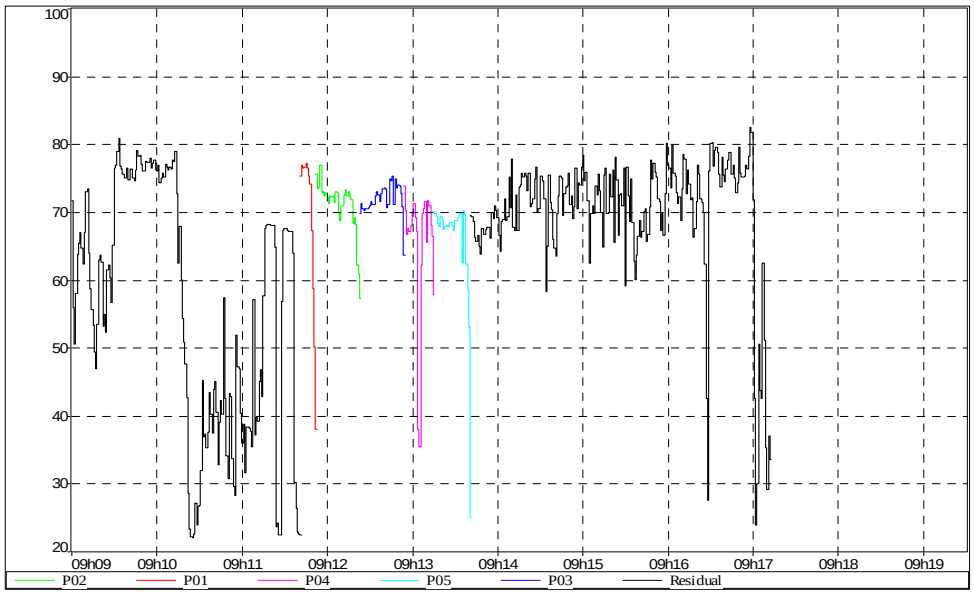
Meetpost 1

C1_S1_3_Publiciteit_A



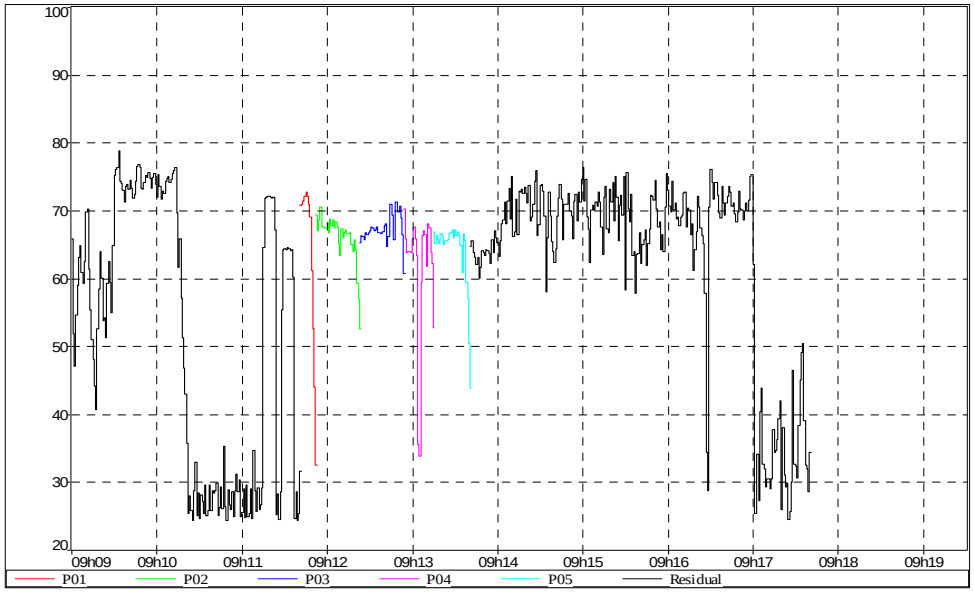
Meetpost 2

C1_S2_3_Publiciteit_A



Meetpost 3

C1_S3_3_Publiciteit_A

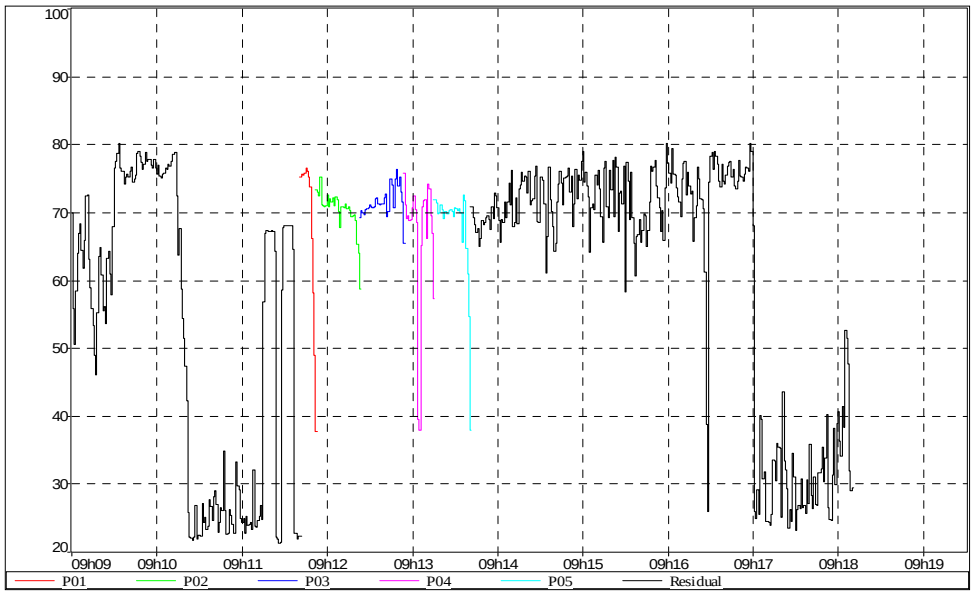


Tijdsevolutie Gemeten Geluidsdrukniveaus	Analyses per sec	$L_{Aeq,1sec}$

Cinemazaal 1	Publiciteit : P1, P2, P3, P4 en P5S

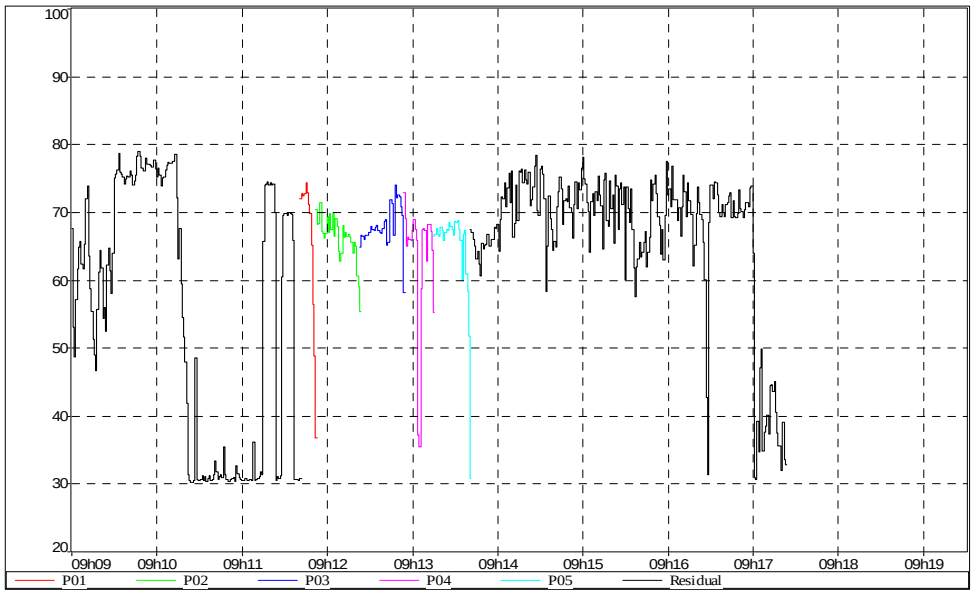
Meetpost 4

C1_S4_3_Publiciteit_A



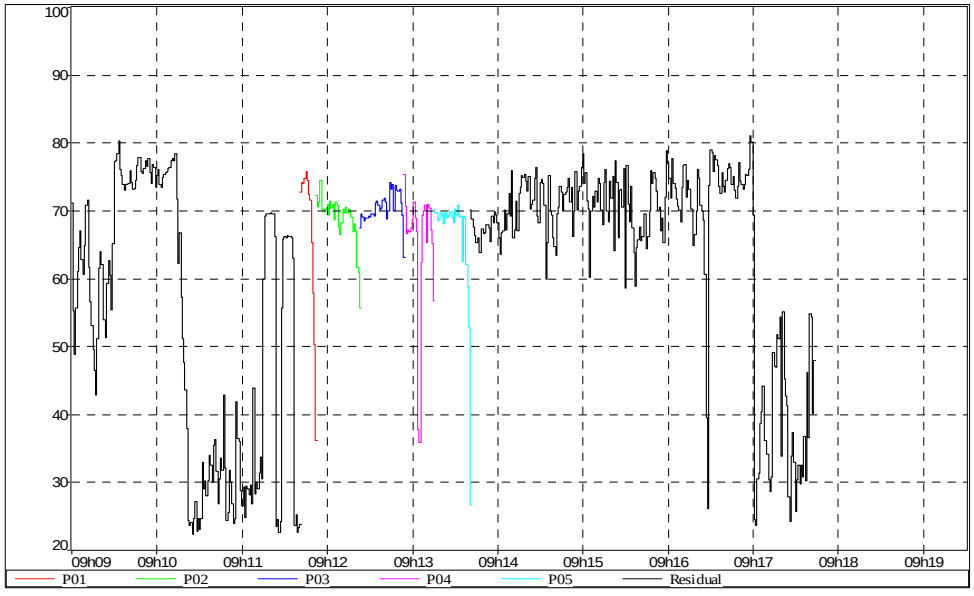
Meetpost 5

C1_S5_3_Publiciteit_A



Meetpost 6

C1_S6_2_Publiciteit_A

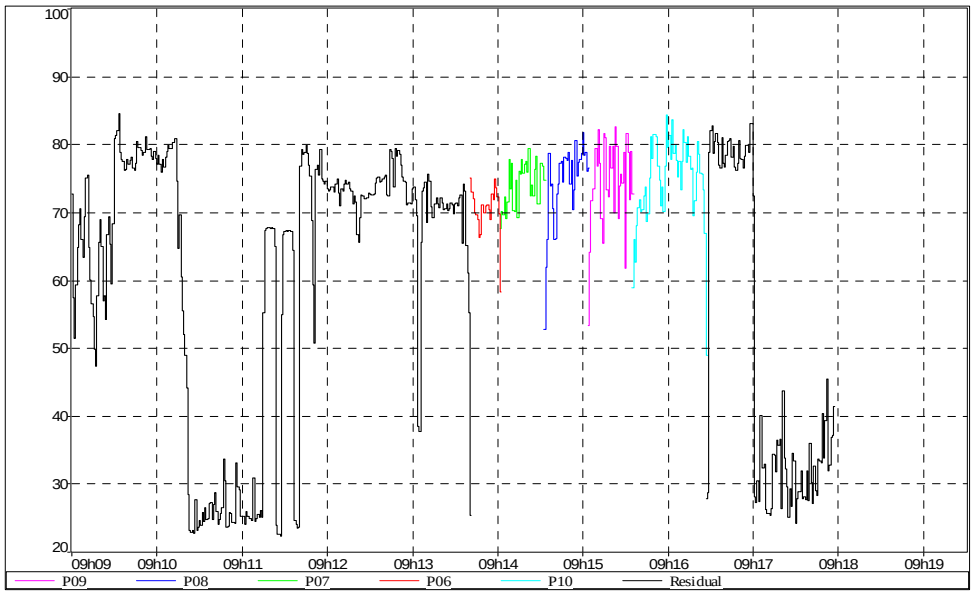


Tijdsevolutie Gemeten Geluidsdrukniveaus	Analyses per sec	$L_{Aeq,1sec}$

Cinemazaal 1	Publiciteit : P6, P7, P8, P9 en P10

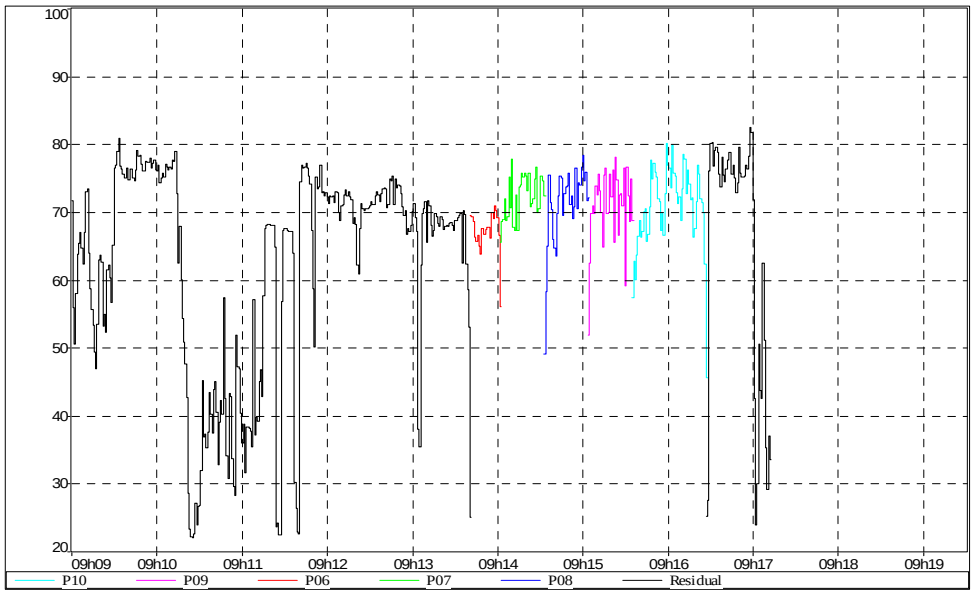
Meetpost 1

C1_S1_3_Publiciteit_A



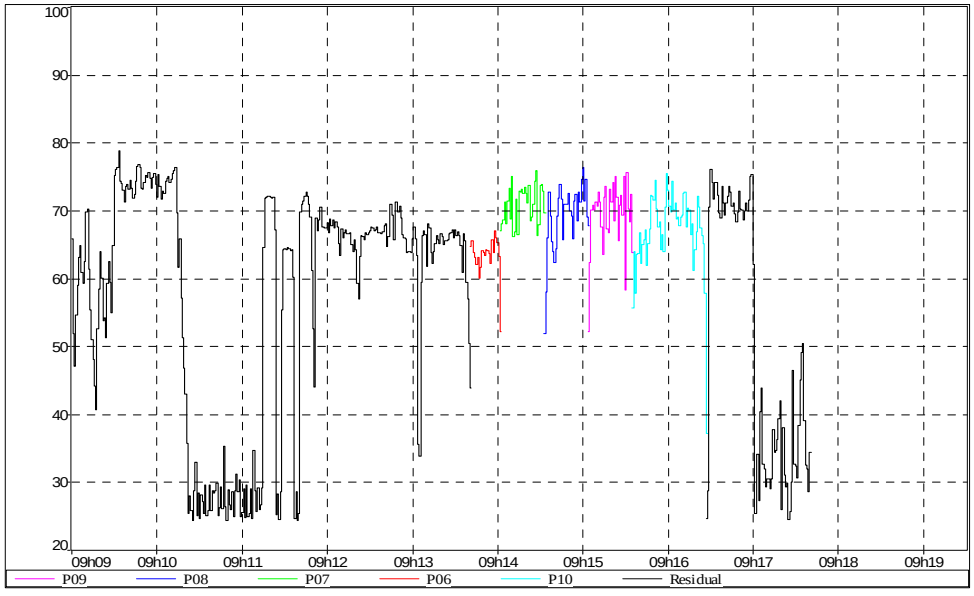
Meetpost 2

C1_S2_3_Publiciteit_A



Meetpost 3

C1_S3_3_Publiciteit_A

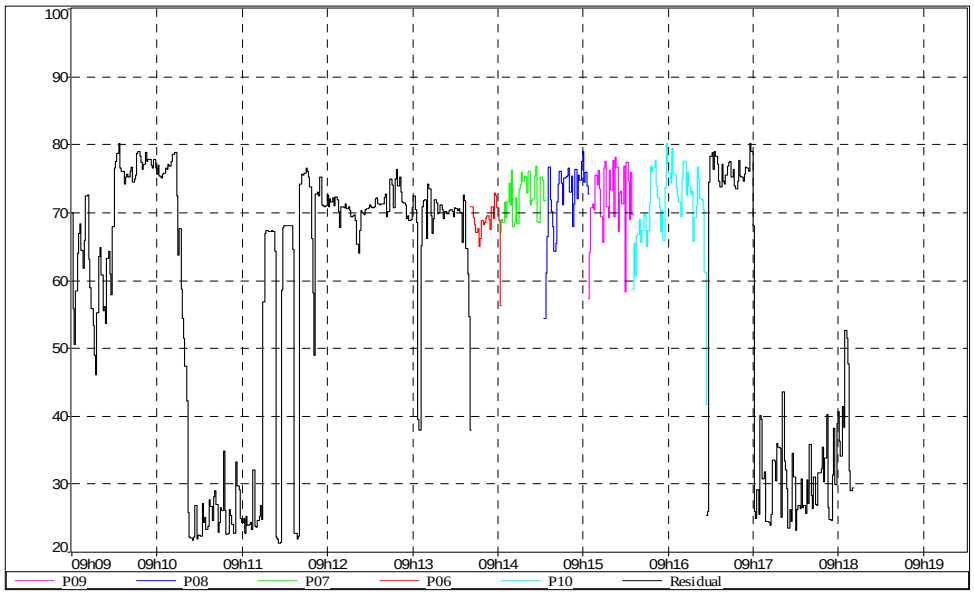


Tijdsevolutie Gemeten Geluidsdrukniveaus	Analyses per sec	$L_{Aeq,1sec}$

Cinemazaal 1	Publiciteit : P6, P7, P8, P9 en P10

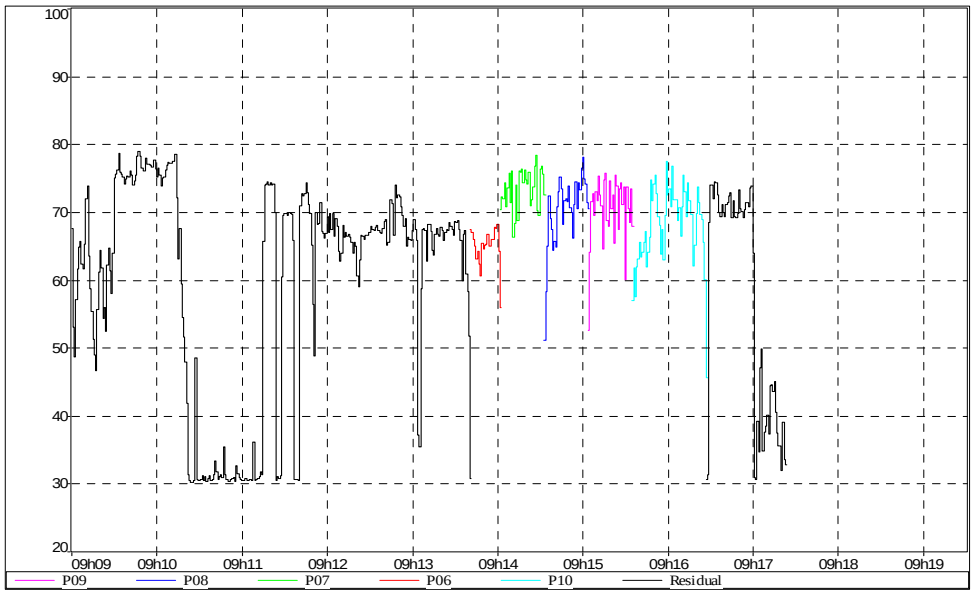
Meetpost 4

C1_S4_3_Publiciteit_A



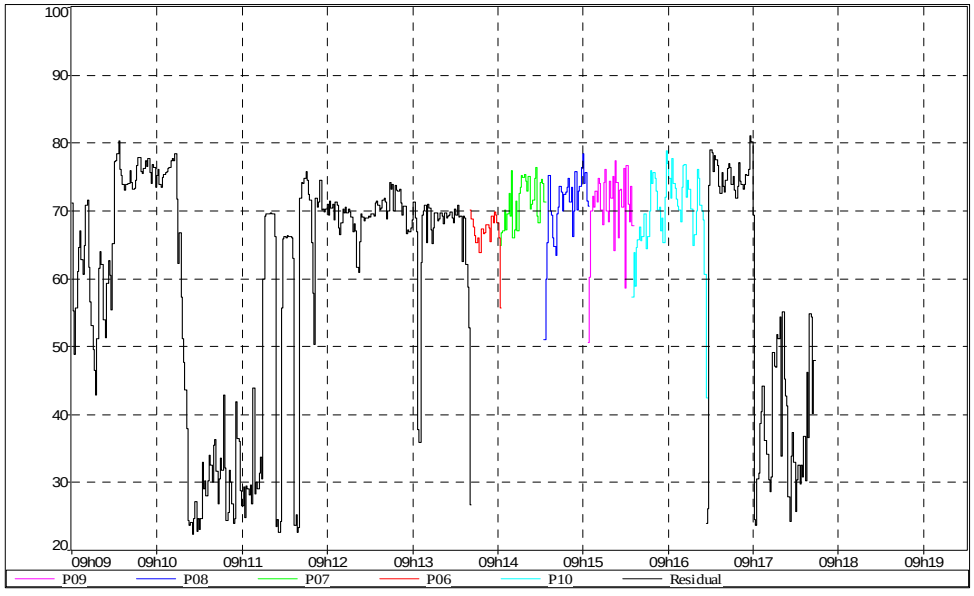
Meetpost 5

C1_S5_3_Publiciteit_A



Meetpost 6

C1_S6_2_Publiciteit_A

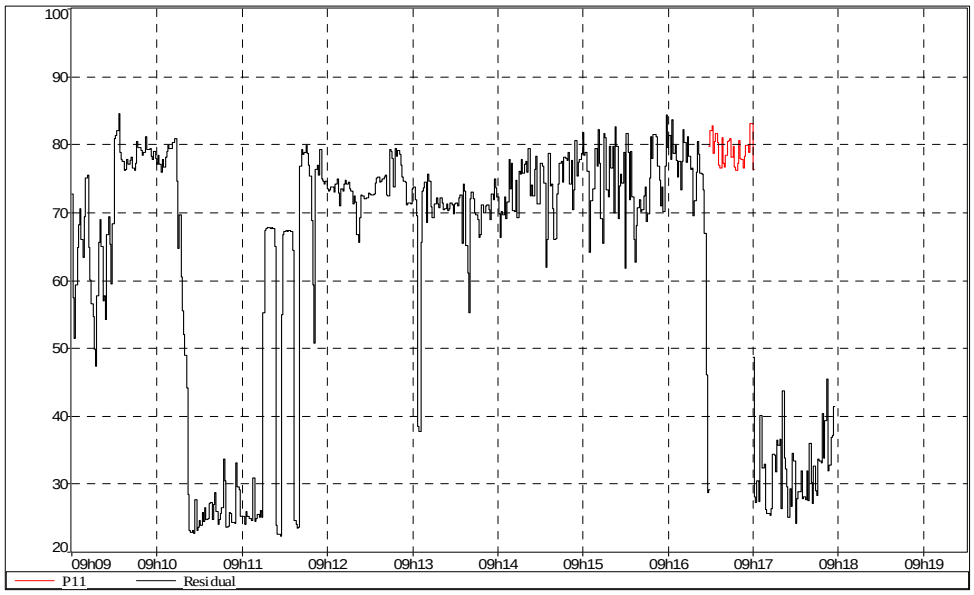


Tijdsevolutie Gemeten Geluidsdrukniveaus	Analyses per sec	$L_{Aeq,1sec}$

Cinemazaal 1	Publiciteit : P11

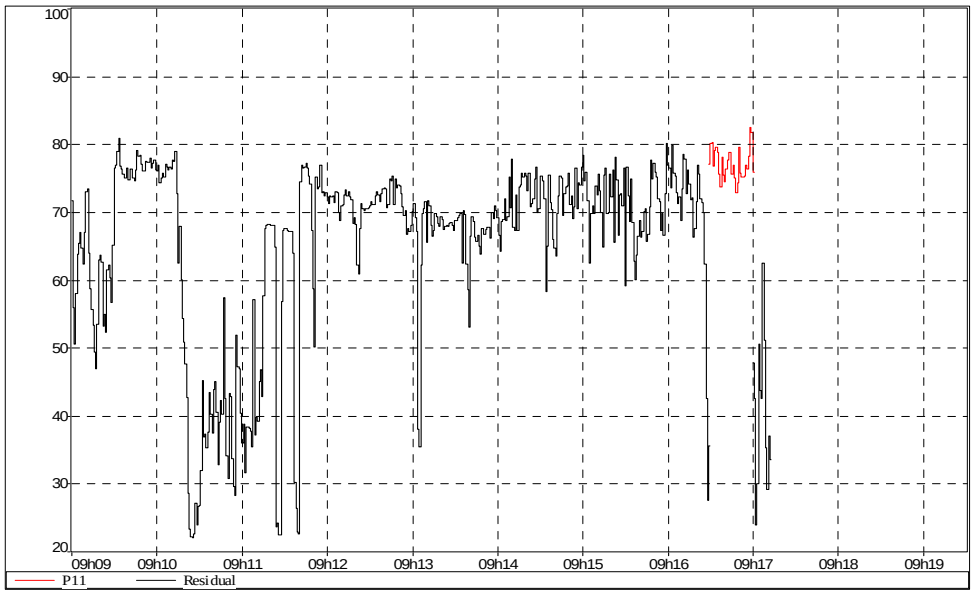
Meetpost 1

C1_S1_3_Publiciteit_B



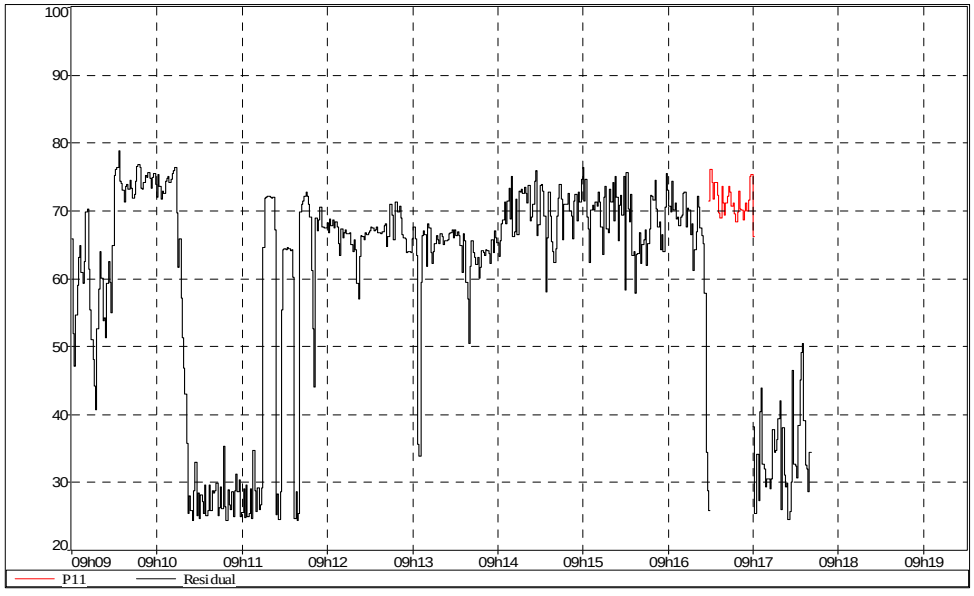
Meetpost 2

C1_S2_3_Publiciteit_B



Meetpost 3

C1_S3_3_Publiciteit_B

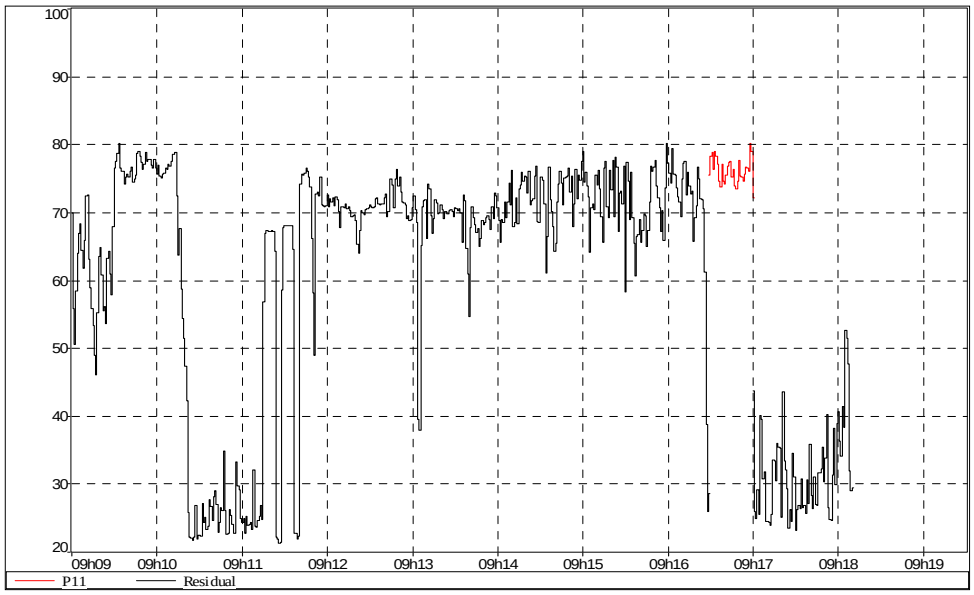


Tijdsevolutie Gemeten Geluidsdrukniveaus	Analyses per sec	$L_{Aeq,1sec}$

Cinemazaal 1	Publiciteit : P11

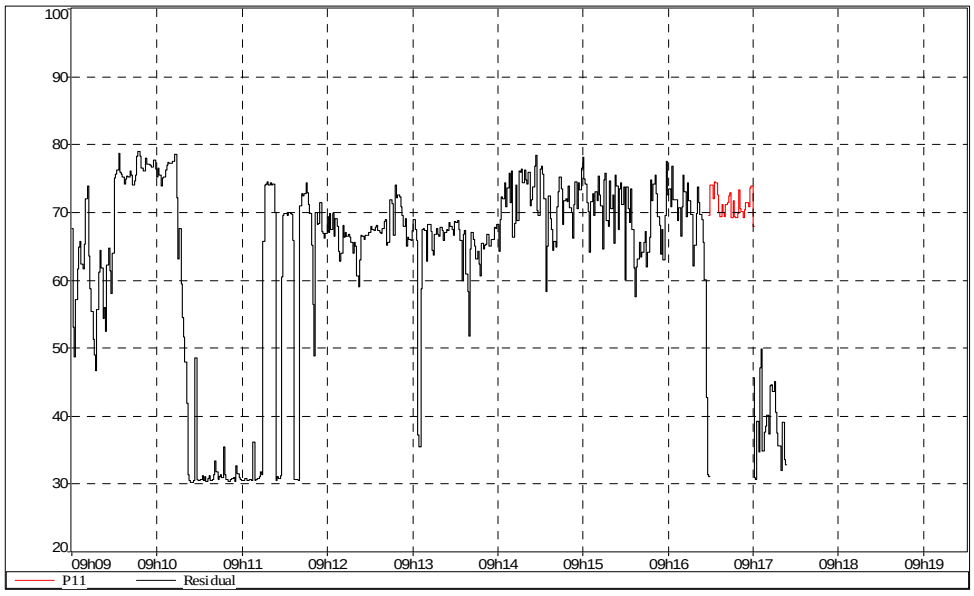
Meetpost 4

C1_S4_3_Publiciteit_B



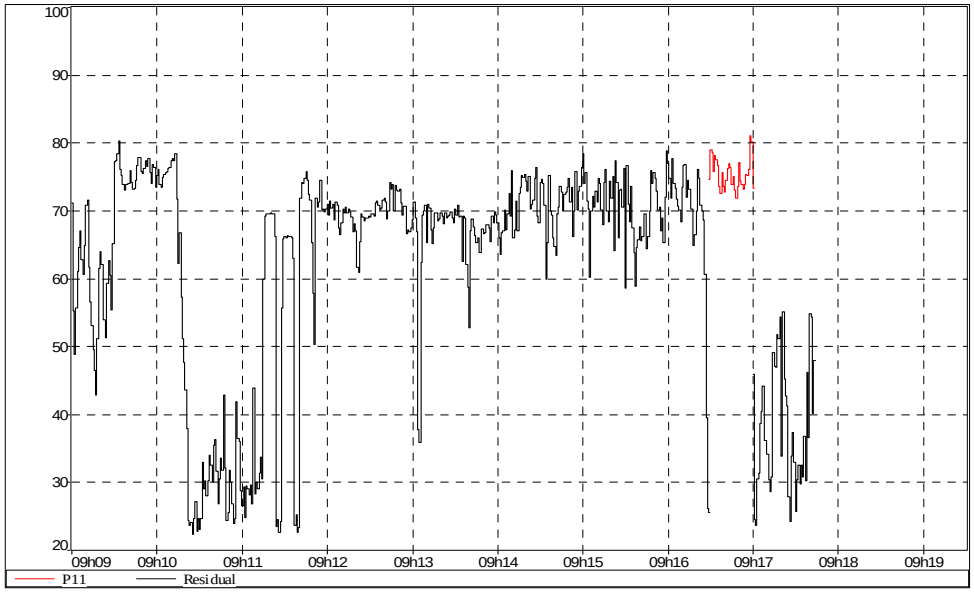
Meetpost 5

C1_S5_3_Publiciteit_B



Meetpost 6

C1_S6_2_Publiciteit_B



7.4.2 TABELLEN ANALYSES GELUIDSNIVEAUS VOORPROGRAMMA

7.4.2.1 OVERZICHT LAEQ

	GAIN per bioscoop				
	C1	C2	C3	C4	C5
Trailers	-15.0	-12.0	-17.5	-18.0	-17.5
Publiciteiten	-15.0	-12.0	-17.5	-18.0	*

	Gemiddelde L_{Aeq} per bioscoop [S1-S6]					
	C1	C2	C3	C4	C5	Gemid.
	Leq A	Leq A	Leq A	Leq A	Leq A	Leq A
T01	74.1	76.7	72.6	71.6	72.3	73.9
T02	73.3	76.0	72.2	71.1	72.2	73.3
T03	72.7	75.0	71.1	69.9	70.8	72.3
T04	72.2	*	70.9	70.3	*	71.2
T05S	74.1	76.6	*	72.2	*	74.7
T05L	*	*	72.1	*	*	72.1
P01	73.9	78.0	*	*	*	76.4
P02	70.9	73.5	69.7	*	*	71.7
P03	72.1	75.1	70.6	*	*	73.0
P04	69.1	72.4	68.2	*	*	70.3
P05	68.6	72.5	68.2	*	*	70.2
P06	68.2	71.7	67.5	*	*	69.6
P07	73.5	76.6	*	*	*	75.4
P08	73.7	76.2	72.0	*	*	74.3
P09	74.0	75.8	72.0	*	*	74.2
P10	73.8	*	*	*	*	73.8
P11	76.5	*	*	*	*	76.5

	C1						
	S1	S2	S3	S4	S5	S6	Gemid.
	Leq A	Leq A	Leq A	Leq A	Leq A	Leq A	Leq A
T01	77.5	74.3	70.5	74.0	71.5	73.0	74.1
T02	76.1	73.8	70.0	73.2	71.8	72.7	73.3
T03	76.2	72.9	68.6	72.4	70.3	71.6	72.7
T04	75.1	72.5	68.9	72.4	70.3	71.4	72.2
T05S	76.5	74.2	71.4	74.2	73.2	73.4	74.1
T05L	*	*	*	*	*	*	*
P01	76.9	74.8	70.0	74.1	71.1	72.6	73.9
P02	74.0	72.1	67.0	71.1	67.2	69.8	70.9
P03	75.5	72.4	68.0	72.2	69.0	71.0	72.1
P04	72.2	68.7	64.9	70.1	66.4	68.4	69.1
P05	70.8	68.1	65.4	69.9	66.6	68.6	68.6
P06	71.2	67.9	64.0	69.3	65.6	67.4	68.2
P07	75.2	73.4	71.7	73.2	74.3	72.5	73.5
P08	76.6	73.2	70.9	74.1	72.3	72.6	73.7
P09	77.5	73.1	71.2	74.0	72.1	72.7	74.0
P10	77.7	73.7	69.3	73.7	70.8	72.4	73.8
P11	79.7	77.8	72.1	76.6	71.7	76.1	76.5

	C2						
	S1	S2	S3	S4	S5	S6	Gemid.
	Leq A	Leq A	Leq A	Leq A	Leq A	Leq A	Leq A
T01	79.4	75.7	73.8	78.8	73.5	75.2	76.7
T02	78.3	75.0	74.2	77.8	73.9	74.7	76.0
T03	77.4	74.2	72.4	77.0	72.0	73.7	75.0
T04	*	*	*	*	*	*	*
T05S	78.5	75.6	75.4	78.4	74.3	75.3	76.6
T05L	*	*	*	*	*	*	*
P01	82.0	76.3	74.2	78.8	74.5	76.6	78.0
P02	75.5	73.2	70.3	75.5	71.0	72.9	73.5
P03	78.0	74.6	71.7	76.7	71.5	74.1	75.1
P04	75.0	71.5	69.3	74.6	69.1	71.1	72.4
P05	74.9	71.5	70.1	74.4	69.8	71.4	72.5
P06	74.4	71.0	68.6	73.8	68.4	70.4	71.7
P07	78.1	75.7	76.7	77.6	75.3	75.7	76.6
P08	78.9	75.4	73.6	78.1	73.0	74.7	76.2
P09	78.0	75.2	72.9	77.8	73.1	75.0	75.8
P10	*	*	*	*	*	*	*
P11	*	*	*	*	*	*	*

	C3						
	S1	S2	S3	S4	S5	S6	Gemid.
	Leq A	Leq A	Leq A	Leq A	Leq A	Leq A	Leq A
T01	74.1	73.2	70.8	73.1	71.0	*	72.6
T02	73.2	73.0	70.8	72.5	71.0	*	72.2
T03	72.3	72.0	69.3	71.3	69.9	*	71.1
T04	72.0	71.4	69.4	71.7	69.1	*	70.9
T05S	*	*	*	*	*	*	*
T05L	72.9	72.8	70.7	72.7	71.0	*	72.1
P01	*	*	*	*	*	*	*
P02	69.9	71.2	68.0	69.9	68.6	*	69.7
P03	71.3	71.6	68.9	71.0	69.6	*	70.6
P04	69.8	68.3	66.8	68.7	66.5	*	68.2
P05	69.8	68.1	67.1	68.9	66.4	*	68.2
P06	69.1	67.6	66.4	68.0	65.7	*	67.5
P07	*	*	*	*	*	*	*
P08	72.8	72.5	70.9	72.9	70.5	*	72.0
P09	73.4	72.6	70.3	72.7	70.1	*	72.0
P10	*	*	*	*	*	*	*
P11	*	*	*	*	*	*	*

	C4						
	S1	S2	S3	S4	S5	S6	Gemid.
	Leq A	Leq A	Leq A	Leq A	Leq A	Leq A	Leq A
T01	75.0	70.1	69.3	71.2	69.0	*	71.6
T02	74.0	70.1	69.6	70.7	69.5	*	71.1
T03	73.1	68.5	67.8	69.6	67.6	*	69.9
T04	73.6	69.5	67.7	70.0	67.8	*	70.3
T05S	75.0	71.4	70.7	71.9	70.3	*	72.2
T05L	*	*	*	*	*	*	*
P01	*	*	*	*	*	*	*
P02	*	*	*	*	*	*	*
P03	*	*	*	*	*	*	*
P04	*	*	*	*	*	*	*
P05	*	*	*	*	*	*	*
P06	*	*	*	*	*	*	*
P07	*	*	*	*	*	*	*
P08	*	*	*	*	*	*	*
P09	*	*	*	*	*	*	*
P10	*	*	*	*	*	*	*
P11	*	*	*	*	*	*	*

	C5						
	S1	S2	S3	S4	S5	S6	Gemid.
	Leq A	Leq A	Leq A	Leq A	Leq A	Leq A	Leq A
T01	74.7	70.8	70.7	73.2	71.1	71.7	72.3
T02	73.7	71.1	71.5	72.7	72.0	71.5	72.2
T03	73.0	69.6	69.5	71.6	70.0	69.8	70.8
T04	*	*	*	*	*	*	*
T05S	*	*	*	*	*	*	*
T05L	*	*	*	*	*	*	*
P01	*	*	*	*	*	*	*
P02	*	*	*	*	*	*	*
P03	*	*	*	*	*	*	*
P04	*	*	*	*	*	*	*
P05	*	*	*	*	*	*	*
P06	*	*	*	*	*	*	*
P07	*	*	*	*	*	*	*
P08	*	*	*	*	*	*	*
P09	*	*	*	*	*	*	*
P10	*	*	*	*	*	*	*
P11	*	*	*	*	*	*	*

7.4.2.2 VERSCHIL $L_{AMAX,SLOW}$ - L_{AEQ}

	"Slow Max A - L_{Aeq}" per bioscoop [S1-S6]					
	C1	C2	C3	C4	C5	Gemid.
	Delta	Delta	Delta	Delta	Delta	Delta
T01	5.7	6.1	5.9	6.2	6.4	6.1
T02	5.9	6.2	6.1	6.2	6.3	6.1
T03	7.1	7.3	6.9	6.5	6.8	6.9
T04	6.1	*	6.4	6.5	*	6.3
T05S	6.4	6.4	*	6.3	*	6.4
T05L	*	*	8.0	*	*	8.0
P01	2.7	2.7	*	*	*	2.7
P02	3.9	3.7	4.2	*	*	3.9
P03	4.1	3.1	3.4	*	*	3.5
P04	4.0	3.4	3.6	*	*	3.7
P05	2.4	2.0	2.1	*	*	2.2
P06	3.1	2.1	2.3	*	*	2.5
P07	3.4	3.8	*	*	*	3.6
P08	5.1	5.6	5.1	*	*	5.2
P09	3.6	3.4	3.6	*	*	3.5
P10	5.0	*	*	*	*	5.0
P11	3.4	*	*	*	*	3.4

	C1 "Slow Max A - L_{Aeq}"						
	S1	S2	S3	S4	S5	S6	Gemid.
	Delta	Delta	Delta	Delta	Delta	Delta	Delta
T01	6.7	6.4	5.6	4.6	5.3	5.7	5.7
T02	5.4	6.3	6.0	5.5	6.2	6.1	5.9
T03	7.5	6.7	6.6	6.6	7.3	8.0	7.1
T04	5.8	5.8	5.9	6.1	6.4	6.6	6.1
T05S	7.5	6.0	7.1	5.6	5.4	6.6	6.4
T05L	*	*	*	*	*	*	*
P01	2.8	2.5	2.8	2.4	2.8	3.0	2.7
P02	4.8	4.2	3.0	3.7	3.7	4.0	3.9
P03	4.3	3.5	4.0	4.5	4.6	3.6	4.1
P04	4.6	3.3	3.2	4.1	4.5	4.2	4.0
P05	3.3	2.2	2.1	2.7	2.3	1.9	2.4
P06	3.4	2.9	3.0	3.8	2.9	2.4	3.1
P07	3.6	3.5	3.6	3.0	3.4	3.3	3.4
P08	4.9	4.9	5.0	4.6	5.7	5.2	5.1
P09	4.4	3.6	3.2	3.3	3.3	3.5	3.6
P10	5.0	5.3	4.8	4.8	5.2	4.9	5.0
P11	3.1	4.0	3.3	2.9	3.0	4.3	3.4

	C2 "Slow Max A - L_{Aeq}"						
	S1	S2	S3	S4	S5	S6	Gemid.
	Delta	Delta	Delta	Delta	Delta	Delta	Delta
T01	5.6	4.9	7.4	6.5	7.0	5.3	6.1
T02	6.2	6.1	6.4	5.7	6.5	6.3	6.2
T03	7.1	7.9	6.4	7.8	6.9	7.7	7.3
T04	*	*	*	*	*	*	*
T05S	7.1	7.1	5.8	6.2	6.1	6.0	6.4
T05L	*	*	*	*	*	*	*
P01	3.2	2.4	2.8	2.9	2.4	2.3	2.7
P02	3.4	3.9	3.9	3.6	3.4	4.1	3.7
P03	2.8	2.8	3.4	3.2	3.6	2.7	3.1
P04	2.9	3.3	3.5	3.3	3.1	4.1	3.4
P05	1.8	1.6	2.3	1.7	2.6	1.9	2.0
P06	2.2	1.9	2.1	2.3	1.9	2.0	2.1
P07	3.4	3.9	3.9	3.7	3.8	3.8	3.8
P08	5.8	5.4	5.6	5.6	5.0	5.9	5.6
P09	3.6	3.8	2.9	3.9	3.2	3.1	3.4
P10	*	*	*	*	*	*	*
P11	*	*	*	*	*	*	*

	C3 "Slow Max A - L_{Aeq}"						
	S1	S2	S3	S4	S5	S6	Gemid.
	Delta	Delta	Delta	Delta	Delta	Delta	Delta
T01	5.1	6.6	6.3	4.7	6.6	*	5.9
T02	5.5	6.2	6.4	5.4	6.9	*	6.1
T03	6.6	6.3	7.4	7.3	7.0	*	6.9
T04	6.2	6.5	6.6	6.5	6.4	*	6.4
T05S	*	*	*	*	*	*	*
T05L	8.9	7.7	7.9	7.8	7.9	*	8.0
P01	*	*	*	*	*	*	*
P02	3.7	4.7	4.0	3.9	4.5	*	4.2
P03	3.9	3.6	3.6	3.2	2.9	*	3.4
P04	2.9	4.2	3.8	2.9	4.2	*	3.6
P05	2.0	2.4	2.0	1.9	2.0	*	2.1
P06	2.8	2.4	1.9	2.1	2.1	*	2.3
P07	*	*	*	*	*	*	*
P08	5.0	5.0	5.2	5.1	5.1	*	5.1
P09	4.3	3.1	3.7	3.2	3.6	*	3.6
P10	*	*	*	*	*	*	*
P11	*	*	*	*	*	*	*

	C4 "Slow Max A - L_{Aeq}"						
	S1	S2	S3	S4	S5	S6	Gemid.
	Delta	Delta	Delta	Delta	Delta	Delta	Delta
T01	5.1	4.7	8.4	6.8	5.8	*	6.2
T02	5.4	6.2	6.5	6.1	6.8	*	6.2
T03	5.4	6.4	7.0	7.4	6.3	*	6.5
T04	5.6	6.9	6.5	6.6	6.7	*	6.5
T05S	6.8	6.0	6.1	5.9	6.9	*	6.3
T05L	*	*	*	*	*	*	*
P01	*	*	*	*	*	*	*
P02	*	*	*	*	*	*	*
P03	*	*	*	*	*	*	*
P04	*	*	*	*	*	*	*
P05	*	*	*	*	*	*	*
P06	*	*	*	*	*	*	*
P07	*	*	*	*	*	*	*
P08	*	*	*	*	*	*	*
P09	*	*	*	*	*	*	*
P10	*	*	*	*	*	*	*
P11	*	*	*	*	*	*	*

	C5 "Slow Max A - L_{Aeq}"						
	S1	S2	S3	S4	S5	S6	Gemid.
	Delta	Delta	Delta	Delta	Delta	Delta	Delta
T01	6.9	5.9	6.7	5.3	7.1	6.5	6.4
T02	6.7	5.6	6.4	6.2	6.7	6.2	6.3
T03	6.7	7.2	6.5	6.3	8.0	5.8	6.8
T04	*	*	*	*	*	*	*
T05S	*	*	*	*	*	*	*
T05L	*	*	*	*	*	*	*
P01	*	*	*	*	*	*	*
P02	*	*	*	*	*	*	*
P03	*	*	*	*	*	*	*
P04	*	*	*	*	*	*	*
P05	*	*	*	*	*	*	*
P06	*	*	*	*	*	*	*
P07	*	*	*	*	*	*	*
P08	*	*	*	*	*	*	*
P09	*	*	*	*	*	*	*
P10	*	*	*	*	*	*	*
P11	*	*	*	*	*	*	*

7.4.2.3 OVERZICHT L_{AEQ} $L_{AMAX,SLOW}$ $L_{C,PEAK}$

	C1																	
	S1			S2			S3			S4			S5			S6		
	Leq A	Peak C	Slow Max A	Leq A	Peak C	Slow Max A	Leq A	Peak C	Slow Max A	Leq A	Peak C	Slow Max A	Leq A	Peak C	Slow Max A	Leq A	Peak C	Slow Max A
T01	77.5	103.9	84.2	74.3	102.4	80.7	70.5	98.1	76.1	74.0	103.1	78.6	71.5	100.9	76.8	73.0	103.1	78.7
T02	76.1	107.6	81.5	73.8	107.4	80.1	70.0	101.0	76.0	73.2	105.7	78.7	71.8	105.1	78.0	72.7	106.7	78.8
T03	76.2	101.2	83.7	72.9	99.2	79.6	68.6	93.3	75.2	72.4	100.1	79.0	70.3	98.0	77.6	71.6	100.4	79.6
T04	75.1	104.6	80.9	72.5	102.0	78.3	68.9	96.1	74.8	72.4	102.5	78.5	70.3	98.9	76.7	71.4	100.6	78.0
T05S	76.5	107.6	84.0	74.2	105.7	80.2	71.4	101.9	78.5	74.2	105.3	79.8	73.2	105.5	78.6	73.4	106.0	80.0
T05L	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*
P01	76.9	102.5	79.7	74.8	97.7	77.3	70.0	92.1	72.8	74.1	100.4	76.5	71.1	93.2	73.9	72.6	93.9	75.6
P02	74.0	96.2	78.8	72.1	92.9	76.3	67.0	87.4	70.0	71.1	93.6	74.8	67.2	87.2	70.9	69.8	90.0	73.8
P03	75.5	100.7	79.8	72.4	94.9	75.9	68.0	91.4	72.0	72.2	97.6	76.7	69.0	94.2	73.6	71.0	94.1	74.6
P04	72.2	95.9	76.8	68.7	93.0	72.0	64.9	87.9	68.1	70.1	95.2	74.2	66.4	92.0	70.9	68.4	94.3	72.6
P05	70.8	97.9	74.1	68.1	94.5	70.3	65.4	86.9	67.5	69.9	95.8	72.6	66.6	90.9	68.9	68.6	94.4	70.5
P06	71.2	96.1	74.6	67.9	91.6	70.8	64.0	86.2	67.0	69.3	93.1	73.1	65.6	89.7	68.5	67.4	92.1	69.8
P07	75.2	101.6	78.8	73.4	100.4	76.9	71.7	95.8	75.3	73.2	102.0	76.2	74.3	102.7	77.7	72.5	102.4	75.8
P08	76.6	101.7	81.5	73.2	96.9	78.1	70.9	95.7	75.9	74.1	100.2	78.7	72.3	97.0	78.0	72.6	97.6	77.8
P09	77.5	100.0	81.9	73.1	95.3	76.7	71.2	93.9	74.4	74.0	95.9	77.3	72.1	93.8	75.4	72.7	93.9	76.2
P10	77.7	99.7	82.7	73.7	94.1	79.0	69.3	90.7	74.1	73.7	95.8	78.5	70.8	92.2	76.0	72.4	92.0	77.3
P11	79.7	97.6	82.8	77.8	96.2	81.8	72.1	91.1	75.4	76.6	95.7	79.5	71.7	89.4	74.7	76.1	92.7	80.4

	S1		S2		S3		S4		S5		S6	
	Peak C	Slow Max A	Peak C	Slow Max A	Peak C	Slow Max A	Peak C	Slow Max A	Peak C	Slow Max A	Peak C	Slow Max A
Maximum Si	**107.6**	**84.2**	**107.4**	**81.8**	**101.9**	**78.5**	**105.7**	**79.8**	**105.5**	**78.6**	**106.7**	**80.4**

	Peak C	Slow Max A
Maximum [S1-S6]	**107.6**	**84.2**

	C2																	
	S1			S2			S3			S4			S5			S6		
	Leq A	Peak C	Slow Max A	Leq A	Peak C	Slow Max A	Leq A	Peak C	Slow Max A	Leq A	Peak C	Slow Max A	Leq A	Peak C	Slow Max A	Leq A	Peak C	Slow Max A
T01	79.4	108.2	85.0	75.7	103.5	80.6	73.8	98.3	81.2	78.8	106.3	85.3	73.5	101.1	80.5	75.2	104.4	80.5
T02	78.3	108.0	84.5	75.0	106.8	81.1	74.2	101.3	80.6	77.8	107.6	83.5	73.9	104.9	80.4	74.7	106.5	81.0
T03	77.4	101.8	84.5	74.2	100.8	82.1	72.4	96.5	78.8	77.0	103.2	84.8	72.0	97.2	78.9	73.7	102.2	81.4
T04	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*
T05S	78.5	107.2	85.6	75.6	105.9	82.7	75.4	101.6	81.2	78.4	107.1	84.6	74.3	105.4	80.4	75.3	107.6	81.3
T05L	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*
P01	82.0	110.6	85.2	76.3	100.7	78.7	74.2	95.6	77.0	78.8	105.7	81.7	74.5	98.5	76.9	76.6	101.6	78.9
P02	75.5	100.7	78.9	73.2	94.2	77.1	70.3	91.0	74.2	75.5	98.0	79.1	71.0	93.9	74.4	72.9	94.7	77.0
P03	78.0	100.7	80.8	74.6	98.1	77.4	71.7	93.3	75.1	76.7	103.4	79.9	71.5	95.6	75.1	74.1	98.7	76.8
P04	75.0	99.1	77.9	71.5	96.4	74.8	69.3	91.5	72.8	74.6	99.7	77.9	69.1	94.9	72.2	71.1	96.1	75.2
P05	74.9	102.0	76.7	71.5	97.4	73.1	70.1	90.6	72.4	74.4	99.2	76.1	69.8	95.1	72.4	71.4	96.9	73.3
P06	74.4	97.7	76.6	71.0	95.1	72.9	68.6	90.4	70.7	73.8	97.4	76.1	68.4	92.6	70.3	70.4	94.5	72.4
P07	78.1	103.4	81.5	75.7	103.8	79.6	76.7	99.8	80.6	77.6	106.4	81.3	75.3	98.0	79.1	75.7	104.6	79.5
P08	78.9	107.6	84.7	75.4	99.0	80.8	73.6	97.6	79.2	78.1	104.1	83.7	73.0	96.8	78.0	74.7	98.7	80.6
P09	78.0	98.7	81.6	75.2	97.2	79.0	72.9	94.4	75.8	77.8	98.9	81.7	73.1	94.0	76.3	75.0	96.4	78.1
P10	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*
P11	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*

	Peak C	Slow Max A	Peak C	Slow Max A	Peak C	Slow Max A	Peak C	Slow Max A	Peak C	Slow Max A	Peak C	Slow Max A
Maximum Si	110.6	85.6	106.8	82.7	101.6	81.2	107.6	85.3	105.4	80.5	107.6	81.4

	Peak C	Slow Max A
Maximum [S1-S6]	110.6	85.6

	C3																	
	S1			S2			S3			S4			S5			S6		
	Leq A	Peak C	Slow Max A	Leq A	Peak C	Slow Max A	Leq A	Peak C	Slow Max A	Leq A	Peak C	Slow Max A	Leq A	Peak C	Slow Max A	Leq A	Peak C	Slow Max A
T01	74.1	97.6	79.2	73.2	97.3	79.8	70.8	93.2	77.1	73.1	97.9	77.8	71.0	94.8	77.6	*	*	*
T02	73.2	101.1	78.7	73.0	101.6	79.2	70.8	95.7	77.2	72.5	99.7	77.9	71.0	99.3	77.9	*	*	*
T03	72.3	95.9	78.9	72.0	97.3	78.3	69.3	91.9	76.7	71.3	96.6	78.6	69.9	95.5	76.9	*	*	*
T04	72.0	97.4	78.2	71.4	98.5	77.9	69.4	95.4	76.0	71.7	98.2	78.2	69.1	96.3	75.5	*	*	*
T05S	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*
T05L	72.9	100.2	81.8	72.8	100.4	80.5	70.7	96.5	78.6	72.7	99.3	80.5	71.0	98.2	78.9	*	*	*
P01	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*
P02	69.9	90.6	73.6	71.2	91.2	75.9	68.0	87.1	72.0	69.9	90.8	73.8	68.6	87.9	73.1	*	*	*
P03	71.3	94.7	75.2	71.6	94.9	75.2	68.9	90.1	72.5	71.0	94.1	74.2	69.6	90.6	72.5	*	*	*
P04	69.8	91.3	72.7	68.3	90.3	72.5	66.8	87.8	70.6	68.7	90.8	71.6	66.5	89.6	70.7	*	*	*
P05	69.8	90.5	71.8	68.1	92.5	70.5	67.1	86.3	69.1	68.9	91.9	70.8	66.4	90.3	68.4	*	*	*
P06	69.1	88.8	71.9	67.6	89.7	70.0	66.4	87.2	68.3	68.0	89.7	70.1	65.7	89.5	67.8	*	*	*
P07	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*
P08	72.8	97.4	77.8	72.5	96.6	77.5	70.9	97.7	76.1	72.9	98.5	78.0	70.5	95.7	75.6	*	*	*
P09	73.4	95.0	77.7	72.6	93.6	75.7	70.3	91.7	74.0	72.7	94.3	75.9	70.1	91.2	73.7	*	*	*
P10	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*
P11	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*

	Peak C	Slow Max A	Peak C	Slow Max A	Peak C	Slow Max A	Peak C	Slow Max A	Peak C	Slow Max A	Peak C	Slow Max A
Maximum Si	**101.1**	**81.8**	**101.6**	**80.5**	**97.7**	**78.6**	**99.7**	**80.5**	**99.3**	**78.9**	*	*

	Peak C	Slow Max A
Maximum [S1-S6]	**101.6**	**81.8**

Overzicht LAeq CPeak ASlowMax Alle Bioscopen / C3 ALL

	C4																	
	S1			S2			S3			S4			S5			S6		
	Leq A	Peak C	Slow Max A	Leq A	Peak C	Slow Max A	Leq A	Peak C	Slow Max A	Leq A	Peak C	Slow Max A	Leq A	Peak C	Slow Max A	Leq A	Peak C	Slow Max A
T01	75.0	98.7	80.1	70.1	99.2	74.8	69.3	95.2	77.7	71.2	97.2	78.0	69.0	98.2	74.8	*	*	*
T02	74.0	101.2	79.4	70.1	101.3	76.3	69.6	98.3	76.1	70.7	97.7	76.8	69.5	103.8	76.3	*	*	*
T03	73.1	95.9	78.5	68.5	91.8	74.9	67.8	90.2	74.8	69.6	91.4	77.0	67.6	92.3	73.9	*	*	*
T04	73.6	99.5	79.2	69.5	97.1	76.4	67.7	95.3	74.2	70.0	96.6	76.6	67.8	96.7	74.5	*	*	*
T05S	75.0	100.6	81.8	71.4	99.7	77.4	70.7	97.4	76.8	71.9	97.9	77.8	70.3	100.9	77.2	*	*	*
T05L	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*
P01	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*
P02	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*
P03	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*
P04	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*
P05	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*
P06	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*
P07	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*
P08	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*
P09	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*
P10	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*
P11	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*

	Peak C	Slow Max A	Peak C	Slow Max A	Peak C	Slow Max A	Peak C	Slow Max A	Peak C	Slow Max A	Peak C	Slow Max A
Maximum Si	101.2	81.8	101.3	77.4	98.3	77.7	97.9	78.0	103.8	77.2	*	*

	Peak C	Slow Max A
Maximum [S1-S6]	103.8	81.8

	C5																	
	S1			S2			S3			S4			S5			S6		
	Leq A	Peak C	Slow Max A	Leq A	Peak C	Slow Max A	Leq A	Peak C	Slow Max A	Leq A	Peak C	Slow Max A	Leq A	Peak C	Slow Max A	Leq A	Peak C	Slow Max A
T01	74.7	98.4	81.6	70.8	95.6	76.7	70.7	95.4	77.4	73.2	96.9	78.5	71.1	97.0	78.2	71.7	96.7	78.2
T02	73.7	101.0	80.4	71.1	96.9	76.7	71.5	96.7	77.9	72.7	100.0	78.9	72.0	100.1	78.7	71.5	96.8	77.7
T03	73.0	98.0	79.7	69.6	93.8	76.8	69.5	92.8	76.0	71.6	94.8	77.9	70.0	95.6	78.0	69.8	96.0	75.6
T04	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*
T05S	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*
T05L	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*
P01	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*
P02	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*
P03	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*
P04	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*
P05	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*
P06	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*
P07	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*
P08	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*
P09	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*
P10	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*
P11	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*

	Peak C	Slow Max A	Peak C	Slow Max A	Peak C	Slow Max A	Peak C	Slow Max A	Peak C	Slow Max A	Peak C	Slow Max A
Maximum Si	101.0	81.6	96.9	76.8	96.7	77.9	100.0	78.9	100.1	78.7	96.8	78.2

	Peak C	Slow Max A
Maximum [S1-S6]	101.0	81.6

7.5 GELUIDSKAARTEN PER ZAAL

7.5.1 FILMS

7.5.1.1 FILM 1

Geluidskaart - Geluidsdrukniveaus SYNTHESE 5.1CH

Cinemazaal	1	BRON: FILM1				
MAIN FADER	-.-	[-]	L	C	R	Active
GAIN CALC	-10.0	[dB]	LFE	LS	RS	Channel

Geluidsdrukverdeling Berekend Leq [dB ref. 20 µPa] GLOB W(A)

Maximum	75	Mean-Leq (rms)	72
Minimum	69	Mean-Leq (arithmetic)	71

LEFT	CENTER	RIGHT

1	72	74	75	74	74	72	1
2	71	73	74	73	73	71	2
3	71	73	73	73	73	71	3
4	72	73	73	73	73	72	4
5	72	73	73	72	73	72	5
6	72	72	73	72	72	72	6
7	72	72	73	72	72	72	7
8	71	72	72	71	72	71	8
9	70	71	71	70	71	70	9
10	69	70	70	69	70	69	10
11	69	70	70	69	70	69	11
12	69	70	70	69	70	69	12
13	70	70	71	70	70	70	13

BACK

75.0	MAX	75	
74.5	MID	70	
74.0	MIN	65	
73.5			
73.0			
72.5			
72.0			
71.5			
71.0			
70.5			
70.0			
69.5			
69.0			
68.5			
68.0			
67.5			
67.0			
66.5			
66.0			
65.5			
65.0			

Geluidskaart - Geluidsdrukniveaus SYNTHESE 5.1CH

Cinemazaal	2	BRON: FILM1				
MAIN FADER	4.0	[-]	L	C	R	Active
GAIN CALC	-12.0	[dB]	LFE	LS	RS	Channel

Geluidsdrukverdeling Berekend Leq [dB ref. 20 µPa] GLOB W(A)

Maximum	73	Mean-Leq (rms)	70
Minimum	67	Mean-Leq (arithmetic)	70

LEFT	CENTER	RIGHT

1		73	73	73	73	71	1
2		72	73	73	72	71	2
3		72	72	72	72	71	3
4		71	71	71	71	70	4
5		70	70	70	69	69	5
6	69	69	69	70	69	68	6
7	69	69	69	69	69	69	7
8	69	69	69	69	69	69	8
9	68	68	68	68	68	68	9
10	67	67	67	67	67	67	10

BACK

75.0	MAX	75
74.5	MID	70
74.0	MIN	65
73.5		
73.0		
72.5		
72.0		
71.5		
71.0		
70.5		
70.0		
69.5		
69.0		
68.5		
68.0		
67.5		
67.0		
66.5		
66.0		
65.5		
65.0		

Geluidskaart - Geluidsdrukniveaus SYNTHESE 5.1CH

Cinemazaal	3	BRON: FILM1				
MAIN FADER	5.0	[-]	L	C	R	Active
GAIN CALC	-10.0	[dB]	LFE	LS	RS	Channel

Geluidsdrukverdeling Berekend Leq [dB ref. 20 µPa] GLOB W(A)

Maximum	75	Mean-Leq (rms)	73
Minimum	70	Mean-Leq (arithmetic)	73

LEFT	CENTER	RIGHT

1		74	75	75	75	73	1
2		74	75	75	75	74	2
3		74	74	75	74	73	3
4		74	74	75	74	74	4
5		74	74	74	74	73	5
6		74	74	74	74	73	6
7		73	74	74	74	73	7
8		73	73	73	73	72	8
9	71	72	72	73	72	72	9
10	71	71	72	72	72	71	10
11	70	71	71	71	71	71	11
			BACK				

75.0	MAX	75
74.5	MID	70
74.0	MIN	65
73.5		
73.0		
72.5		
72.0		
71.5		
71.0		
70.5		
70.0		
69.5		
69.0		
68.5		
68.0		
67.5		
67.0		
66.5		
66.0		
65.5		
65.0		

Geluidskaart - Geluidsdrukniveaus SYNTHESE 5.1CH

Cinemazaal	4	BRON: FILM1				
MAIN FADER	4.0	[-]	L	C	R	Active
GAIN CALC	-12.0	[dB]	LFE	LS	RS	Channel

Geluidsdrukverdeling Berekend Leq [dB ref. 20 µPa] GLOB W(A)

Maximum	74	Mean-Leq (rms)	71
Minimum	68	Mean-Leq (arithmetic)	70

LEFT	CENTER	RIGHT

1	72	74	74	74	74	72	1
2	71	73	73	73	72	71	2
3	71	72	72	72	71	70	3
4	70	71	71	70	71	70	4
5	70	71	70	70	70	70	5
6	70	70	70	69	70	69	6
7	70	70	69	69	69	69	7
8	69	70	69	69	69	68	8
9	69	69	69	68	68	68	9

BACK

75.0	MAX 75
74.5	MID 70
74.0	MIN 65
73.5	
73.0	
72.5	
72.0	
71.5	
71.0	
70.5	
70.0	
69.5	
69.0	
68.5	
68.0	
67.5	
67.0	
66.5	
66.0	
65.5	
65.0	

Geluidskaart - Geluidsdrukniveaus SYNTHESE 5.1CH

Cinemazaal	5	BRON: FILM1				
MAIN FADER	5.0	[-]	L	C	R	Active
GAIN CALC	-10.0	[dB]	LFE	LS	RS	Channel

Geluidsdrukverdeling Berekend Leq [dB ref. 20 µPa] GLOB W(A)

Maximum	76	Mean-Leq (rms)	73				
Minimum	70	Mean-Leq (arithmetic)	72				

	LEFT		CENTER		RIGHT		
1	73	75	76	76	75	74	1
2	72	73	74	74	74	73	2
3	73	73	74	74	73	73	3
4	72	72	72	73	73	72	4
5	72	72	72	72	72	71	5
6	71	71	71	71	71	71	6
7	71	72	72	72	71	71	7
8	72	72	71	72	72	70	8
	BACK						

75.0	MAX	75
74.5	MID	70
74.0	MIN	65
73.5		
73.0		
72.5		
72.0		
71.5		
71.0		
70.5		
70.0		
69.5		
69.0		
68.5		
68.0		
67.5		
67.0		
66.5		
66.0		
65.5		
65.0		

7.5.1.2 FILM 2

Geluidskaart - Geluidsdrukniveaus SYNTHESE 5.1CH

Cinemazaal	1	BRON: FILM2				
MAIN FADER	-.-	[-]	L	C	R	Active
GAIN CALC	-8.0	[dB]	LFE	LS	RS	Channel

Geluidsdrukverdeling Berekend Leq [dB ref. 20 µPa] GLOB W(A)

Maximum	84	Mean-Leq (rms)	81				
Minimum	78	Mean-Leq (arithmetic)	80				

	LEFT		CENTER		RIGHT		
1	81	83	84	83	83	82	1
2	81	82	83	82	82	81	2
3	81	82	82	81	82	81	3
4	81	82	82	82	82	81	4
5	81	82	82	81	82	81	5
6	81	81	81	81	81	81	6
7	81	81	81	81	81	81	7
8	80	81	81	80	80	80	8
9	79	80	80	79	80	79	9
10	78	79	79	78	79	79	10
11	78	79	79	79	79	79	11
12	79	79	79	78	79	79	12
13	79	80	80	79	80	79	13
	BACK						

85.0	MAX	85
84.5	MID	80
84.0	MIN	75
83.5		
83.0		
82.5		
82.0		
81.5		
81.0		
80.5		
80.0		
79.5		
79.0		
78.5		
78.0		
77.5		
77.0		
76.5		
76.0		
75.5		
75.0		

Geluidskaart - Geluidsdrukniveaus SYNTHESE 5.1CH

Cinemazaal	2	BRON: FILM2				
MAIN FADER	4.5	[-]	L	C	R	Active
GAIN CALC	-8.3	[dB]	LFE	LS	RS	Channel

Geluidsdrukverdeling Berekend Leq [dB ref. 20 µPa] GLOB W(A)

Maximum	84	Mean-Leq (rms)	81
Minimum	78	Mean-Leq (arithmetic)	80

LEFT	CENTER	RIGHT

1		83	84	84	83	82	1
2		83	83	83	83	82	2
3		82	82	82	82	81	3
4		81	81	81	81	81	4
5		81	81	81	80	80	5
6	80	80	80	80	80	79	6
7	80	80	80	80	80	80	7
8	79	79	80	80	80	79	8
9	79	79	79	79	79	79	9
10	78	78	78	78	78	78	10

BACK

85.0	MAX	85
84.5	MID	80
84.0	MIN	75
83.5		
83.0		
82.5		
82.0		
81.5		
81.0		
80.5		
80.0		
79.5		
79.0		
78.5		
78.0		
77.5		
77.0		
76.5		
76.0		
75.5		
75.0		

Geluidskaart - Geluidsdrukniveaus SYNTHESE 5.1CH

Cinemazaal	3	BRON: FILM2				
MAIN FADER	5.0	[-]	L	C	R	Active
GAIN CALC	-10.0	[dB]	LFE	LS	RS	Channel

Geluidsdrukverdeling Berekend Leq [dB ref. 20 µPa] GLOB W(A)

Maximum	82	Mean-Leq (rms)	80
Minimum	77	Mean-Leq (arithmetic)	80

LEFT	CENTER	RIGHT

1		81	82	82	82	81	1
2		81	81	82	82	81	2
3		81	81	82	81	81	3
4		81	81	82	81	81	4
5		81	81	81	81	80	5
6		81	81	81	81	80	6
7		80	81	81	81	80	7
8		80	80	80	80	79	8
9	78	79	79	80	79	79	9
10	78	79	79	79	79	79	10
11	77	78	78	78	78	78	11
			BACK				

85.0	MAX	85
84.5	MID	80
84.0	MIN	75
83.5		
83.0		
82.5		
82.0		
81.5		
81.0		
80.5		
80.0		
79.5		
79.0		
78.5		
78.0		
77.5		
77.0		
76.5		
76.0		
75.5		
75.0		

Geluidskaart - Geluidsdrukniveaus SYNTHESE 5.1CH

Cinemazaal	4	BRON: FILM2				
MAIN FADER	3.9	[-]	L	C	R	Active
GAIN CALC	-14.0	[dB]	LFE	LS	RS	Channel

Geluidsdrukverdeling Berekend Leq [dB ref. 20 µPa] GLOB W(A)

Maximum	79	Mean-Leq (rms)	76
Minimum	73	Mean-Leq (arithmetic)	76

LEFT	CENTER	RIGHT

1	77	79	79	79	79	77	1
2	76	77	78	78	77	76	2
3	76	77	77	77	76	75	3
4	75	76	76	76	76	75	4
5	75	76	76	75	75	75	5
6	75	75	75	75	75	74	6
7	75	75	75	74	74	74	7
8	75	75	74	74	74	74	8
9	74	74	74	74	74	73	9

BACK

85.0	MAX	85
84.5	MID	80
84.0	MIN	75
83.5		
83.0		
82.5		
82.0		
81.5		
81.0		
80.5		
80.0		
79.5		
79.0		
78.5		
78.0		
77.5		
77.0		
76.5		
76.0		
75.5		
75.0		

Geluidskaart - Geluidsdrukniveaus SYNTHESE 5.1CH

Cinemazaal	5	BRON: FILM2				
MAIN FADER	4.5	[-]	L	C	R	Active
GAIN CALC	-12.5	[dB]	LFE	LS	RS	Channel

Geluidsdrukverdeling Berekend Leq [dB ref. 20 µPa] GLOB W(A)

Maximum	80	Mean-Leq (rms)	77				
Minimum	76	Mean-Leq (arithmetic)	77				

	LEFT		CENTER			RIGHT	
1	78	79	80	80	80	79	1
2	77	78	78	78	78	77	2
3	78	78	78	78	78	77	3
4	76	77	77	77	77	76	4
5	76	77	76	77	76	76	5
6	76	77	76	76	76	76	6
7	76	77	77	77	77	76	7
8	77	77	77	78	77	76	8
	BACK						

85.0	MAX 85
84.5	MID 80
84.0	MIN 75
83.5	
83.0	
82.5	
82.0	
81.5	
81.0	
80.5	
80.0	
79.5	
79.0	
78.5	
78.0	
77.5	
77.0	
76.5	
76.0	
75.5	
75.0	

7.5.2 ZAALKALIBRATIE PER GELUIDSKANAAL

7.5.2.1 CINEMA 1

Geluidskaart - Geluidsdrukniveaus SYNTHESE 5.1CH

Cinemazaal	1	BRON: Dolby Pink Noise				
MAIN FADER	7.0	[-]	L			Active
GAIN CALC	0.0	[dB]				Channel

Geluidsdrukverdeling Berekend Leq [dB ref. 20 µPa] GLOB W(C)

Maximum	90	Mean-Leq (rms)	86
Minimum	81	Mean-Leq (arithmetic)	85

	LEFT		CENTER		RIGHT		
1	89	90	89	86	86	88	1
2	90	89	88	87	86	86	2
3	89	87	87	86	86	86	3
4	89	87	87	86	86	85	4
5	88	87	87	85	86	84	5
6	87	86	86	85	85	85	6
7	86	86	86	84	85	84	7
8	86	85	85	84	84	84	8
9	85	84	84	83	83	83	9
10	83	83	83	83	83	83	10
11	83	83	84	83	83	82	11
12	81	83	82	81	82	83	12
13	81	82	81	81	82	81	13
	BACK						

95.0	MAX 95
94.0	MID 85
93.0	MIN 75
92.0	
91.0	
90.0	
89.0	
88.0	
87.0	
86.0	
85.0	
84.0	
83.0	
82.0	
81.0	
80.0	
79.0	
78.0	
77.0	
76.0	
75.0	

Geluidskaart - Geluidsdrukniveaus SYNTHESE 5.1CH

Cinemazaal	1	BRON: Dolby Pink Noise				
MAIN FADER	7.0	[-]		C		Active
GAIN CALC	0.0	[dB]				Channel

Geluidsdrukverdeling Berekend Leq [dB ref. 20 µPa] GLOB W(C)

Maximum	89	Mean-Leq (rms)	85
Minimum	81	Mean-Leq (arithmetic)	85

	LEFT		CENTER		RIGHT		
1	87	88	89	88	88	87	1
2	86	87	88	87	87	87	2
3	86	87	87	86	87	86	3
4	85	87	86	86	87	86	4
5	85	86	86	85	86	85	5
6	84	85	85	85	86	85	6
7	84	85	85	85	86	84	7
8	84	85	84	84	84	84	8
9	83	84	84	83	84	84	9
10	83	83	83	82	83	83	10
11	82	83	83	82	83	83	11
12	82	82	82	81	82	82	12
13	81	81	82	81	81	81	13
	BACK						

95.0	MAX 95
94.0	MID 85
93.0	MIN 75
92.0	
91.0	
90.0	
89.0	
88.0	
87.0	
86.0	
85.0	
84.0	
83.0	
82.0	
81.0	
80.0	
79.0	
78.0	
77.0	
76.0	
75.0	

Geluidskaart - Geluidsdrukniveaus SYNTHESE 5.1CH

Cinemazaal	1	BRON: Dolby Pink Noise				
MAIN FADER	7.0	[-]			R	Active
GAIN CALC	0.0	[dB]				Channel

Geluidsdrukverdeling Berekend Leq [dB ref. 20 µPa] GLOB W(C)

Maximum	90	Mean-Leq (rms)	85
Minimum	80	Mean-Leq (arithmetic)	85

	LEFT		CENTER		RIGHT		
1	87	87	87	88	90	90	1
2	86	86	88	87	88	90	2
3	86	86	87	86	87	88	3
4	86	86	86	86	87	87	4
5	85	86	85	86	86	87	5
6	84	85	85	85	86	86	6
7	84	84	85	85	85	85	7
8	83	84	84	84	85	85	8
9	82	83	83	83	84	83	9
10	82	82	82	82	82	82	10
11	82	83	82	82	82	83	11
12	82	82	81	81	82	82	12
13	81	82	81	80	82	81	13
	BACK						

95.0	MAX	95
94.0	MID	85
93.0	MIN	75
92.0		
91.0		
90.0		
89.0		
88.0		
87.0		
86.0		
85.0		
84.0		
83.0		
82.0		
81.0		
80.0		
79.0		
78.0		
77.0		
76.0		
75.0		

Geluidskaart - Geluidsdrukniveaus SYNTHESE 5.1CH

Cinemazaal	1	BRON: Dolby Pink Noise				
MAIN FADER	7.0	[-]				Active
GAIN CALC	0.0	[dB]			RS	Channel

Geluidsdrukverdeling Berekend Leq [dB ref. 20 µPa] GLOB W(C)

Maximum	92	Mean-Leq (rms)	83
Minimum	77	Mean-Leq (arithmetic)	82

	LEFT		CENTER		RIGHT		
1	78	81	80	81	81	82	1
2	78	79	80	80	82	83	2
3	79	79	80	81	82	85	3
4	78	79	80	80	82	85	4
5	78	79	81	81	83	84	5
6	79	79	80	80	83	84	6
7	77	79	80	80	83	85	7
8	78	80	80	81	84	85	8
9	78	79	81	81	85	86	9
10	78	79	81	82	85	85	10
11	78	80	81	84	86	86	11
12	77	80	83	86	89	89	12
13	77	80	85	88	90	92	13
	BACK						

95.0	MAX	95	
94.0	MID	85	
93.0	MIN	75	
92.0			
91.0			
90.0			
89.0			
88.0			
87.0			
86.0			
85.0			
84.0			
83.0			
82.0			
81.0			
80.0			
79.0			
78.0			
77.0			
76.0			
75.0			

Geluidskaart - Geluidsdrukniveaus SYNTHESE 5.1CH

Cinemazaal	1	BRON: Dolby Pink Noise				
MAIN FADER	7.0	[-]				Active
GAIN CALC	0.0	[dB]		LS		Channel

Geluidsdrukverdeling Berekend Leq [dB ref. 20 µPa] GLOB W(C)

Maximum	91	Mean-Leq (rms)	84
Minimum	77	Mean-Leq (arithmetic)	82

	LEFT		CENTER		RIGHT		
1	83	81	81	80	80	79	1
2	85	83	82	79	80	79	2
3	84	83	81	79	79	79	3
4	85	83	81	79	79	79	4
5	88	84	83	81	80	79	5
6	85	83	82	80	81	80	6
7	88	84	82	80	81	79	7
8	86	85	84	81	80	79	8
9	88	85	83	81	80	80	9
10	86	85	82	81	80	78	10
11	87	86	84	82	81	79	11
12	89	88	87	82	80	78	12
13	91	89	89	84	80	77	13
	BACK						

95.0	MAX	95
94.0	MID	85
93.0	MIN	75
92.0		
91.0		
90.0		
89.0		
88.0		
87.0		
86.0		
85.0		
84.0		
83.0		
82.0		
81.0		
80.0		
79.0		
78.0		
77.0		
76.0		
75.0		

Geluidskaart - Geluidsdrukniveaus SYNTHESE 5.1CH

Cinemazaal	1	BRON: Dolby Pink Noise				
MAIN FADER	7.0	[-]				Active
GAIN CALC	0.0	[dB]	LFE			Channel

Geluidsdrukverdeling Berekend Leq [dB ref. 20 µPa] GLOB W(C)

Maximum	93	Mean-Leq (rms)	89				
Minimum	83	Mean-Leq (arithmetic)	88				

	LEFT		CENTER		RIGHT		
1	89	92	93	92	91	88	1
2	89	92	92	92	91	89	2
3	89	92	92	91	91	89	3
4	88	90	91	91	90	88	4
5	88	90	90	91	90	89	5
6	87	90	90	90	90	86	6
7	85	88	89	89	88	86	7
8	86	89	90	89	89	86	8
9	87	88	90	89	88	86	9
10	87	87	88	88	88	86	10
11	87	86	88	88	86	84	11
12	85	85	87	89	86	83	12
13	89	85	88	88	86	86	13
	BACK						

95.0	MAX	95	
94.0	MID	85	
93.0	MIN	75	
92.0			
91.0			
90.0			
89.0			
88.0			
87.0			
86.0			
85.0			
84.0			
83.0			
82.0			
81.0			
80.0			
79.0			
78.0			
77.0			
76.0			
75.0			

7.5.2.2 CINEMA 2

Geluidskaart - Geluidsdrukniveaus SYNTHESE 5.1CH

Cinemazaal	2	BRON: Dolby Pink Noise				
MAIN FADER	7.0	[-]	L			Active
GAIN CALC	0.0	[dB]				Channel

Geluidsdrukverdeling Berekend Leq [dB ref. 20 µPa] GLOB W(C)

Maximum	91	Mean-Leq (rms)	86
Minimum	81	Mean-Leq (arithmetic)	85

LEFT	CENTER	RIGHT

1		91	89	89	89	88	1
2		90	89	89	89	86	2
3		88	87	86	87	86	3
4		87	87	86	86	85	4
5		87	87	86	85	84	5
6	87	86	86	85	84	84	6
7	84	85	85	84	84	84	7
8	84	84	84	84	83	83	8
9	83	83	83	82	83	82	9
10	82	81	81	81	81	82	10

BACK

95.0	MAX	95
94.0	MID	85
93.0	MIN	75
92.0		
91.0		
90.0		
89.0		
88.0		
87.0		
86.0		
85.0		
84.0		
83.0		
82.0		
81.0		
80.0		
79.0		
78.0		
77.0		
76.0		
75.0		

Geluidskaart - Geluidsdrukniveaus SYNTHESE 5.1CH

Cinemazaal	2	BRON: Dolby Pink Noise				
MAIN FADER	7.0	[-]		C		Active
GAIN CALC	0.0	[dB]				Channel

Geluidsdrukverdeling Berekend Leq [dB ref. 20 µPa] GLOB W(C)

Maximum	89	Mean-Leq (rms)	85
Minimum	81	Mean-Leq (arithmetic)	85

LEFT	CENTER	RIGHT

1		89	89	89	89	88	1
2		88	89	89	88	87	2
3		88	87	87	87	86	3
4		87	86	86	87	85	4
5		86	85	85	85	84	5
6	84	85	84	85	85	83	6
7	83	85	84	84	84	83	7
8	83	83	84	83	84	83	8
9	81	82	83	82	82	82	9
10	81	82	82	81	81	81	10

BACK

95.0	MAX 95
94.0	MID 85
93.0	MIN 75
92.0	
91.0	
90.0	
89.0	
88.0	
87.0	
86.0	
85.0	
84.0	
83.0	
82.0	
81.0	
80.0	
79.0	
78.0	
77.0	
76.0	
75.0	

Geluidskaart - Geluidsdrukniveaus SYNTHESE 5.1CH

Cinemazaal	2	BRON: Dolby Pink Noise				
MAIN FADER	7.0	[-]			R	Active
GAIN CALC	0.0	[dB]				Channel

Geluidsdrukverdeling Berekend Leq [dB ref. 20 µPa] GLOB W(C)

Maximum	92	Mean-Leq (rms)	87
Minimum	82	Mean-Leq (arithmetic)	86

	LEFT		CENTER		RIGHT		
1		89	90	91	91	91	1
2		89	89	91	92	90	2
3		87	87	88	89	89	3
4		86	87	88	88	89	4
5		85	85	86	87	88	5
6	85	85	85	86	86	86	6
7	84	85	85	86	85	85	7
8	84	85	84	85	85	84	8
9	83	84	83	84	85	84	9
10	83	82	82	83	83	82	10
	BACK						

95.0	MAX 95
94.0	MID 85
93.0	MIN 75
92.0	
91.0	
90.0	
89.0	
88.0	
87.0	
86.0	
85.0	
84.0	
83.0	
82.0	
81.0	
80.0	
79.0	
78.0	
77.0	
76.0	
75.0	

Geluidskaart - Geluidsdrukniveaus SYNTHESE 5.1CH

Cinemazaal	2	BRON: Dolby Pink Noise				
MAIN FADER	7.0	[-]				Active
GAIN CALC	0.0	[dB]			RS	Channel

Geluidsdrukverdeling Berekend Leq [dB ref. 20 µPa] GLOB W(C)

Maximum	88	Mean-Leq (rms)	82
Minimum	77	Mean-Leq (arithmetic)	81

	LEFT		CENTER		RIGHT		
1		78	79	79	82	82	1
2		78	79	80	82	84	2
3		79	80	80	82	83	3
4		79	79	81	82	82	4
5		79	81	82	83	85	5
6	77	78	79	80	82	84	6
7	77	78	80	82	83	84	7
8	78	79	80	82	85	86	8
9	77	78	81	83	86	88	9
10	78	77	78	84	85	88	10
	BACK						

95.0	MAX	95
94.0	MID	85
93.0	MIN	75
92.0		
91.0		
90.0		
89.0		
88.0		
87.0		
86.0		
85.0		
84.0		
83.0		
82.0		
81.0		
80.0		
79.0		
78.0		
77.0		
76.0		
75.0		

Geluidskaart - Geluidsdrukniveaus SYNTHESE 5.1CH

Cinemazaal	2	BRON: Dolby Pink Noise				
MAIN FADER	7.0	[-]				Active
GAIN CALC	0.0	[dB]		LS		Channel

Geluidsdrukverdeling Berekend Leq [dB ref. 20 µPa] GLOB W(C)

Maximum	87	Mean-Leq (rms)	82
Minimum	76	Mean-Leq (arithmetic)	81

	LEFT		CENTER		RIGHT		
1		82	80	79	78	78	1
2		83	81	80	79	79	2
3		82	81	80	79	79	3
4		82	80	79	78	77	4
5		84	83	81	79	77	5
6	85	83	82	80	79	78	6
7	84	84	83	81	78	77	7
8	86	85	83	81	79	77	8
9	87	86	85	82	79	78	9
10	86	86	86	81	77	76	10
	BACK						

95.0	MAX 95
94.0	MID 85
93.0	MIN 75
92.0	
91.0	
90.0	
89.0	
88.0	
87.0	
86.0	
85.0	
84.0	
83.0	
82.0	
81.0	
80.0	
79.0	
78.0	
77.0	
76.0	
75.0	

Geluidskaart - Geluidsdrukniveaus SYNTHESE 5.1CH

Cinemazaal	2	BRON:	Dolby Pink Noise			
MAIN FADER	7.0	[-]				Active
GAIN CALC	0.0	[dB]	LFE			Channel

Geluidsdrukverdeling Berekend Leq [dB ref. 20 µPa] GLOB W(C)

Maximum	99	Mean-Leq (rms)	91
Minimum	84	Mean-Leq (arithmetic)	90

LEFT	CENTER	RIGHT

1		91	96	99	95	91	1
2		92	95	99	96	91	2
3		90	92	94	93	91	3
4		90	92	92	91	90	4
5		90	89	91	91	88	5
6	86	89	89	90	90	89	6
7	85	89	89	90	90	89	7
8	85	88	89	89	88	87	8
9	84	86	88	87	87	85	9
10	84	86	88	86	87	86	10

BACK

95.0	MAX 95
94.0	MID 85
93.0	MIN 75
92.0	
91.0	
90.0	
89.0	
88.0	
87.0	
86.0	
85.0	
84.0	
83.0	
82.0	
81.0	
80.0	
79.0	
78.0	
77.0	
76.0	
75.0	

7.5.2.3 CINEMA 3

Geluidskaart - Geluidsdrukniveaus SYNTHESE 5.1CH

Cinemazaal	3	BRON: Dolby Pink Noise				
MAIN FADER	7.0	[-]	L			Active
GAIN CALC	0.0	[dB]				Channel

Geluidsdrukverdeling Berekend Leq [dB ref. 20 µPa] GLOB W(C)

Maximum	89	Mean-Leq (rms)	86
Minimum	84	Mean-Leq (arithmetic)	86

LEFT	CENTER	RIGHT

1		89	88	87	87	85	1
2		89	88	88	87	85	2
3		89	88	88	87	85	3
4		89	88	88	87	86	4
5		88	87	87	87	85	5
6		87	87	87	86	86	6
7		86	87	86	86	86	7
8		86	86	86	86	86	8
9	85	86	85	86	85	86	9
10	85	85	85	85	84	85	10
11	84	85	84	84	85	86	11

BACK

95.0	MAX	95
94.0	MID	85
93.0	MIN	75
92.0		
91.0		
90.0		
89.0		
88.0		
87.0		
86.0		
85.0		
84.0		
83.0		
82.0		
81.0		
80.0		
79.0		
78.0		
77.0		
76.0		
75.0		

Geluidskaart - Geluidsdrukniveaus SYNTHESE 5.1CH

Cinemazaal	3	BRON: Dolby Pink Noise				
MAIN FADER	7.0	[-]		C		Active
GAIN CALC	0.0	[dB]				Channel

Geluidsdrukverdeling Berekend Leq [dB ref. 20 µPa] GLOB W(C)

Maximum	89	Mean-Leq (rms)	87			
Minimum	84	Mean-Leq (arithmetic)	86			

	LEFT		CENTER		RIGHT		
1		88	88	88	88	87	1
2		88	88	89	89	88	2
3		88	88	88	88	87	3
4		88	88	88	88	87	4
5		88	87	87	87	86	5
6		87	87	87	87	86	6
7		87	87	87	87	85	7
8		86	86	86	86	85	8
9	84	85	85	86	85	84	9
10	84	85	85	85	85	85	10
11	84	84	85	84	84	84	11
	BACK						

95.0	MAX	95	
94.0	MID	85	
93.0	MIN	75	
92.0			
91.0			
90.0			
89.0			
88.0			
87.0			
86.0			
85.0			
84.0			
83.0			
82.0			
81.0			
80.0			
79.0			
78.0			
77.0			
76.0			
75.0			

Geluidskaart - Geluidsdrukniveaus SYNTHESE 5.1CH

Cinemazaal	3	BRON: Dolby Pink Noise				
MAIN FADER	7.0	[-]			R	Active
GAIN CALC	0.0	[dB]				Channel

Geluidsdrukverdeling Berekend Leq [dB ref. 20 µPa] GLOB W(C)

Maximum	91	Mean-Leq (rms)	87
Minimum	83	Mean-Leq (arithmetic)	87

	LEFT		CENTER			RIGHT	
1		87	88	89	90	91	1
2		87	88	89	90	90	2
3		87	88	89	89	90	3
4		87	88	88	89	89	4
5		87	87	88	88	88	5
6		86	87	87	88	88	6
7		86	87	87	87	87	7
8		86	86	86	87	87	8
9	83	85	85	86	86	86	9
10	83	85	85	86	86	86	10
11	83	84	84	85	85	85	11
	BACK						

95.0	MAX	95
94.0	MID	85
93.0	MIN	75
92.0		
91.0		
90.0		
89.0		
88.0		
87.0		
86.0		
85.0		
84.0		
83.0		
82.0		
81.0		
80.0		
79.0		
78.0		
77.0		
76.0		
75.0		

Geluidskaart - Geluidsdrukniveaus SYNTHESE 5.1CH

Cinemazaal	3	BRON: Dolby Pink Noise				
MAIN FADER	7.0	[-]				Active
GAIN CALC	0.0	[dB]			RS	Channel

Geluidsdrukverdeling Berekend Leq [dB ref. 20 µPa] GLOB W(C)

Maximum	88	Mean-Leq (rms)	86
Minimum	81	Mean-Leq (arithmetic)	85

	LEFT		CENTER			RIGHT	
1		83	84	85	87	86	1
2		83	84	85	86	88	2
3		84	84	85	88	88	3
4		83	84	86	88	88	4
5		84	84	86	88	88	5
6		83	84	85	88	87	6
7		83	84	86	88	87	7
8		83	85	86	87	86	8
9	82	83	84	86	88	87	9
10	81	82	85	86	87	87	10
11	81	82	84	86	88	86	11
	BACK						

95.0	MAX	95
94.0	MID	85
93.0	MIN	75
92.0		
91.0		
90.0		
89.0		
88.0		
87.0		
86.0		
85.0		
84.0		
83.0		
82.0		
81.0		
80.0		
79.0		
78.0		
77.0		
76.0		
75.0		

Geluidskaart - Geluidsdrukniveaus SYNTHESE 5.1CH

Cinemazaal	3	BRON: Dolby Pink Noise				
MAIN FADER	7.0	[-]				Active
GAIN CALC	0.0	[dB]		LS		Channel

Geluidsdrukverdeling Berekend Leq [dB ref. 20 µPa] GLOB W(C)

Maximum	87	Mean-Leq (rms)	84
Minimum	80	Mean-Leq (arithmetic)	83

LEFT	CENTER	RIGHT

1		85	83	83	82	82	1
2		85	83	83	82	81	2
3		86	85	83	82	81	3
4		86	84	83	82	82	4
5		86	84	83	83	81	5
6		85	84	84	82	80	6
7		86	85	83	82	81	7
8		85	84	83	82	80	8
9	87	86	84	84	81	80	9
10	87	85	84	84	81	80	10
11	85	84	84	83	81	80	11

BACK

95.0	MAX	95
94.0	MID	85
93.0	MIN	75
92.0		
91.0		
90.0		
89.0		
88.0		
87.0		
86.0		
85.0		
84.0		
83.0		
82.0		
81.0		
80.0		
79.0		
78.0		
77.0		
76.0		
75.0		

Geluidskaart - Geluidsdrukniveaus SYNTHESE 5.1CH

Cinemazaal	3	BRON: Dolby Pink Noise				
MAIN FADER	7.0	[-]				Active
GAIN CALC	0.0	[dB]	LFE			Channel

Geluidsdrukverdeling Berekend Leq [dB ref. 20 µPa] GLOB W(C)

Maximum	86	Mean-Leq (rms)	85
Minimum	81	Mean-Leq (arithmetic)	84

LEFT	CENTER	RIGHT

1		86	86	86	86	84	1
2		86	86	86	86	84	2
3		86	85	85	86	84	3
4		86	85	84	86	84	4
5		85	84	84	86	84	5
6		85	84	85	85	83	6
7		85	84	84	84	84	7
8		85	84	84	84	83	8
9	83	83	85	85	82	83	9
10	83	83	85	85	83	83	10
11	82	81	84	83	82	81	11

BACK

95.0	MAX 95
94.0	MID 85
93.0	MIN 75
92.0	
91.0	
90.0	
89.0	
88.0	
87.0	
86.0	
85.0	
84.0	
83.0	
82.0	
81.0	
80.0	
79.0	
78.0	
77.0	
76.0	
75.0	

7.5.2.4 CINEMA 4

Geluidskaart - Geluidsdrukniveaus SYNTHESE 5.1CH

Cinemazaal	4	BRON: Dolby Pink Noise				
MAIN FADER	7.0	[-]	L			Active
GAIN CALC	0.0	[dB]				Channel

Geluidsdrukverdeling Berekend Leq [dB ref. 20 µPa] GLOB W(C)

Maximum	91	Mean-Leq (rms)	86
Minimum	82	Mean-Leq (arithmetic)	85

	LEFT		CENTER		RIGHT		
1	91	91	90	88	86	84	1
2	89	89	88	87	85	84	2
3	88	88	87	86	85	84	3
4	87	88	86	85	85	84	4
5	87	87	85	85	85	83	5
6	87	86	85	84	84	83	6
7	86	85	84	83	84	83	7
8	85	85	84	84	83	83	8
9	84	84	83	83	82	82	9
	BACK						

95.0	MAX	95
94.0	MID	85
93.0	MIN	75
92.0		
91.0		
90.0		
89.0		
88.0		
87.0		
86.0		
85.0		
84.0		
83.0		
82.0		
81.0		
80.0		
79.0		
78.0		
77.0		
76.0		
75.0		

Geluidskaart - Geluidsdrukniveaus SYNTHESE 5.1CH

Cinemazaal	4	BRON: Dolby Pink Noise				
MAIN FADER	7.0	[-]		C		Active
GAIN CALC	0.0	[dB]				Channel

Geluidsdrukverdeling Berekend Leq [dB ref. 20 µPa] GLOB W(C)

Maximum	90	Mean-Leq (rms)	86
Minimum	82	Mean-Leq (arithmetic)	85

LEFT	CENTER	RIGHT

1	87	89	90	90	89	87	1
2	86	87	88	88	87	86	2
3	85	86	87	86	86	85	3
4	85	86	86	86	86	85	4
5	85	85	86	86	85	85	5
6	84	85	85	84	84	84	6
7	83	84	84	83	83	84	7
8	83	83	83	83	83	83	8
9	82	82	83	82	82	82	9

BACK

95.0	MAX	95
94.0	MID	85
93.0	MIN	75
92.0		
91.0		
90.0		
89.0		
88.0		
87.0		
86.0		
85.0		
84.0		
83.0		
82.0		
81.0		
80.0		
79.0		
78.0		
77.0		
76.0		
75.0		

Geluidskaart - Geluidsdrukniveaus SYNTHESE 5.1CH

Cinemazaal	4	BRON: Dolby Pink Noise				
MAIN FADER	7.0	[-]			R	Active
GAIN CALC	0.0	[dB]				Channel

Geluidsdrukverdeling Berekend Leq [dB ref. 20 µPa] GLOB W(C)

Maximum	92	Mean-Leq (rms)	86
Minimum	82	Mean-Leq (arithmetic)	85

LEFT	CENTER	RIGHT

1	84	86	88	90	92	90	1
2	84	86	87	88	89	88	2
3	84	85	87	87	88	87	3
4	83	85	86	86	87	87	4
5	83	85	85	85	86	86	5
6	83	84	84	84	85	85	6
7	83	84	83	84	85	85	7
8	82	83	83	83	83	84	8
9	82	83	83	83	83	84	9

BACK

95.0	MAX 95
94.0	MID 85
93.0	MIN 75
92.0	
91.0	
90.0	
89.0	
88.0	
87.0	
86.0	
85.0	
84.0	
83.0	
82.0	
81.0	
80.0	
79.0	
78.0	
77.0	
76.0	
75.0	

Geluidskaart - Geluidsdrukniveaus SYNTHESE 5.1CH

Cinemazaal	4	BRON: Dolby Pink Noise				
MAIN FADER	7.0	[-]				Active
GAIN CALC	0.0	[dB]			RS	Channel

Geluidsdrukverdeling Berekend Leq [dB ref. 20 µPa] GLOB W(C)

Maximum	89	Mean-Leq (rms)	83
Minimum	79	Mean-Leq (arithmetic)	82

LEFT	CENTER	RIGHT

1	79	80	80	80	80	80	1
2	79	79	79	80	81	81	2
3	80	81	81	81	82	83	3
4	80	81	81	83	83	84	4
5	80	81	82	83	84	85	5
6	80	80	81	82	83	84	6
7	81	81	82	83	84	86	7
8	80	81	82	84	86	86	8
9	81	82	83	85	86	89	9

BACK

95.0	MAX	95
94.0	MID	85
93.0	MIN	75
92.0		
91.0		
90.0		
89.0		
88.0		
87.0		
86.0		
85.0		
84.0		
83.0		
82.0		
81.0		
80.0		
79.0		
78.0		
77.0		
76.0		
75.0		

Geluidskaart - Geluidsdrukniveaus SYNTHESE 5.1CH

Cinemazaal	4	BRON: Dolby Pink Noise				
MAIN FADER	7.0	[-]				Active
GAIN CALC	0.0	[dB]		LS		Channel

Geluidsdrukverdeling Berekend Leq [dB ref. 20 µPa] GLOB W(C)

Maximum	89	Mean-Leq (rms)	84
Minimum	80	Mean-Leq (arithmetic)	83

LEFT	CENTER	RIGHT

1	84	83	81	81	81	80	1
2	84	83	82	81	82	81	2
3	85	85	83	82	82	80	3
4	87	86	85	83	84	83	4
5	86	84	83	83	82	81	5
6	85	85	83	82	82	81	6
7	89	87	85	83	83	81	7
8	89	86	84	83	82	80	8
9	89	87	85	83	82	81	9
			BACK				

95.0	MAX 95
94.0	MID 85
93.0	MIN 75
92.0	
91.0	
90.0	
89.0	
88.0	
87.0	
86.0	
85.0	
84.0	
83.0	
82.0	
81.0	
80.0	
79.0	
78.0	
77.0	
76.0	
75.0	

Geluidskaart - Geluidsdrukniveaus SYNTHESE 5.1CH

Cinemazaal	4	BRON:	Dolby Pink Noise			
MAIN FADER	7.0	[-]				Active
GAIN CALC	0.0	[dB]	LFE filtered 20 - 80 Hz			Channel

Geluidsdrukverdeling Berekend Leq [dB ref. 20 µPa] GLOB W(C)

Maximum	90	Mean-Leq (rms)	87
Minimum	83	Mean-Leq (arithmetic)	87

LEFT	CENTER	RIGHT

1	87	86	86	86	85	87	1
2	88	87	88	87	88	88	2
3	88	87	89	89	89	89	3
4	88	88	89	89	88	89	4
5	88	88	89	89	87	87	5
6	86	85	87	87	85	85	6
7	84	83	85	84	83	84	7
8	85	85	86	86	85	86	8
9	88	88	90	89	89	89	9

BACK

85.0	MAX	95
84.0	MID	85
83.0	MIN	75
82.0		
81.0		
80.0		
79.0		
78.0		
77.0		
76.0		
75.0		
74.0		
73.0		
72.0		
71.0		
70.0		
69.0		
68.0		
67.0		
66.0		
65.0		

7.5.2.5 CINEMA 5

Geluidskaart - Geluidsdrukniveaus SYNTHESE 5.1CH

Cinemazaal	5	BRON: Dolby Pink Noise				
MAIN FADER	7.0	[-]	L			Active
GAIN CALC	0.0	[dB]				Channel

Geluidsdrukverdeling Berekend Leq [dB ref. 20 µPa] GLOB W(C)

Maximum	89	Mean-Leq (rms)	86
Minimum	82	Mean-Leq (arithmetic)	86

LEFT	CENTER	RIGHT

1	89	89	88	88	89	87	1
2	89	88	88	87	89	87	2
3	88	88	87	87	89	86	3
4	86	86	85	85	87	85	4
5	86	86	85	84	86	84	5
6	85	84	83	83	84	83	6
7	85	84	83	83	83	83	7
8	84	83	82	83	83	83	8

BACK

95.0	MAX	95
94.0	MID	85
93.0	MIN	75
92.0		
91.0		
90.0		
89.0		
88.0		
87.0		
86.0		
85.0		
84.0		
83.0		
82.0		
81.0		
80.0		
79.0		
78.0		
77.0		
76.0		
75.0		

Geluidskaart - Geluidsdrukniveaus SYNTHESE 5.1CH

Cinemazaal	5	BRON: Dolby Pink Noise				
MAIN FADER	7.0	[-]		C		Active
GAIN CALC	0.0	[dB]				Channel

Geluidsdrukverdeling Berekend Leq [dB ref. 20 µPa] GLOB W(C)

Maximum	90	Mean-Leq (rms)	86
Minimum	83	Mean-Leq (arithmetic)	86

LEFT	CENTER	RIGHT

1	88	89	90	89	88	89	1
2	87	88	89	88	87	88	2
3	87	88	89	87	87	87	3
4	86	87	86	86	85	86	4
5	86	85	85	84	84	86	5
6	84	84	85	84	83	84	6
7	84	84	85	84	83	84	7
8	84	83	85	83	83	83	8

BACK

95.0	MAX 95
94.0	MID 85
93.0	MIN 75
92.0	
91.0	
90.0	
89.0	
88.0	
87.0	
86.0	
85.0	
84.0	
83.0	
82.0	
81.0	
80.0	
79.0	
78.0	
77.0	
76.0	
75.0	

Geluidskaart - Geluidsdrukniveaus SYNTHESE 5.1CH

Cinemazaal	5	BRON: Dolby Pink Noise				
MAIN FADER	7.0	[-]			R	Active
GAIN CALC	0.0	[dB]				Channel

Geluidsdrukverdeling Berekend Leq [dB ref. 20 µPa] GLOB W(C)

Maximum	90	Mean-Leq (rms)	86
Minimum	82	Mean-Leq (arithmetic)	86

LEFT	CENTER	RIGHT

1	85	87	89	88	90	90	1
2	86	86	88	88	88	89	2
3	86	86	87	88	88	87	3
4	85	86	86	87	87	87	4
5	84	84	85	86	86	86	5
6	83	83	83	84	85	85	6
7	83	84	84	84	84	85	7
8	84	83	83	82	83	83	8

BACK

95.0	MAX	95
94.0	MID	85
93.0	MIN	75
92.0		
91.0		
90.0		
89.0		
88.0		
87.0		
86.0		
85.0		
84.0		
83.0		
82.0		
81.0		
80.0		
79.0		
78.0		
77.0		
76.0		
75.0		

Geluidskaart - Geluidsdrukniveaus SYNTHESE 5.1CH

Cinemazaal	5	BRON: Dolby Pink Noise				
MAIN FADER	7.0	[-]				Active
GAIN CALC	0.0	[dB]			RS	Channel

Geluidsdrukverdeling Berekend Leq [dB ref. 20 µPa] GLOB W(C)

Maximum	94	Mean-Leq (rms)	88
Minimum	83	Mean-Leq (arithmetic)	87

LEFT	CENTER	RIGHT

1	83	84	84	85	86	87	1
2	83	85	85	86	87	88	2
3	84	85	85	85	86	87	3
4	86	87	86	86	88	89	4
5	85	87	86	86	88	88	5
6	84	86	87	88	88	88	6
7	85	86	89	90	90	90	7
8	86	88	90	93	94	90	8

BACK

95.0	MAX	95
94.0	MID	85
93.0	MIN	75
92.0		
91.0		
90.0		
89.0		
88.0		
87.0		
86.0		
85.0		
84.0		
83.0		
82.0		
81.0		
80.0		
79.0		
78.0		
77.0		
76.0		
75.0		

Geluidskaart - Geluidsdrukniveaus SYNTHESE 5.1CH

Cinemazaal	5	BRON: Dolby Pink Noise				
MAIN FADER	7.0	[-]				Active
GAIN CALC	0.0	[dB]		LS		Channel

Geluidsdrukverdeling Berekend Leq [dB ref. 20 µPa] GLOB W(C)

Maximum	92	Mean-Leq (rms)	87				
Minimum	83	Mean-Leq (arithmetic)	87				

	LEFT		CENTER		RIGHT		
1	88	84	84	84	84	84	1
2	89	85	84	85	83	83	2
3	88	85	85	85	83	84	3
4	90	86	86	86	86	86	4
5	89	87	87	87	86	86	5
6	90	89	88	86	85	85	6
7	90	91	89	86	86	85	7
8	90	92	90	88	88	86	8
	BACK						

95.0	MAX 95
94.0	MID 85
93.0	MIN 75
92.0	
91.0	
90.0	
89.0	
88.0	
87.0	
86.0	
85.0	
84.0	
83.0	
82.0	
81.0	
80.0	
79.0	
78.0	
77.0	
76.0	
75.0	

Geluidskaart - Geluidsdrukniveaus SYNTHESE 5.1CH

Cinemazaal	5	BRON: Dolby Pink Noise				
MAIN FADER	7.0	[-]				Active
GAIN CALC	0.0	[dB]	LFE			Channel

Geluidsdrukverdeling Berekend Leq [dB ref. 20 µPa] GLOB W(C)

Maximum	88	Mean-Leq (rms)	83				
Minimum	78	Mean-Leq (arithmetic)	83				

	LEFT		CENTER		RIGHT		
1	86	83	88	85	82	86	1
2	86	82	87	85	82	86	2
3	84	82	85	84	82	85	3
4	85	82	83	82	82	85	4
5	85	80	81	80	80	85	5
6	83	80	82	80	78	83	6
7	84	78	81	80	79	82	7
8	81	80	82	81	80	82	8
	BACK						

95.0	MAX 95
94.0	MID 85
93.0	MIN 75
92.0	
91.0	
90.0	
89.0	
88.0	
87.0	
86.0	
85.0	
84.0	
83.0	
82.0	
81.0	
80.0	
79.0	
78.0	
77.0	
76.0	
75.0	